NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK SATURDAY, AUGUST 5, 1871. | VOLUME XIX.—No. 18. PRICE TEN CENTS.

THE NUPTIAL DAY AT CELSAPEAST.

WRITTEN FOR THE NEW YORK CLIPPER.
BY VANDYKE BROWNE.

'Twas a gala day at Celsapeast;
The sun rose radiant in the east
Flooding with golden light the earth,
Bidding all men to join in the mirth,
And throw vexatious care aside,
For the lord of the land had taken a bride!

A fair young girl, with eyes so bright,
They vied with the moon in its softest light;
With hair that was gold, and teeth that were pearl,
Was the bride to be of the lord Co Churl.

Now the lord Co Churl was somewhat old,
But the lord Co Churl had coffers of gold,
And lands that stretched from east to west,
And wines to drink—the very best—
And horses that won at every race,
And a kindly heart and a pleasing face;
And so, in spite of his being grey,
The lord had a wonderful taking way
Among the ladies, young or old,
Who loved him none the less for his gold,
And the one who'd refuse to marry Co Churl
Would be an exceedingly foolish girl!

Now the bride to be, of his lorship's grace,
Although she'd beauty rare of face,
And form as perfect, as features fair,
And a wealth of glorious, golden hair,
And lips that were made expressly to kiss—
Although, in short, she had all this—
Had nothing more. No high estate,
No castled lands, no regal plate,
No name, in her ancestral race,
Flanked with a title, could she trace.

And so, when the lord Co Churl had said,
With a lordly oath, that he would wed
The penniless maid, of beauty rare,
His titled friends could only stare,
And shake their heads in a knowing way,
As if, in a well-bred manner to say,
'Though the maid she might have numerous charms,
They'd never make up for a coat of arms!

But the lord Co Churl not a farthing cared
How much his kinsmen nodded or stared;
For he'd found, I think, if the truth be told,
That all the glitter and gloss of gold,
And all the titles of rank and pride,
Weren't the only things to be sought in a bride!

Now it happened, as things will happen oft time,
In the prosiest life, as well as in rhyme,
That long before the peasant girl
Had met the lordly lord Co Churl,
She'd acted a very foolish part
And pledged to another her hand and heart.
That other, upon a long flown day
Had sailed the white-capped seas away,
With hope for a beacon, and love for a chart,
He'd borne away the maiden's heart.
He'd borne it away—but years had passed,
And the maid had grown weary with watching, at last,
For the waves surged on, and the bleak winds wailed,
But they brought no tidings of him who sailed.
And so, when the stately lord Co Churl
Had asked the beauteous peasant girl
To be forever his chosen bride,
Wav'ring a while 'twixt love and pride,
She gave him her hand, but sought in vain
To find her heart to give again!

So the weeks flew by most wondrous fast,
And the day of the nuptials came at last.
In sooth, 'twas a gala day at Celsapeast;
Co Churl prepared a glorious feast,
And swore, in his usual lordly way,
That everybody, upon that day,
Who didn't appear in his merriest mood,
"Should be pitched in the sea to the sharks, for food!"
And the people gathered from far and near,
From London City to Nottinghamshire;
Lord and lady of high degree—
Who'd come quite condescendingly—
And maid and servant, each one dressed
As if for a fair, in his Sunday's best,
Until such a crowd as they made, I ween,
Was never before in Celsapeast seen.

Now 'twas just before the 'pointed time,
As the bells pealed forth their merriest chime,
That hot and panting and out of breath,
(As though pursued by the devil or death)
A servant came galloping up to the gate
That shut in the lord Co Churl's estate,
And pressing his way through the surging crowd,
He halted before Co Churl and—bowed.
And waiting a moment his lungs to fill,
Gasped out:—"My lord, the bride is ill!"

At these words Co Churl let fall the cup
Of sparkling wine, and springing up
Gazed at the man in blank dismay;
"My fair girl ill! The devil you say!
I left her this morning blooming and well,
What's happened now, you vagabond, tell!"

"She's ill, my lord, and the doctors say
She wont be able to marry to-day;
What is the matter—what's made her so?
Is just the thing, my lord, we don't know!"

For a moment his lordship kept quite still,
Then he went and leaned far out on the sill
Of the window that overlooked the crowd
And addressed them thus in tones full loud:—
"My friends, who've gathered from far and near,
I've very bad news to relate, I fear."
Here the concourse grew most suddenly still—
"The bride has been taken quite seriously ill,
And what in the world will all of you say
If there is no marriage here to-day!
The bells are chiming, all spread is the feast,
The wine is ready, and so is the priest,
And here is the groom, I say it with pride,
And now, by Saint George, we must have the bride.
Now, whoever will cure her and bring her to me
Before yon clock of the tower strikes three,
Bring her all well and blooming and fair,
Shall have whatever he asks, I swear!"

When the words of his lordship died away,
(A very great number for him to say),
There suddenly stepped from out the horde
A manly figure—approached the lord,
And, doffing his cap with native grace,
He said, with a half smile on his face:—
"My lord, under the promise you have laid,
I'll undertake to cure the maid!"
And, turning away with a step full light,
In another moment was out of sight.

The hands of the clock pointed half-past two
When the gates swung open and slowly through
The mass of people, flushed with pride,
Came the stranger, leading the blushing bride!
If sickness such enchantment lends,
Such grace with beauty always blends,
And gives to the cheek such a rosy hue
And to the eye such azure blue
As it did to the bride on that day, I trow,
What a pity brides can't be a little ill now!

Directly on to his lordship's side
The stranger led the truant bride,
And, handing her over, he said, with a bow:—
"I bring her back cured, my lord, and now
I hope you'll recollect your vow!"

"By all the powers," exclaimed Co Churl—
"Since you have made well my beauteous girl—
By all the powers of sea or land,
I swear to give you what ere you demand;
Houses or lands, or silver or gold,
Wines that bubble from being old,
Rank, or title, or high estate,
All my old ancestral plate,
That's stocked in the castle—I care not a song
For the whole caboodle—take 'em along!"

The stranger replied, with a smile on his face,
"For none of these things, your lordship's grace,
Shall I seek in return for what I have done;
The boon that I ask is a simple one—
Not houses, nor lands, nor high estate,
Not gold, nor yet ancestral plate,
Not any title of rank or pride—
No, none of these—*I'll take the bride!*"

"THE BRIDE!" roared the lord Co Churl in dismay.
"What! carry my fair-haired girl away?
A pretty rascal you are, I trow"—
And then he stopped short, and thought of his vow!

If ever the lord Co Churl had been told
The story of Herod—that rash chap of old—
Quite likely it came to his mind at that hour
With very apt force and particular power!
What could he do? Why the very same thing
That was done by that ancient hot-headed king—
He must live up to his vow—(be it happily said
It didn't require a martyr's head!)

Without a word more, he turned to the crowd,
And shouted again in tones clarion loud—
"Make ready the banquet, call up the priest,
For I've sworn to-day that in Celsapeast
The people should see a marriage fine,
And so they shall—tho' 'tisn't mine!"

And the mass grew still as the heart of the dead,
While the solemn words of the priest were said.
And the fair-haired maid with gentle voice
Plighted anew the love of her choice—
And pledged her hand, for ever more,
To him who had held her heart before!

Once more the bells pealed forth their chime,
Full of love's sweet music, this time,
And the surging concourse rent the air
In praise of the bride, so young and fair;
And his lordship toasted—"Here's to the nuptials of to-day,
And since I cannot wed the bride, I'll give the bride away."

And so that day at Celsapeast,
Not all in vain the glorious feast
Was spread in honor of Co Churl;
Who, tho' he wedded not the girl
With golden hair and azure eyes,
Made a noble sacrifice—
Which, for a lord of wealth and pride,
Is a rarer thing than to take a bride!

PIGEON DESPATCHES.—The feat of enclosing 15,000 ordinary and 600 8vo pages of official despatches in a small quill and attaching the latter to the tail feather of a pigeon, in such a manner as not to impede the bird's flight or to incommode it, and not to cause it to disembarrass itself of its precious burden, was accomplished in Paris during the late siege. The result was not attained by one effort; at first the despatches were written by hand on the thinnest paper known; next, the manuscript messages were photographed microscopically on paper; thirdly, the despatches were set up in type first and then reduced by photography, which allowed of greater diminution in size and afforded more legibility when enlarged. Lastly, an important improvement was effected by sending the almost imperceptible messages on thin films of colodion. These films were ten times thinner and lighter than the paper already mentioned, so that a pigeon was enabled to carry an immensely increased budget without any additional weight or volume—in fact, with a diminution of both. The system was conceived and worked out by M. Steinachers, Director General of Telegraphs, with the aid of MM. Barreswell, Blaise and Lafollye, who were at Tours.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XLVII.
THE CRISIS.

Captain Stanfield, having installed himself as head nurse, kept his post. He was accustomed to command—unaccustomed to be gainsaid. Everything that he did out of the ordinary way seemed as natural in him as it would have appeared extraordinary in another man.

"My dear madam," he said to Mrs. Carteret, who endeavored to remonstrate with him, "if I had not undertaken this task, you would require a hospital nurse, who, though she might be all very well—for I say nothing against hospital nurses—would certainly not take half the interest in the patient that I do. And as for any fears on my account, I'm fever proof. I've had fever of all sorts, and got through within an inch of my life. Your son wants watching, madam—watching carefully; and no one will do it as well as I shall. Therefore, unless you decidedly drive me away, I shall not go. I am interested in the case; and as I know about as much of fevers as most doctors, and more than most nurses, you would not, surely, send me away at the moment when I can be of use, almost of importance, to your son. I will go as soon as ever the crisis is at an end, but you will permit me to stay until then?" And the blunt captain's voice became almost feminine in its persuasive gentleness. "Besides," he added, "fever patients are apt to disclose their heart-secrets in their ravings, and Mr. Carteret's words would be with me sacred as those of my own son."

What could Mrs. Carteret say or do? Captain Stanfield had inspired her with such confidence, that she felt to let him go would be at the risk of her son's life. Mrs. Penfold declared that he knew better how to manage Mr. Carteret than the doctor; and Alice, with whom Mrs. Carteret consulted, could give no satisfactory reason as to why he should not remain. Therefore the captain gained his point, and did not go away; and perhaps it was in a great measure owing to his care and assiduity that John Carteret passed the crisis of the disease, and began slowly to show symptoms of recovery.

Then Captain Stanfield relinquished his charge; but not before he had learned much through the sick man's revelations when the fever was at its height.

Bit by bit, scraps of his love story told how deep root it had taken in his heart. Now he pathetically pleaded with Diana that his love had never changed; then he blamed himself for wishing to keep her to an engagement with a poor man like himself; then he indulged in invectives against Jasper Seaton; and then, again, reproached himself for the distrust and suspicion he felt of his rival. Everything came out in incoherent shreds; but Captain Stanfield patched them very neatly together, though, perhaps, there was a slight want of harmony in his arrangement.

"And this is my god daughter's doing," said the captain to himself—"the heartless little flirt; and she's made a wreck of this gallant bark, that she may float down the tide in a three decker in full sail, with the world's colors flying at the mast. It's the way of women, I suppose," and he sighed. "I may be wrong in looking out for Charles. He might be served just in the same way by some mercenary doll with a smooth face. I dare say he's better off as he is."

And then Captain Stanfield became reflective and determined never to see Diana again.

"She was no credit to him. What right had she to get engaged, if she did not know her own mind? Certainly no heart—and with such a voice as she had;" and he remembered how he had listened to her singing. "Just a deluding little syren, luring men upon the rocks, only to leave them there"—he had been enchanted himself in listening to it—"as this poor fellow has been;" and he looked compassionately upon John Carteret, who was tossing uneasily from side to side.

"What can I do for him?" asked the captain, in meditation. "What fools men are in fixing their hearts upon what is not worth having, and letting better things go by"—here his thoughts reverted to Miss Wardlaw. "This world of love is a world of cross-purposes, tangles, and intricacies, past man's understanding, and upsets their equilibrium sorely. Perhaps Charles is wise. Mathematics may have done something for him; and he won't go in until he can prove his points, and see his way clearly. I shouldn't like him to be disappointed—for it's vexatious, if no worse. Blessed is the man whose love goes on straightforwardly. I don't know what *I* should have done if I hadn't found it plain sailing."

Just then John Carteret opened his eyes.

"Ah, darling," he said, "you do not know what poverty is. Your Paradise is but a pleasant semblance of it. You will have to wait so long—so long!"

"Oh, dear!" ejaculated the captain, "if I had only known about it, I'd have given her a portion. Money, money—what a curse it is."

"Money!" shouted John Carteret, starting up. "I would not take a portion. I could not live on Mr. Seaton's money."

"Quite right, my fine fellow," said Captain Stanfield—forgetting, in his excitement, John Carteret's situation. "Give us your hand." Then suddenly remembering:—"Ah, I forgot, the man's not in his senses. Well, well, the sentiment is there, or it wouldn't come out, and it does him credit."

He smoothed the pillow, and laid John Carteret's head back as tenderly as any woman could have done.

"If things had only gone straight, as they ought to have done, this little difficulty could have been managed. There's many a rising man lost for want of a helping hand in his struggles."

Little did the honest captain imagine how much concerned he was in the catastrophe that had been brought about—how that, through his honest credulity, he had helped to part two hearts still so faithful to one another, else would his remorse have been greater than he could well have borne.

Meanwhile, Charles Stanfield was also receiving new lights. The present position of things caused him to be thrown much with Miss Carteret, and his interest in guns and machinery generally became so absorbing as to require him to remain at Marchington until his father should see fit to resign his patient.

As he and Alice Carteret became better acquainted, their conversation naturally turned upon Linthorp, and matters conneted with it; and from Linthorp the transition was easy to Broadmead; and Alice was curious enough to hear Charles Stanfield's impression of the girl who had awakened so strong an interest in her quiet brother's heart.

Charles Stanfield, being of a mathematical and argumentative turn of mind, had arranged his gleanings and new insights with much more precision than his father had done, and, as Alice casually gave the date of the breaking off of her brother's engagement, Charles Stanfield at once perceived that, at the time of his own love episode, Diana must have alluded to her engagement to John Carteret, and not, as he had supposed, to Jasper Seaton.

And she had done so with an intimation that the fact was generally known—or, at any rate, very generally surmised; and he could not help feeling that there had been some mistake somewhere—for lights and shadows were springing up so transversely as to distort and disturb one another's natural effects.

And then flashed suddenly and even painfully upon him, though he scarcely defined why, his father's comments upon John Carteret the night of Miss Pyecroft's party. Still, that Diana Ellis was now engaged to Jasper Seaton was an undeniable fact—since he had heard it positively from Dr. Crawford only a week or two ago. Indeed, the very time of the marriage was spoken of; therefore it was a matter placed beyond doubt. How it had all happened would remain for ever a mystery—as so much else that happens on earth will have to do, until the final time for the revealing of the mysteries shall bring all hidden things to light.

Meanwhile, Charles Stanfield was growing more and more interested in the acquaintances that chance—to use the world's phraseology—had so strangely thrown in his way; though why one incident or accident of life should be more the effect of chance than another he did not pause to consider.

"It might have been planned," he said to himself at a subsequent period—as did also Alice Carteret; and to neither of them did it ever occur that it was possible for the "might have been" to be changed, without impropriety, to a less doubtful tense of the verb.

However, this is forestalling events, since the consummation hinted at did not arrive at present. All immediate danger being past, and John Carteret awaking to a state of sanity, though much reduced and with no promise of being himself for some weeks, Captain Stanfield was obliged, reluctantly, to give up his post and he and his son returned to London. Yet perhaps, before they parted, a knowledge of what the end of their acquaintance might be had come to both Charles Stanfield and Miss Carteret. Captain Stanfield, feeling that he had involved himself in bewilderments lately, deemed it wise to hold his peace; therefore he forbore making either comments or inquiries, and consoled himself with auguring favorably from the earnestness with which his son, on parting from Alice Carteret, expressed a hope that they might meet again shortly in town; "where," said Charles Stanfield, much to his father's amazement, "we are to remain for some months."

"I thought you were going abroad, Charles," said Captain Stanfield, after having meditated during two-thirds of the journey home.

"I had some idea of the sort, but it is not so necessary now I have been to Marchington."

"Oh! You scarcely expected such results from your visit?"

"No."

"Oh!" said the captain. "Did you think well of the guns, Charles?"

"I was much interested."

"Ah! I had other things to think of."

"Whilst I," returned Charles Stanfield, with a touch of casuistry, "had my time unoccupied."

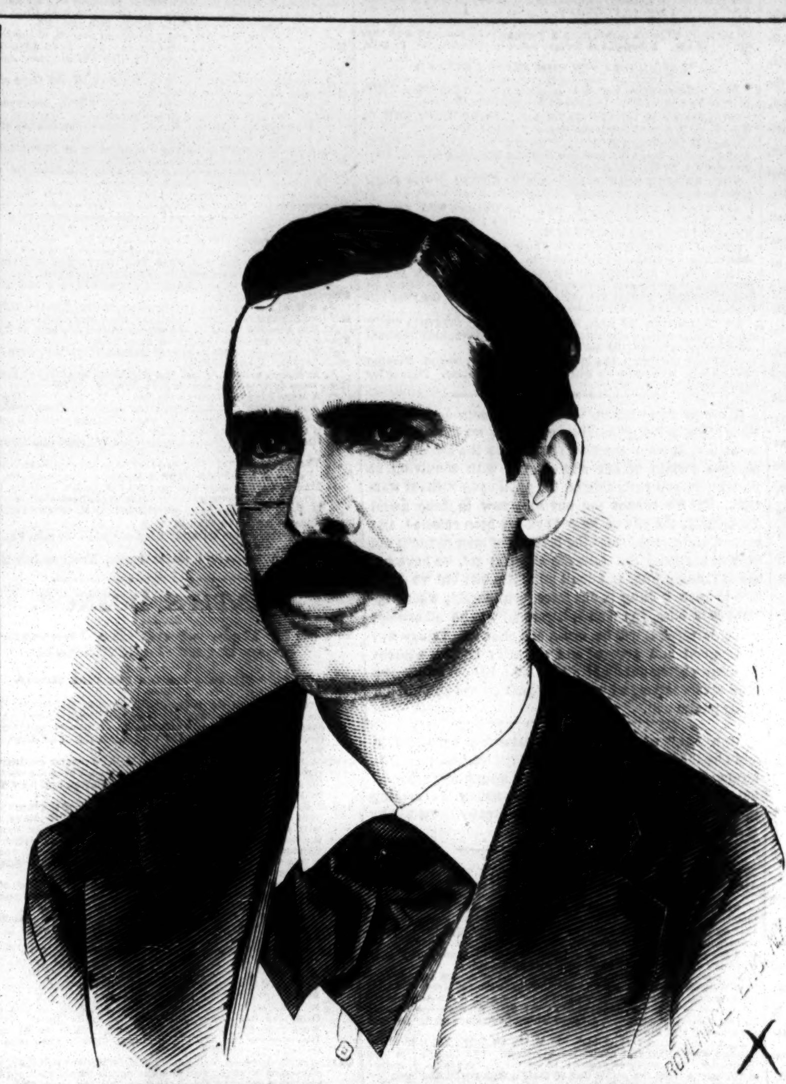
The captain looked furtively at his son.

"There isn't anything, or he would tell me. Perhaps it's as well there shouldn't be. Yet I should like to do the best for Charles, or for Charles to do the best he can for himself." Then he said aloud—"Charles!"

"Yes, father."

"I suppose we must call on these Carterets when they return to town?"

"Yes—I suppose it will be only civil."



ALPHONSE CASE MARTIN, Pitcher of the Eckford Club.

"Only civil!" Perhaps Charles Stanfield's taste for strategy was enabling him to keep well on his guard.

CHAPTER XLVIII.
THE LEGACY.

Jasper Seaton had gone to hasten preparations at the house he had taken in Cornwall. In another month he should be safe from all fear of changeableness on the part of Diana, or of any untoward circumstance occurring to prevent the carrying out of his plans.

He had been patient and persevering; and though his chance of success had been but small at the beginning, yet his indomitable will had carried him on upon an alternating tide of hope and discouragement, and one by one he saw each obstacle give way before him; and time, the ally in whom he had placed so much confidence, had steadily befriended him. Now, as he looked over the wild sea, tossing and raging at his feet, he felt as exuberant in spirit, as triumphant, as guiltless of remorse as the most reckless, unscrupulous Viking who had ever carried with a pitiless hand all before him.

And how had he accomplished it? "Not by destroying, but by upbuilding." So he said. "Not by devising, but by taking advantage of all that had already happened; not by compelling circumstances, but by allowing circumstances to compel him." He had waited patiently, enduringly, despairingly, sometimes; but the end had come and he was rewarded.

And the seething waters scattering their liquid crystals upon the rocks, and loading the seaweed on the beach with sudden pearls—roaring, sparkling, foaming—made a music that sounded grateful to his ear, for in them he recognized how that discordant elements could be subdued into one great purpose—how the discordant voices that seemed to shriek aloud, were rolled into one mighty crash of sound, as the giant billows heaved over. Grand, monotonous, wild, discordant, blending into one surging harmony. Over and over, swelling, striving, struggling, never resting, never tiring, never ending. Perhaps a type of the spirit in its eternity. Uprose the wind, and shrieked its answer back, and still the cry he heard was victory. Perhaps the spirits waked that slept around Tintagel, grown weary with the long night, and wailing for the morn that should usher in the enchanted monarch's return to his forsaken kingdom.

Jasper Seaton folded his arms, and gazed out over the sea; and the white sails coming up in the distance, and swelling fuller and fuller, as, like great floating birds, they drew nigher and nigher to the haven, seemed to be emblems of his success; and he laughed aloud—a wild, exultant laugh, an outburst of the stifled heart that had so long beaten in subdued throbs beneath his despotic will. There was none near in that great solitude, else might it have been thought that Jasper Seaton was somewhat crazed. Only the sea gulls heard him as they swept hither and thither, and the startled echoes answered him back.

Now, whilst Jasper Seaton was thus exulting in the success of his plans—or rather in the success of his patience—Diana was wearily straying through the Manor House, visiting, as it seemed to her, the old haunts for the last time; taking leave of the past altogether, and preparing herself to begin a new life, which should have no remnant of the older one linked to it; a complete wrench that should separate her for ever from her lost *Paradiso*, whose gates were closed upon her, and whose memory even she must try to blot out; and she must look for happiness to a Paradise regained—or rather, to be regained, if that were possible.

She had wandered up to her old rooms, at the top of the house, and had sat down on one of the shabby chairs still left there, rocking herself uneasily backwards and forwards and reading the story of Persephone over and over again upon the faded tapestry; drawing, at the same time, a fanciful parallel to her own case. She had lost her Orpheus. He had vanished to the higher regions, whither she had looked forward to winging her flight with him. He had looked upon her and then had left her in *Purgatorio*.

She walked to the window. She looked over towards the Marshwood beeches, stripped of their leaves and forming a mass of brown against the western sky; and even as she gazed, the grey clouds cleared away and showed the setting sun; and so she stood, to watch it once again and think of the words that she and John Carteret had spoken to one another, time after time, when they had watched it together. Lower and lower it dropped, turning the sky beneath it brighter and brighter, until the branches of the brown trees turned into a delicate tracery over the glowing yellow; then all at once they seemed on a fire and all their boughs to vanish in the great blaze of the sun, ere it finally sank below the horizon. She knew now that she liked the sunset best—it ended in quiet, in peace, in darkness.

Only a few weeks more of her old life, and then another—a fresh one in which all her interests would have to be turned into another channel. Jasper was very kind, very good; he had helped her through these two long years and had been very tender and considerate. And now she knew that it was his love for her that had wrought the great change in his character; and it was a consolation to her to feel that she could do good to some one and that she was fulfilling the last wishes of one who had first roused her to a want of something higher than the every-day life.

Thus she mused, and she turned from the window and wandered down stairs, flitting hither and thither in the gloom until at last she found herself in Jasper's study. No one would disturb her there; and it seemed as if it belonged to her, for all that was Jasper's would be hers soon.

The papers on the table were in some confusion; for Jasper had been clearing out, and had strewn them over his desk and in the waste paper basket. Yet no one dreamed of disturbing them in their confusion, since he had given no orders for their removal. Even Diana would not have thought of destroying them.

She sat down; and leaning her head back, closed her eyes, and fell into a memory dream. Here, in this very room, had John Carteret refused the dower that Jasper had offered to settle upon her—the beginning, as she now saw, of that desertion that was consummated at Linthorp. And yet she could not have thought that John Carteret would care for riches. As she sat meditating, the servant went round lighting the lamps, one of which happened to be exactly opposite the door of Jasper's study; and the man coming in to close the shutters, seeing Diana, asked if she wished a light there.

"Yes, she would have one," for it suddenly occurred to her that she could suggest no reason for sitting there in the dark, and she could put it out as soon as the servant had retired.

She was about to do so after he had gone away; but, as her hand was stretched out for the purpose, she drew it back, for her eye fell upon an envelope with her name, in Jasper's handwriting, written upon it. It was lying amongst the scattered papers, and he must have left it by accident, intending to give it to her before he went away. Only "Diana"—nothing more. What an odd chance that she should have found it so many days after his departure, when he had evidently forgotten it, as no allusion to it had been made in any of the letters she had received from him.

Instead, therefore, of extinguishing the lamp, she drew it nearer to her, and sat down to examine the contents of the letter. Some new proof, she supposed, of Jasper's kindness; and yet it brought no thrill of pleasure to her heart. It was certainly a satisfaction to her to think how necessary she was to Jasper's happiness. She was glad of that—and yet she sighed as she slowly unfolded the paper.

But, once unfolded, her apathy was gone. She sprang up, giving a half suppressed cry—it might be pleasure, it might be surprise, it might almost be of terror—and for a moment she doubted if she had read the words aright. Her fingers trembled so that she could scarcely hold the paper; her lips quivered with something of the old passionate quiver, and her agitation prevented her for some moments from looking again at the writing.

Only a few lines in a weak, tremulous hand, but in writing she could not mistake—Madame de Mouline's.

A request to her brother that out of her property a sum sufficient to ensure three hundred a year might be settled on Diana. She felt too ill to meddle with her will again; but she trusted to her brother to see that her wishes were carried out, and she knew that he would see to its execution as faithfully as though it were a legal document.

Yes, she had read aright—it was Anne de Mouline's legacy, making her independent. A thousand thoughts crowded into Diana's mind, and so oppressed her that for some minutes it seemed to her that she had lost her senses, and could not think at all.

Three hundred a year.

Precisely what Jasper had offered to settle upon her.

Three hundred a year which was hers by right—her own money—that was her first thought. Why had not Jasper said so? Why had he not told her of it? What reason could he have for not letting her know of his sister's wish, when it would have been such a comfort to her to know how much she had been thought of, had been cared for.

And then her heart gave a great leap as though she had been shot, and she held her hand against it to still the pain—for an agonizing thought had entered it, and, wild though it was, she could not still it.

"Perhaps if John Carteret had known that she had had money of her own—her very own—and that there was no need of being indebted to Jasper Seaton, everything might have been different!"

She almost shrieked aloud. She started up—she paced the room. Was one of her old paroxysms coming over her—was she as wicked, as passionate as ever? She forced back the cries that were rising to her lips—she tried to quiet the throbbing of her heart. Instinctively she locked the door, and then instinctively unlocked it—for a flash of argument told her that it might appear strange should she be found locked up in Jasper's study. She seemed, in spite of her bewilderment, to have become sensitively alive to commonplaces; therefore, opening the door wide, she extinguished the light, and with the paper in her hand fled to her own room. There she should be safe; there she could think.

"John! John!" was the cry in her heart. For perhaps he had suffered, even as she had done. A sense of something wrong, of something incomprehensible, of something false, of something even treacherous somewhere; for Diana was beginning to feel all her old distrust of Jasper Seaton aroused once more, and all her faith in John Carteret's faith and love for her revived. And yet he was going to be married—nay, *was* married by this time.

And was not she also going to be married? And might he not have argued even as she had argued, and have been led step by step as she had been?

"John! John!"

It was a cry of appeal, but it was too late—he could not hear it. Again she started up, the blood raging through her veins, her face white with passion and distress, and her heart maddened with the keen sense of her own powerlessness. The paper that she held in her hand was doubtless the one that Jasper had snatched away from her the night that it had fluttered to her feet.

She was waking up. Why had she been so deluded? Jasper had plotted, had schemed; she was sure of it, she had no doubt of it. Three hundred a year! Just the sum, and no more, that he would have doled out to John Carteret as his own. Why had she not answered John Carteret's letter herself? Why had she disbelieved? Where was the faith that she had preached to him, had boasted of? What had he thought of her, what did he think now, and would always think of her? For it was too late now to explain—he was married.

And she? No—she was not married yet, and never would be.

"John! John!"

No, it was too late; she must not call upon him now, she must not think of him now. And yet through the night she waked with speaking his name aloud; then fell asleep to dream of him again.

CHAPTER XLIX.
ONE OF THE WORLD'S ACCIDENTS.

John Carteret, slowly recovering from his attack, but wasted to a shadow so slight that one dreaded the worst for him, knew that his chances of long life were but slender. Therefore he had, as it were, been putting his house in order.

Mrs. Carteret had returned to town, and Alice was to follow with her brother as soon as he had gained sufficient strength to be moved.

"He must go south," said the doctors; "it is his only hope of ultimate recovery."

John Carteret smiled when he heard it; it was not the knell to him that it is to so many who hear that they are swiftly journeying heavenward. Earth, with most, has too many opening buds for men to care to leave them ere they see the flowers. And so they wish to linger on, although the flowers may disappoint their hopes; for life is sweet, they say in their happiness; and it takes years of clouds and sorrow to find out that there can be anything sweeter. And yet the preachers are for ever preaching about the vanities, the weakness, the wickedness, the temptations of the world, and exhorting men to cast off its yoke—to come out of it—to have nothing to do with the unclean thing and to look to an abiding city; and using a variety of set phrases with regard to its utter hollowness and incompetency to satisfy the immortal instincts of man, which people listen to Sunday after Sunday—paying but little attention—as the utterance of these protests seem a necessary element in sermon making. And the preachers give nothing in exchange for what they would take away. They do not, like that model parish priest:—

"Allure to brighter worlds and lead the way,"

for, possibly, that is beyond the power of many of them to do; and so men shiver on, shrinking from the future—in one breath acknowledging death to be the portal of heaven, and in the next devoutly thanking heaven that they have escaped it! Incongruity of incongruities, as much of religion—so called—is.

John Carteret was differently constituted. He looked forward to a future, of which the present was the opening scene—to a future that was to be the perfecting of all truth began on earth, of all beauty intensified. He regarded the present as the "*Vita Nuova*," whose seed should come to fruition in the perfect life, when the veil that hides immortality shall be removed, and death—the healing physician—put an end to all mortal blindness. He had, in fact, arrived at the state of mind in which St. Paul found himself; and there will be but little sound christianity in the world until the world arrives at the same phase. When will that be? Perhaps it needs a miracle of preaching to accomplish.

John Carteret was slowly regaining a little strength, and he and his sister had spoken to each other as people seldom do in health and prosperity. The shadow of another world seemed lying upon him; and in its shade, his heart had opened to tell his sister much of the past that she had not known. He had spoken to her of Diana Ellis—of his brief time of happiness—and of his unchanged love, that had, despite its disappointment, shed so pure a light upon his life, ennobling and lifting him above all earthly things. If he died, he should like to send her a parting message—such a message as he might have sent had she answered his last letter to her, and he had had the opportunity of writing one more farewell word of love to her. But that had been denied him, through the few cold lines that Jasper had written in answer to his letter. He had always looked forward to a time like this; and he had had his message written long ago—so that, should death overtake him as a thief in the night, yet Diana should know that even at the last, she was not forgotten by him.

Now he gave the letter that had laid so long in his desk to his sister.

"You will see to it, Alice," he said, "in case anything happens suddenly. I shall feel more satisfied if it is in your hands."

Alice Carteret took the letter.

"She is not worth it, John," she said, almost indignantly.

He laid his thin, white hand upon his sister's shoulder.

"You do not know her, Alice. I lay no blame upon her. She was so young—scarce more than a child. She knew so little of the world. It was I who was wrong. Poor little Di!—I hope she will be happy."

"She does not deserve to be. How could she care for any one else if you loved her, John?"

He smiled gravely.

"Young hearts are changeable, Alice; and she must have waited for years before I could have married; and then, probably, it would but have been to poverty compared with what she was accustomed to. No, better it happened as it has done than that she should have linked her lot with mine and have repented."

Alice drew nearer to her brother. She felt very bitter against Diana, for she knew how deep was the wound she had made in his heart, though John Carteret passed it over so lightly. Nevertheless, she took the letter he gave her, and wrote the address on it according to his direction; and was proceeding to fasten it, when he stopped her.

"No—I shall want you to add a few lines when you send it."

There was a pause. Neither spoke for some minutes; but each knew what the other was thinking of.

Then John Carteret said—

"There is light beyond. The darkness is here, Alice—not there."

"John," said his sister, after another pause, "you are stronger to-day—I am sure you are. I may tell mamma so, may I not? You will soon be able to be moved home."

"Home!" he repeated, as though he were meditating upon something afar off, and had not altogether understood his sister. "Yes, I do feel a little better to-day. Yes, I shall be glad to get home."

And he laid his head back wearily; whilst Alice, turning away to hide her tears, wrote a few hasty lines to her mother. She put them into an envelope, which she thrust into the pocket of her apron.

"Shall you have time to read to me a little?" asked John Carteret, opening his eyes.

"Oh, yes—wait—I will fetch the book. I left it in my room."

And she sprang up, and, returning with it, sat down to read.

She had been reading for nearly an hour when Mrs. Penfold appeared.

"Have you any letters for the post, miss?"

"Yes," returned Alice, putting her hand into her apron pocket. "Ah! I have left it on my dressing-table—will you look, Mrs. Penfold? And I have no postage stamps. Will you get some for me?"

"Yes, miss."

Mrs. Penfold disappeared, and Alice went on reading.

"Are you not tired, John?" she said at last.

"No—but you must be, Alice; and it is getting dark. How soon the evenings close in. 'The night cometh in which no man can work,'" he murmured in a lower tone. "'Again I say unto you, Watch.'"

"John!" exclaimed Alice, "you must not say so. You are better to-day. You will never get well if you will take such a dark view of things. You are tired. I have read too long, and you will feel better after tea. I ought to have thought of it."

And she rang the bell.

Then she thought of something else she wanted to tell her mother. Perhaps her letter might not have gone yet. She was hastening out of the room to see when Mrs. Penfold met her in the passage.

"Has my letter gone?" she asked.

"Yes, Miss; Joshua took them to the post an hour ago. I always like Joshua to put them in himself and then I know that they are safe."

"Ah, then I must write another, if it is not too late."

"Oh dear, no; not for hours yet."

"Then will you let us have some tea as soon as possible? and then I can write my note afterwards."

"Them!—they!—" she repeated to herself as she went upstairs; and instinctively she put her hand in the pocket of her dress, where she had put her brother's letter to Diana. She gave a terrible start; she flew to her room. Could she have taken it out and left it on her dressing table? No, it was not there. She went into the sitting-room again to see if she had dropped it, but it was nowhere to be seen. Then she went to Mrs. Penfold.

"How many letters went to the post, Mrs. Penfold?"

"Two, Miss."

"Two!" repeated Alice, in consternation.

"Yes, Miss. One for home and one for—I forgot the name of the place."

"Miss Ellis, Broadmead," suggested Alice, in alarm.

"Yes, that was it. I knew there was two of them."

And Mrs. Penfold retired to her kitchen and busied herself with the tea, leaving Alice in a state bordering on distraction. What had she done? What should she do? How could she have been so careless? She could not tell her brother. In his present weak state it would agitate him too much, and she could only hope that he might not think of referring to the letter.

She must write a letter of explanation to Miss Ellis, asking her, as the two letters would probably arrive at the same time if she had not already opened the first, to return it without reading, as it had been sent by mistake. There was just the chance that Diana might read this latter one before the other, as Alice wrote outside:—"To be opened first."

"I have another letter for the post, Mrs. Penfold," she said, speaking in as calm and unconcerned a manner as she could command.

But Mrs. Penfold noticed it.

"I hope Mr. Carteret feels no worse, miss."

"Oh, no. I think he is better this evening. Will my letter be in time—I mean, in time to go by the same post as the others?"

But Mrs. Penfold was not up in postal arrangements.

"Joshua could have told you, miss, but I can't."

And Alice was obliged to content herself with hoping, on a very slender chance of success, that her carelessness might be retrieved.

If she could only put back the sun's shadows for two hours, how different everything would be. She went back to her brother and endeavored to ward off the conversation from any approach to Diana Ellis. In this she succeeded, for John Carteret was too weary to talk much, still less of a subject that interested him so deeply. Only, as he wished her good night, he said:—

"If anything happens, you will remember my wish. There—I do not wish to speak of it again."

And Alice, alone in her bed-room, sat down to consider and to hope; and she felt as though she would like to take the night train and travel down to Broadmead, if so she could intercept the letter. But that was impossible. She must continue to fear, to hope, to wonder, to despair until an answer came from Diana Ellis.

Little did John Carteret—thoroughly wearied out and sleeping peacefully—dream that his letter would reach its destination so much sooner than he had intended.

TO BE CONTINUED.

ENGINE PLAYING.—A correspondent, writing from New Orleans on July 18th, says that the statement previously made by a writer from the same place that the throw of 311 feet 8 inches was made by the steamer Mississippi in a trial with Volunteer No. 1, is incorrect. He says it was made shortly after the arrival of the steamer from the Amoskeag works.

NOVEL.—A singular capture is recorded of a trout in the Thames at Kingston, Eng. A lad was rowing up the river a few days ago, when he was startled by the appearance of a fine fish, which, in rising at a fly, fell into the passing boat and was captured. It weighed over 7 lb.

WANTED, A FULL DRAMATIC COMPANY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. WARWICK.

"*My Muse labors and thus she is delivered.*"
Must dress well, look well, have ability
From leading business to utility;
Be sober, talented and *cheap*,
And nobbily dressed on stage and street;
Be up in Shakespeare—up to snuff
In Drama, Farce and *Opera Bouffe*,
Tragedy, *Ballet* and Pantomime,
In fact be up in every line;
Play Hamlet well, or play the *bones*;
Do Richard, Diggory or John Jones,
Or Peter Spyke, or Tony Lumpkin,
Play walking gent or country bumpkin;
Richelieu, Uncle Tom or William—
"That married Susan," priest or villain,
Romeo, or first old man,
And *second*, too, when well you can;
Must fence well—play at *matinees*
Twice in each week, or when *we* please;
Be comic, tragic, "grave or gay,"
And look to work for little pay;
We only *hire* from week to week,
And by the *piece* our "*hands*" we keep.
When idle, learn to live on *air*,
But look up, bright lad, don't despair;
Chameleons do it, Hamlet says,
And why not men who act in plays,
With *promise crammed, sans* meat, *sans* fish,
And "feed on the *comedian's* dish."

FUSSOS GOBIG, Esq., sole lessee and manager, Backaloo, Beggary Land.
S. F. Q. R.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sights in the Vicinity of London.

CRYSTAL PALACE—HAMPTON COURT PALACE.

Once more in the great city of London, our next move was to take a glance at the places of interest in the vicinity, the first being the Crystal Palace at Sydenham. This is nine miles from London by rail; on approaching the palace the first glimpse reminds you of one of those fabled castles in fairy land; it stands upon an eminence surrounded by luxurious foliage and commands an extensive view of the city and adjacent country. The building is constructed entirely of iron and glass, except the galleries and flooring, which are wood; the edifice is sixteen hundred feet long, 380 feet wide, and, at the centre transept, 200 feet high; the grounds comprise 200 acres, all in the highest state of cultivation, and contain beautiful lakes, grottos, archery grounds, charming walks, terraces, fountains, etc.; a whole day may be spent here in viewing the objects of interest, curiosities, natural and artificial, modes of amusement and recreation. The fountains are the finest in the world, the principal jets rising 250 feet in the air, and when illuminated during the evening the sight is worth crossing the ocean to witness. In front of the palace are broad terraces, balustrades and flights of steps, built of stone in the most finished and solid character. The interior of the palace is filled with statues, models, works of art, manufactures, bazaars, miniature lakes and fountains, scenes from the four quarters of the globe, with figures representing the manners and customs of the inhabitants; in short, everything that the ingenuity of man can devise. There are also innumerable restaurants and luncheon counters, where the inner man can be refreshed at a moment's notice and at moderate prices. There is also on the premises a circus, a theatre, a velocipede hall and a grand musical apartment for monster concerts. Here is the programme on the day of my visit. At twelve o'clock M. velocipede races, steeple chases and fancy riding in the great velocipede hall; at three o'clock, the opera of "Lurline," in the theatre; at six o'clock, grand concert by the band of the St. George's Rifles; at six o'clock the circus; at eight o'clock grand display of fire works on the lower terrace and illumination of the fountains—after the fireworks the palace is brilliantly illuminated for promenade until ten o'clock, when the festivities close and the people retire.

On the following day we visited Hampton Court Palace, distant 12 miles from London. This imposing structure was built by Cardinal Wolsey, when in the summit of his power, as a residence for himself, but its grandeur far surpassing any of the royal palaces of England, Henry VIII questioned the Cardinal as to his intentions in building such a palace; the wily minister replied he was only trying to form a residence worthy of so great a monarch, and immediately transferred it to the king. This happened in the year 1526; the place afterwards became the favorite residence of Bluff Harry, the VIII, and it has also been inhabited by many of his royal successors; yet it is the name of Wolsey that still gives its chief historical interest to the spot. The building comprises three quadrangles, divided into apartments, which are occupied by poor relatives of noble families, who are supported by the crown. The second story comprises a series of rooms and halls, in which over a thousand paintings are exhibited, some of them very famous. Entering the palace we pass through the entrance court; this brings us to the middle or clock court and then to the inner court; over the archway are the arms of Cardinal Wolsey, with his motto; on the side of the court the visitor enters a beautiful colonnade, which leads to the king's grand staircase. This spacious approach to the state apartments is richly ornamented with numerous paintings and devices. Next we enter the guard chamber, a magnificent room 60 feet long, 37 wide and 30 high; the walls are covered with muskets, pistols, halberds, swords, drums and pieces of armor, and portraits of admirals of the British navy.

We next enter the King's first presence chamber, filled with choice paintings; next, the second presence chamber, and then the audience chamber; the King's drawing-room; King William III's bed-room, in which is the state bed of Queen Charlotte; the clock in this room goes twelve months without winding; next is the King's dressing-room, Queen Mary's closet, the Queen's gallery—a spacious apartment, 70 feet long by 25 wide—the walls hung with beautiful pieces of tapestry; the Queen's bed-room, containing the state bed of Queen Anne; the Queen's drawing-room; the Queen's audience chamber; the public dining-room; Prince of Wales' drawing-room; the Prince's bed-room; the Queen's private chapel; the private dining-room; the Queen's private chamber; George the Second's private chamber; the south gallery; the ante-room; the Queen's staircase; the Queen's guard chamber, and the Queen's presence chamber. All of these chambers are filled with magnificent paintings, statues, tapestries, costly furniture and historical views of battles on sea and land by the army and navy of Great Britain. We now come to the great hall—this splendid Gothic apartment was designed by Wolsey and finished by Harry VIII, when Anne Boleyn was in the height of her glory. This hall is 106 feet long, 40 wide and 60 high—the roof is carved and decorated with the arms and badges of Henry VIII, and strikes the eye with its magnificence and the grandeur of its proportions. This apartment was used as a theatre in the reign of Queen Elizabeth, and tradition says that some of the plays of the immortal Shakespeare were first acted therein. In 1718, during the reign of George I, the play of "Henry VIII; or, the Fall of Wolsey," was represented on the very spot which had been the scene of his greatest splendor. The walls of the apartment are hung with tapestry representing scenes from the Bible; the painted glass windows represent King Henry VIII and his six Queens. Passing this we enter the withdrawing room and then into the garden. Here we come to the monster grape vine, planted in the year 1768, and supposed to be the largest in the world; the green house, in which it stands, is 72 feet long and 30 feet wide; one branch of the vine is 110 feet long and the stem, three feet from the ground, is 30 inches in circumference. It bears generally 2,500 bunches of the black Hamburg grape, which go to the Queen's table.

The palace occupies eight acres of ground, and the gardens, Home Park and Wilderness are about three miles in extent. An avenue of elm and lime trees reaches in a straight line to the banks of the Thames. We now come to the royal tennis court, said to be the finest in England. Passing this we come to a door that leads into the Wilderness, a space of ground that was planted with trees and shrubs by King William III; the walks here are very delightful, and seats are placed under the trees and in the avenues, but the attraction is the Maze or Labyrinth; many hours are spent by persons trying to discover its intricacies. Passing through the lion's gate, we took a stroll through Bushey Park and then returned to London, where you shall hear from me again. MONS. LA THORNE.

THE RED CENT.—As the old "red cent" has now passed out of use, and, except rarely, out of sight, like the "old oaken bucket," its history is a matter of sufficient interest for preservation. The cent was first proposed by Robert Morris, the great financier of the revolution, and was named by Jefferson two years after. It began to make its appearance from the mint in 1792. It bore the head of Washington on one side and thirteen links on the other. The French revolution soon created a rage for French ideas in America, which put on the cent the head of the Goddess of Liberty—a French liberty, with flowing locks. The chain on the reverse was replaced by the olive wreath of peace. But the French liberty was short lived, and so was her portrait on our cent. The next head or figure succeeding this—the staid, classic dame, with a fillet round her head—came into fashion about thirty or forty years ago, and her finely chiselled Grecian features have been slightly altered in the lapse of time.

A CAT SHOW.—In London, Eng., a cat show is now being held, and is the first of the kind that has ever taken place. The entries comprise nearly 150 cages, containing selected examples of fine and curious animals. There is one live wild cat of Scotland, exhibited by the Duke of Sutherland, and two stuffed specimens of the same variety, sent by Mr. F. Buckland. The Hon. Mrs. Gray contributes an imported Persian cat of rare pedigree, besides which there are many Persian cats of several colors, Angora, Aleppo, and other foreign sorts, including one of great rarity from Siam. Lady Lubbock contributes a beautiful long haired creature in this class. There are several of the tailless Manx cats, and many displaying curiosities of natural development and color, some weighing as many as 18 and 20 pounds, and one tortoise shell Tom.

NEW YORK CLIPPER.

SATURDAY, AUGUST 5, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets, Box 3,860 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

JOE PIERCE, Pittsburgh.—1. They did not. 2. On the 16th of September, 1870, the day following the race between the Tyne and St. John crews, at Lachine, Canada, the backers of the latter four challenged the winners to row again, for $4,000, either at Lachine, in the United States, or in New Brunswick, in smooth water. The Tynesiders accepted, upon condition that the race took place within ten days from that date. This did not appear to suit the Paris crew, and they left for St. John the same day. On Sept. 23d Robert Fulton sent a telegram from St. John, challenging the Tyne crew to row a six mile race at Springfield, Mass., smooth water, for $2,000 a side, on or about Oct. 30th. The Tyne men had sold their boats on Sept. 16th, however, and having made arrangements to leave for England, did not close with the offer. 3. Walter Brown did not issue a formal challenge to Renforth during the latter's visit to Canada. 4. Several claim to be the best. 5. Collyer fought nine times in the ring.

JUSTICE, Saginaw City, Mich.—1. The judge should have listened to the evidence, and the fact of his flatly refusing to do so would seem to indicate that he did not desire to do full justice to all the competitors. 2. The bets made upon the relative performances of the Ezra Rust and Twilight are off, on account of the first-named being ruled out of the race, though having reached home first. It is manifest that she made better time than the Twilight, but the fact of her being ruled out did away with her chance, while it would be unjust to decide the money bet upon her in favor of her rival. 3. Having started, she was in the race, and the ruling out cancels her claim to prizes dependent upon the contest. 4. Bets upon the race itself are won by those who backed the boat designated by the judges as the victor.

GOOD BASE BALL BOYS.—The difference between runs which are earned and those which are not is as follows:—If the first striker is missed on the fly, the second gets his base on a wild throw, and the third by a ball muffed by the fielders, then the batting nine escape a whitewash, and if any runs are afterwards scored, no matter if obtained by base hits, no run is earned. But if the first striker makes a base hit, and the second makes a three base hit, and the next three are put out on foul balls, one run is earned.

FRANK MASTERS, Troy.—The Atlantic Club Directors claim that Hall was a *bona fide* member of their club up to the date of his resignation of May 9th, and consequently he had no legal right to play in the Olympic nine until July 9th. On these grounds it is claimed that every game the Olympics played with Hall in their nine up to July 9th, was null and void and forfeited to the club they played with. On this ground the two games with the Olympics ought to count as victories for the Haymakers by scores of 9 to 0.

OLYMPIC.—All games played by the regular clubs which have entered for the whip pennant will count according to the scores of the games played until the championship committee decide whether any of them have been forfeited or not. That committee and the judiciary committee of the Professional Association alone have cognizance of the professional championship contests, the decisions of other committees not affecting them in the least.

J. E. S., Philadelphia.—The Athletics named Pratt, Halbach, Reilly, Romeisler and Ferguson as their five for umpire in their match at Chicago, but they state no notice was taken of their communication to that effect. In consequence, there are good grounds for an appeal to the judiciary committee of the Professional Association, no other judiciary committee having control of the matter in dispute.

FROU-FROU, Canton, Miss.—1. There was a famous English racehorse called Flying Childers, but there is no authentic record of his time. It has been stated that, when at his highest speed, he ran at the rate of a mile a minute, but, of course, such estimate is purely conjectural. He was a very fast horse, undoubtedly, but we have no record of his time for a mile. 2. Such evasion of the laws is pure nonsense. 3. Protestant Episcopal. 4. No.

O. C. C., Vallejo, Cal.—1. The highest throw on record, that we have seen, by a hand engine, is 196 feet, by the old "Diligent," of Philadelphia, 1 inch nozzle. 2. Not on record. 3. The longest horizontal throws are as follows:—By hand, 360 feet (reported), by Franklin No. 3, of Brooklyn; 240 feet by an engine formerly used by No. 34, of this city. Steamers—327 feet, by Citizens' Gift, Cincinnati, O. 4. Can't say.

J. L. C., Pittsburgh.—The proprietor of the news stand in the Union Depot, of your city, has no authority to charge fifteen cents per copy for the CLIPPER. If the Union stand people persist in charging fifteen cents, while Mr. Pittock, of Fifth Avenue, charges the regular price of ten cents, purchasers of the CLIPPER in Pittsburgh will consult their own interest by giving their patronage to Mr. Pittock and other dealers who charge ten cents.

A READER, Schenectady.—1. In the list of clubs entered for the championship which Harry Wright sent us last May, the name of the National Club was included. That is all we know about it. Harry Wright is chairman of the championship committee, and ought to know which clubs have entered and which have not. The scores of the games you refer to are as you state.

MC, Chicago.—"In a game of base ball, A bets B that the winning club will make more runs in four innings than the loser will make in nine. The winners made thirteen runs in four innings and the losers made the same number during the game. Who wins, A or B?"......B wins, as the winning club failed to make *more* than the losers in the innings specified.

QUERIST, Philadelphia.—"A bets B that the Athletics will beat the Forest City, of Cleveland, in three innings; the Athletics did not beat them in three innings, but tied them in that number. Is the bet a draw, or does A lose?"......A loses. The bet was that the Athletics would *beat* in three innings; failing to do so, B wins the money.

PIPER, Phila.—The difference between the gaits of a racking and a pacing horse is this:—a pacer lifts both feet on the same side at the same time, and when they strike the ground, the feet on the opposite move out, giving to the body of the horse a swaying movement from side to side. A racker steps short and quick, one foot following another in rapid succession, producing a pattering sound.

SEMIRAMIDE.—1. A good tenor voice should range at least from C below the clef to A above it. 2. Two octaves is a good range. The power of a voice does not depend upon its range. Male voices are bass, baritone, and tenor; female voices are contralto and soprano. 3. We should say not. 4. Apply in person and give them a sample of your voice.

ADD RINGLER, Scranton.—The stakeholder in a prize ring match has no right to deduct any amount at all from the stakes for his personal benefit; therefore, if Greenwood did so, he has laid himself liable to suit, unless he acted as referee also, in which case he is entitled, according to the rules, to 5 per cent. of the winnings.

PAT DOYLE, Worcester, Mass.—1. They did not have the choice. 2. Don't know exactly. 3. The fastest sculling time on record for two miles is 13:52, by R. F. Clark, at Boston. Josh Ward pulled over the same course in 13:53, and Tom Doyle in 13:56. 4. The fastest three mile time is Hamill's, 22:37.

FORT HILL BOY, Boston.—1. It was no race, and the ruling of the referee, which was right, must be abided by. 2. If the race was not made play or pay, the referee had a perfect right to order it postponed, if in his judgment the water was unfit for rowing on the day fixed.

G. M., Port Henry.—The abbreviations 1 B., T. B., R., P. O., A., etc., stand as follows:—1 B. for first base hits, T. B. for total bases by good hits, R. for runs, P. O. for total players put out by each man, and A. for the assistance each rendered; L. D. stands for foul bound catch, K. for struck out, R. O. for run out.

ENQUIRER, Bridgeport.—The first mile of the Saratoga Cup, run by Longfellow in 1:40, was timed by the official timers appointed, but as they did not stop their watches at the end of the mile, it does not go on the record, although it forms a part of the record of the race itself.

P. C., Detroit, Mich.—That party performed in white suits and white wigs at Newark, N. J., Dec. 13th, 1870. We have no record that they performed in Norwalk, Conn; but as they went through that section of the country, and were in Hartford January 4th, 1871, it is quite probable they did.

A READER.—The Red Stockings played the Atlantics on June 14th, 1870, with a score of 8 to 7 in favor of the Atlantics, and they played the Unions on June 6th, with a score of 14 to 0 in favor of the Reds.

BRUDDER BONES.—The nine of the Washington Nationals of 1866 included Norton, Williams, Fletcher, Parker, Fox, George Wright, Robinson, Berthrong and Studley. It was this nine which defeated the Excelsiors, of Chicago.

A PHILADELPHIAN.—The first two Rockford games with the Athletics were won by the Rockford Club, and they count as victories until the championship committee or the Professional Association judiciary committee—and none other—decide otherwise.

J. L. C., Washington.—The convention of March last did not adopt any resolution prohibiting practice or exhibition games. The president simply read a resolution to that effect, which the Athletics had adopted for their guidance.

B. M., Brooklyn.—Cannot give the precise length of time. Only a few days before going to Canada, however, and about ten after his return therefrom. Better apply to the proprietor of the hotel, who can, no doubt, give you accurate information on the subject.

J. C. L.—You are about the right age to begin at the lower round of the ladder. If you are determined to adopt the stage as a profession you had better apply in person to some of the managers, stating your case frankly.

J. G. B. AND J. M., Cleveland.—1. The Arctic was wrecked on September 27th, 1854, and the Pacific, which left this port a few months later, was never heard from. 2. Cyrille Dion is the present billiard champion.

J. F. H., Grand Rapids, Mich.—"A and B are playing seven up; A has two to go, while B has but one to go; B plays the tray for low; A plays the jack of trumps and leads the ace of trumps. Who wins the game?"......B wins, his low going out before A's jack.

STUDENT, Pittsburgh.—We are not well enough acquainted with railroad affairs to give a definite answer, but our impression is that, of the two, the Pennsylvania is the more powerful in its controlling influence and capital invested.

T. B. D., New Orleans.—A contesting club in the championship arena may lose two or more matches—best three in five—and yet win, provided they have the record of the most match games won during the season.

ERIE, Pa.—The club winning the most match games, best three out of five, leads. Thus, suppose A has won three matches and three double games—total, 15 games; and B has won twenty single games; A takes the lead, as we understand it.

RUFF AND ROHR.—The old Excelsior nine included Leggett, Creighton, Pearsall, Brainard, Young, Reynolds, Russell, Polhemus and Flanly.

VULCAN, Waterbury.—He resides in this city, but has been out of practice for some time. He was as good as either when in his prime.

J. C. B., Rochester.—Mr. Pearson is informed that the secretary of the Rochester Club has sent him $3—fees for entering the Junior Association—and that they have received no reply.

LOGAN.—If you state your case correctly, the player running to second was out. If the umpire failed to call a balk on the throw it was his error.

AMERICUS.—1. About fifteen pounds—perhaps more, but you can judge of that yourself. 2. It will have that effect, but the amount of exercise mentioned is not sufficient.

S. S., Cincinnati.—We have no date to decide such a wager, but should be inclined to doubt if there are so many horses in the country capable of trotting in less than 3 minutes.

C. F. H., St. Louis.—1. Dexter never trotted with a running mate on any occasion, public or private. 2. Billy Boyce's 2:14¼ is the fastest pacing time for one mile on record.

T. M. C., West street.—D. having substituted a heart for the diamond before the trick was turned, escaped the penalty for a revoke.

MARSHALL AND JONES, Baltimore.—If the penny will not sell for twenty dollars as the current price, Jones loses the wager; he has no right to claim a month's time to hunt up a purchaser.

FIRE FLY, Washington, D. C.—Canal street always crossed Broadway. It was lengthened so as to cross Centre street, the Bowery, etc., fifteen years ago, or more.

H. M., Uxbridge, Mass.—In Euchre, no player has a right to assist his partner and call for his best card. We do not answer questions by mail.

F. FISCHER, Fort Scott, Kansas.—Letters sent in our care would probably reach them, as many members of the profession are now rusticating.

BILLY MCG., Indianapolis.—We have no means of finding out whether he is the party you suppose or not. Write to some of his relatives here.

POTOMAC, Georgetown, D. C.—The Tyne crew are to row the St. John four on the 23d of August, for £500 a side, six miles. See our aquatic column.

H. H. HOLT, Cedar Rapids, Iowa.—The stakes in the former match between Coburn and Mace have been merged in the new match for $2,500 a side. See last week's CLIPPER for particulars.

J. D. R., Morristown, Pa.—The fastest 100 yards' time on record in this country is 9¾ seconds, by E. D. Davis, W. H. Young and H. E. Buermeyer (amateur). 2, 3 and 4. No authentic record.

A SUBSCRIBER, Junction City, Kas.—1. Sullivan and Morrissey fought on the 12th of Oct., 1853. 2. Sullivan was found dead in a cell in San Francisco, May 31st, 1856.

J. D.—Not that we remember. A note addressed to John or Barney, in our care, enclosing stamped envelope, would doubtless receive attention.

BACKER.—1. The distance walked was about 19 miles. Twenty-one miles have been walked in three hours by both Chas. Westhall and Geo. Davison. 2. Not much.

J. SWEENY, Providence, R. I.—1. In all fours, where there is a tie in counting for game, the non-dealer scores the point. 2. Yes, the trick can be looked at after it has been "taken in."

CONSTANT READER, Albany.—He gets a share of the receipts after a stipulated sum has been set aside for expenses. When the receipts do not reach the sharing point he gets nothing.

J. D. AND F. W.—Price and Coburn fought a draw at Spy Pond, near Boston, Mass., May 1st, 1856. They were never opponents in the ring before or since that date.

BEN, Fort Wayne, Ind.—1. Heenan and Sayers fought on the 17th of April, 1860. Heenan weighed 175 lbs. on the day. 2. Cannot tell, as it was not stated.

AMATEUR, Memphis, Tenn.—1. Cannot give his permanent address. A letter sent in our care will always reach him. 2. Drop a line to Ed. James, whose address you will find in another column.

CLIPPER, Highland Park.—We cannot publish full scores of any but important ball games at this season of the year. Send along results merely.

J. K. M., Danville, Ill.—1. Perions was a mare. 2. Not recorded.

"A," Troy.—"A bet that the Haymakers will beat the Olympics in three innings; the game resulted in a tie. Who wins?"......B wins, the Haymakers failing to *beat* the Olympics.

EUCHRE PLAYER, Washington.—A could not take back his queen of clubs and play the ace. He must suffer for his partner's oversight.

F. H. B., Chicago.—There are no toy working locomotives for sale, but the small horizontal engines can be purchased at almost every toy store.

CANISTER.—A player cannot roquet the same ball twice, unless he shall have passed through a hoop in the *interim*, between the two plays.

JUD, Cincinnati.—Longfellow never ran a mile race against Pilgrim at Cincinnati, beating him in 1:37. The statements contained in the extract forwarded are a tissue of errors.

A. J. M., San Antonio, Texas.—A having only one to go, and having made the two points he gave for his pitch, goes out before C's low.

E. W. Z.—1. We never answer questions concerning the private affairs of professional ladies. 2. She played at Wallack's under the name you mention. 3. See answer to No. 1.

G. S. H., Lockport, N. Y.—Address a letter to him in care of this office, as Bryant's Minstrels are now traveling in the New England states.

O. H. R., Cincinnati, O.—1. Poem accepted. 2. Edwin Adams made his *debut* in the character of Stephen, in the "Hunchback," at the National Theatre, Boston, Mass., Aug. 29th, 1853.

M. S. R., Dayton, O.—John C. Heenan was born at West Troy, N. Y., May 1, 1834. His first fight was with Morrissey, October 20, 1858.

SMITH, New Orleans, La.—Can't devote the necessary space to inform you. Apply to some trainer in your city.

SUBSCRIBER, Ft. Saunders, Wy. Ter.—Thomas Hyer died on the 26th of June, 1864.

C. COVELLI, Rochester.—Thanks for the photograph of Torres, the aeronaut, an account of whose death is given in another column.

E. C., Oshkosh.—1. Will make use of the bill. 2. No charge for the notice.

MONTAGUE, Hartford.—B wins the bet, being in possession of five dollars when the wager was made.

JOSEPH B., Selma, Ala.—Mr. Forrest's residence is on North Broad street, Philadelphia. We do not answer correspondents by mail.

JONATHAN BOYER.—Send on a deposit if you wish your challenge inserted.

FRED. CORBIN, Bennington, Vt.—The advertisement will cost 40 cents, each insertion.

JOHN HIGGINS, Buffalo, N. Y.—We can't insert the challenge unless you forward a deposit as an earnest of business.

MEMBERS OF MCVICKER'S, Chicago.—The card should have been endorsed by the names of the members.

WHEATFIELD, Tonawanda, N. Y.—Your being an Odd Fellow will not prevent you from joining the Free Masons.

H. M. R.—Perhaps if you were to send it to Milwaukee or Madison it would reach the gentleman, he being a public man.

A. P. D., Normal.—The fastest time for 100 yards is 9¾ seconds, by Geo. Seward.

MCGRAW.—See Ed. James' advertisement in another column for price of the Treatise on Sparring, Training, etc.

T. J. DENNY.—The Atlantics were regarded as the champions in 1869.

C. P. G.—The Atlantics defeated the Red Stockings in Philadelphia Oct. 26th, 1870, by a score of 11 to 7.

EUCHRE, Baltimore.—The euchre having put out A and B together, the stakes are divided between them.

J. T. F., Buffalo.—A gymnasium would afford you every opportunity to learn.

THOS. C. C.—1. Walnut juice, or a mixture of vinegar and horseradish will harden the flesh. 2. Try the sun.

E. KNOX.—Thank you, but we have very little room for such matter at present.

CAPITAL, Washington, D. C.—The principal object is that they may reach distant subscribers before the expiration of the date.

CONSTANT READER, Alpena, Mich.—A having failed to *beat* B in jumping, the latter wins the bet.

E. C. A., Newark.—The laws of the game allow two points only for a euchre.

W., Troy.—We cannot give you the address of the persons mentioned.

H. DOBBS.—You can order it through Willmer & Rogers, 47 Nassau street, this city.

NIAGARA.—In the game of whist, those players who, at the commencement of a deal, are at the score of nine, can not score honors.

AMATEUR, Hartford, Conn.—You would have to be measured for the costume.

CONSTANT READER, Bloomfield, N. J.—Address him in care of this office.

WILLIS.—1. They were half sisters—the same mother. 2. About 21 years of age. 3. We believe not. 4. Born in Cincinnati.

E. M. F., Chicago.—It *is* pretty good; and will have an airing as soon as we can spare the space.

THOS. MILLIGAN, Wheeling.—We cannot devote the time and space requisite to give you the desired information.

MYSTIC, Chelsea, Mass.—Sam Collyer was born at Bologne, France, in 1842.

ALFRED, Baltimore.—It is undoubtedly an error, and the bet should be drawn.

WILLIAM.—1. Lancashire is in England. 2. There is no such county as Longshire in England.

AMATEUR, Hoboken.—Write to Burnham, photographer, Court street, near Washington, Boston. He may have what you desire.

READER, Detroit.—Sayers' arm was not broken in his fight with Heenan. It was badly injured, though.

D. T. F., Kit Karson, C. T.—The lightest trotting sulky in use weighs 50lbs.

WESTPORT, Kansas City.—You are right, and your fair opponent wrong.

READER, Providence.—If the dealer is also the seller, he forfeits the deal if he makes a misdeal.

H. W., Baltimore.—The highest price ever paid for Lexington was $15,000, when Mr. R. A. Alexander bought him of Mr. Ten Broeck.

E. B. N., Fort Stevenson.—Dexter has never trotted a mile in 2:15¼.

D. T.—The judges did not give out 1:40 as Longfellow's time at Saratoga.

TONY.—Fifteen cents a line for the space it takes. 30 cents more due on advertisement.

W. M., Andover, Mass.—Apply to Harry Wright, Boston, who will advise you as to your best course.

SMITHY, Detroit.—They pay us, and that is all we know about them.

W. A., High Bridge.—It is our opinion that more emigrants leave Liverpool, Eng., than any other port.

SHARON, Pa.—The Scotia is now the only side-wheel steamer of the Cunard line.

T. Y., Birmingham, Pa.—The only plan is to cut off the claws of the bird.

T. S.—Cornet players receive from $18 to $200 per week, according to merit and for what they are engaged.

E. F. J., Plymouth, Pa.—The Athletics did not wear stockings last season. They wear blue now.

S. S.—Force has been in the Olympic club since their organization. He came from Westchester county.

KEYSTONE.—Five games constitute a match series in the professional arena and three in the amateur.

BASE BALL.—1. We published them last week. 2. Mutual and Star.

E. A. K., Pottsville.—The Mutuals will play the Athletics, at Philadelphia, on their return from their western tour.

ECKFORD.—1. Yes; the Eckfords defeated the Rockfords 18 to 8, on their recent tour. 2. It depends upon what months they are.

E. T. C. MASSEY, Md.—The longest throw on record was by Hatfield, at Cincinnati—136 yards.

ED. HEALEY, Providence.—Telegram received, but we don't know what you mean.

JIM.—Tom Allen defeated Bill Davis near St. Louis, Jan 12th, 1869.

J. L. M., Saginaw, Mich.—The bet is off. See reply to "Justice."

FLEETWOOD.—The item is too old for publication in our columns.

A. G.—"Biler" was Roger's *soubriquet* in the match in question.

H. C. H., Jeffersonville, Ia.—MS. returned to you at post office.

JOHNNY B., Norfolk.—Items of interest are always acceptable.

MOBILE.—St. Louis has a larger population than Baltimore.

G. B., Schenectady.—Address Ryan, Nassau street, N. Y.

J. C. G.—We do not know the names of their officers.

"BEN."—It will be used as soon as we can find room.

P. E. G., Jackson.—We give the scores in this issue.

"AGRA," St. Louis.—All right; send along, as usual.

HASTE, Quincy, Ill.—No half mile running record.

A. B. E., Selma, Ala.—Items will be acceptable.

R. W., Honesdale, Pa.—We do not, at present.

JOHN DALEY.—See reply to John Higgins.

E. L., Phila.—The letter was called for.

LEAPER, Chicago, Ill.—Not upon record.

IOWA.—They are about even in speed.

E. J. H.—They played eight games.

P. P.—They must remain deuces.

DONKEY.—The Red Stockings.

MUTUAL.—See elsewhere.

THE SUMMER.—We are getting on with the summer solstice; we have entered upon the closing month of the hot season, and already absentees are beginning their return; sojourners in foreign lands are directing their vision to the land of the setting sun; theatrical troupes are "ploughing the raging main," in order that they may put in an early appearance on the opening of the campaign of 1871-2; those who have remained at home are congratulating themselves, and commiserating the condition of those poor creatures who, by the mandates of fashion, are compelled, as it were, to immure themselves in little cubby holes scarcely large enough to swing a cat in, if that will give you any idea of the dimensions. All is well—all is well. Managers from distant places have well nigh perfected their arrangements for the coming season, and a number of them have already returned to those places whence they came, and may the public have mercy upon them when they give an account of what they have been doing; yea, verily, old Sol is losing his power, probably, and cool nights may be looked for, no matter what the day may bring forth. Mosquitoes, so far, have behaved themselves with decorum, keeping themselves to themselves, for which they are entitled to our *last sting* regard. We revel in the luscious peach, and begin to cut the hearts out of watery melons. Oh, it is very pleasant to live in the city in hot weather, where you have plenty of room to knock about in, ice in large quantities, fruit in abundance, fresh meats, and vegetables, and lager; all these comforts nicely seasoned with an occasional riot or something else of a sensational character. Yes, yes, we sympathize with the famishing exiles, who are obliged to endure the bites of ravenous insects, the stings of merciless mosquitoes, and the venomous outpourings of sinuous snakes. But the day of jubilee is coming, when these pent up and ill-used members of our codfish and shoddy and sorghum aristocracy may be enabled to gather their mantles about them, and silently steal away to the city of the soul. Welcome, sweet day of rest for these weary wanderers; welcome to the land flowing with milk and honey and whiskey; welcome to the land of the Tammany chiefs, whose innocent and innocuous war-whoop is pleasant to the ear, whose music in our city parks is joy, and peace, and harmony, and whose strength is mighty, and shall prevail.

THE PROPOSED PUGILISTIC MEETING betwen Messrs. Coburn and Mace does not seem to create any interest, whatever, and even as a money-making speculation it is the general impression that it will not be successful, although the parties directly interested think it will be. The amicable manner in which the belligerents met each other, the cordial greeting, the friendly concessions, the absence of all personal feeling, the alacrity in making the match, and the evident haste to have all the money deposited four months before the day fixed upon for the meeting, all seem to the outside world so different from the usual style of making fistic matches that they cannot understand it; they marvel at the harmony characterising the settlement of the preliminaries, and exclaim "can such things be, and not excite our wonder?" The public loses sight of the fact, however, that this is the age of progress, and the present generation moves quicker than moved the past.

ANOTHER HORROR.—We have scarcely recovered from the alarm created by the riot of the 12th of July, by which upwards of fifty human beings were hurried into eternity, when the city is thrown into another excitement by the explosion of a Staten Island ferry boat, at the foot of the Battery, on Sunday, July 30th, when fifty more names were added to the death roll, and many other persons, old and young, were wounded. We presume that, when the inquest is held and evidence heard, the verdict will be:—"Died from explosion of a steamboat boiler, and we exonerate the owner and officers from all blame."

MORE RIOTS.—We are trying to get up another little demonstration, or processional riot. Our Italian friends, observing the success of the parade of the other Italians, on the 12th of July, are desirous of celebrating in a similar manner the occupation of the Eternal City by Victor Emanuel and his noble retainers. Well, we have no objection; we have got our hand in, and we may as well have all the processions at once. We should, however, place some limit to the number of lives to be sacrificed in these pleasure excursions.

GOING ON EXCURSIONS.

Probably no other community in the United States indulge in pleasure excursions to the same extent as the people of Philadelphia. Excursions to Cape May, Atlantic City, New York Bay and various other summer retreats, are all the rage among church people, Sunday Schools, Benevolent Societies, mechanics, temperance organizations and various other classes. Among the many advertisements calling public attention to these one day pleasure trips, we copy the following, which shows that the managers intended to give the excursionists plenty of amusement, if such a thing was to be had:—

"STAND FROM UNDER THEM HEAVY BREAKERS. IMMACULATE Conception Excursion to Atlantic City, FRIDAY, July 28th. Boat race and horse racing all day long, a glorious time. All aboard at 6 o'clock A. M., sharp, Vine street wharf. Tickets $1 60, at the wharf on morning of the excursion.

Here are a few other specimens, showing that while unable to "get off" for more than one day, the people are determined to make the most of the one-day arrangement. Coaquanocks, it would appear, have had some difficulty with a rival organization, who intimated that the "Coaqs" would not stop at New York three hours.

"I WANDERED ON THE SEA-BEAT SHORE And gathered shells as oft before." Eighth Annual Excursion of the Grand Division, Sons of Temperance, to Cape May, WEDNESDAY, August 9th. Tickets, $1.50. Children, 75c.

COAQUANOCK LODGE ADVERTISES ITS OWN EXCURSIONS. Don't interfere with other people's.

SECOND GRAND ANNUAL EXCURSION OF THE EMPLOYES of the Pascal Iron Works to Cape May, on SATURDAY, July 29th, for the benefit of the Workmen's Fund. Tickets, $1.50. Children's tickets, 75 cents.

PHILOPATRIANS, ON TO NEW YORK.—Sixteenth Excursion and first visit of Catholic Philopatrian Literary Institute to New York city and bay, on TUESDAY, August 8th. A great day for the Philopatrians and their friends. Special arrangements for the enjoyment of all participants in this journey over the land and voyage to the sea. Triumphs of former years to be surpassed. Tickets, $2.50.

"I STOOPED UPON THE PEBBLY STRAND To cull the toys that round me lay." Sons of Temperance Eighth Annual Excursion to Cape May, WEDNESDAY, August 9th. Tickets, $1.50; children, 75 cents.

COAQUANOCK LODGE HAVE AUTHORITY FROM THE C. & A. R. R. to stop at Forty-eighth street three hours.

GRAND TEMPERANCE EXCURSION TO ATLANTIC CITY, August 4th, by Great Western and Railroad Divisions, S. of T. Tickets—Adults, $1.25; children, 65c.

THE REASON WHY COAQUANOCK LODGE GIVES SUCH pleasant Excursions, is because they let other people alone.

FLORENCE HEIGHTS.—A day of real pleasure with America Lodge, No. 818, of Good Templars. Steamers leave Chestnut street wharf FRIDAY, July 28th, at 7 A. M.

BECAUSE OTHERS CANNOT STOP AT NEW YORK IS NO reason why Coaquanock Lodge cannot.

THE GREAT EXCURSION OF THE SEASON.—Tenth Annual Excursion of St. Francis Xavier's Congregation to Atlantic City, on WEDNESDAY, August 9th, 1871, for the benefit of the Poor and Orphans. Tickets, $1.50; children's ticket, 75c.

BE IT KNOWN TO ALL MANKIND, THAT COAQUANOCK Lodge will positively stop three hours at New York, notwithstanding other assertions to the contrary.

POSTPONEMENT.—The Excursion of the Episcopal Hospital Mission will take place on FRIDAY, the 28th instant. Tickets for the 26th good on that day.

SIGNS OF THE "TIMES."—The great metropolis is agitated; this is really nothing new; but we have a *fresh* sensation; at least the *Times* has made it a sensation; it charges certain of our city officials with conniving at peculation, and partaking of the public pap without warrant. But we cannot see anything new in these awful disclosures; the city of New York has been chiseled, and carved, and gouged since the memory of man runneth not back to the contrary. Like the cheerful eel, we have got use to the skinning, and don't mind it a bit; but we don't care to have it flung in our faces, continually; where ignorance is bliss, you know, 'twere folly to be otherwise; we don't think it will be *much* of a shower. Things will be tongued and grooved and amicably settled, without the screws being put on at all, at all. Let us await the issue of this expose with calm resignation and submission to the public will.

"OUR JIM," who has been considerably exercised in mind by the numerous reports of earthquakes, says that he always understood that the *earth* meant *terra firmer*, but he thinks it ought to be *terra looser*, by the shaking up it is getting. Jim appears to be greatly *terra-fied* by these convulsions of nature.

NEWS OF THE WEEK BOILED DOWN.

⁂ The French government is about to dispose of the Communists in three classes. The first of which—those guilty of violent crimes, will be sentenced to hard labor for life; the second—consisting of dangerous persons, will be sent to the penal colonies of Cayenne and New Caledonia; and the third class—guilty only of minor offences, are to colonize a part of Arizona.

⁂ A terrible explosion occurred on board the Staten Island ferry boat Westfield, while she lay in the pier, near South ferry, this city, on July 30th. The boiler burst, and blew up and destroyed nearly all the upper works of the boat. About fifty persons were killed and over seventy wounded, some of whom have since died. Several persons are also missing.

⁂ A riot occurred at Goldsboro, N. C., on July 29th, when two persons were killed and about six wounded. The disturbance was commenced by a party of negroes, there on an excursion, attempting to rescue from the police one of their number who had been arrested for disorderly conduct.

⁂ Sir Rutherford Alcock, British Ambassador to China, has sent in his resignation, which has been accepted, and the government has appointed T. F. Wade, First Secretary of the Legation, to succeed him.

⁂ A verdict of $23,000 for the plaintiffs was rendered on July 29th in the case of Cobb, Blaisdell & Co. *vs.* The Illinois Central Railroad, claiming damages for the non-delivery of grain on time some years ago.

⁂ A collision occurred on the Toledo and Wabash Railroad, near Edwardsville, Ill., on July 25th, between a freight and a gravel train. Six laborers were killed, four fatally and several seriously wounded.

⁂ Advices from Constantinople state that the deaths from famine in the Province of Khorassan, Persia, average 300 daily, and so great is the distress that cannibalism is resorted to. The plague has also appeared.

⁂ The Indiana Democratic State Committee, at a meeting held in Indianapolis on July 25th, passed a resolution recommending the Hon. Thos. A. Hendricks as the democratic candidate for the presidency.

⁂ Capt. John Meiks, who in 1867 crossed the Atlantic on an India rubber raft, is having another one made 15 feet long and 12 feet wide, on which he proposes to cross to Europe, starting from here about the middle of August, accompanied only by a boy.

⁂ Sir George E. Cartier is to retire from the Canadian Cabinet and he will be succeeded by the Hon. Mr. Langerin, as the leader of the Lower Canada party. The Hon. Mr. Tilley also succeeds Sir Francis Hicks as Minister of Finance.

⁂ A telegram, dated London, Eng., July 24th, informs us that Russia has given her adhesion to the International Telegraph Convention of Vienna. This will bring the lines to the Amoor and the Dead Sea under the operation of the terms of that convention.

⁂ About 60,000,000 young shad have been hatched this season at Holyoke, Mass., under the superintendence of the Connecticut Fish Commissioners, which have been distributed among the various rivers in the state.

⁂ A great meeting was held at Lloyd's Hill, Meath, Ireland, on July 22d, to protest against the eviction of a large number of farmers, when violence was threatened, if necessary, to resist the eviction.

⁂ At Santiago de Cuba severe measures have been taken against vagrants, and parents are fined for allowing their children to live in idleness. The insurgent agents recently captured were executed at Matanzas on July 24th.

⁂ The express messenger was overpowered and the safe robbed of $20,000 on a train on the Mobile and Ohio Railroad in Hickman Co., Ky., on July 22d. The thieves stopped the train and escaped in the dark.

⁂ A telegram dated London, Eng., July 25th, says that a terrible earthquake recently occurred in one of the Philippine Islands, Malay Archipelago, when about 200 persons were swallowed up by the earth.

⁂ A bridge at Hoboken, N. J., gave way, on July 26th, and precipitated about 200 spectators of a tub race into the water. Fortunately nobody was hurt or drowned.

⁂ Senor Zorilla has succeeded in forming a cabinet, all the ministers of which belong to the progressionist party, we are informed by a telegram, dated Madrid, July 26th.

⁂ The schooner Stephen Hotchkiss, from Philadelphia for Boston, sank off the coast of Delaware on July 25th. The crew were saved.

⁂ Senator Thurman, Gen McClellan, and W. B. Duncan, trustees, purchased the Ohio portion of the Atlantic and Great Western Railway on July 26th, for $4,(?),8(?).

⁂ Herbert W. Mellen, aged 2, shot himself accidentally, while in a room with his mother, at Lowell, Mass., on July 26th, and died in a few hours after.

⁂ Mr. Gow, Secretary of the Trust and Loan Company, of Kingston, Canada, was drowned on July 26th, while attempting to jump on board a steamer at Niagara.

⁂ A Berlin telegram, dated July 26th, states that the separate ministerial department for Roman Catholic affairs has been done away with.

⁂ Troubles with the Indians are reported from Arkansas and Arizona. A train was attacked about twenty miles from Tucson on July 18th, when thirteen Indians and one soldier were killed.

⁂ The new board of commissioners for the examination and licensing of druggists' clerks, in this city, began their examinations on July 25th.

⁂ The government of Prince Edward Island, by the advice of the British and Canadian governments, has taken measures to have the provisions of the Washington treaty put in operation at once.

⁂ Josephus Newings received injuries from which he died in two hours afterwards, in attempting to stop a runaway team at Long Branch, N. J., on July 25th.

⁂ $3,300 in money and $85,000 in railroad bonds were stolen from an express wagon in St. Louis, Mo., on July 28th, by two men, who gagged the driver.

⁂ A man named Walsh and a boy named Connor were killed near Toronto, Ont., Canada, on July 24th, by a train which ran into their buggy.

⁂ A Madrid telegram, dated July 24th, informs us that the Ministerial combination under Marshal Serrano having failed, Senor Ruiz Zorilla was endeavoring to frame a new ministry.

⁂ Outrages have been renewed by the miners on strike in Amador Co., Cal., and Mr. Hatch, the book-keeper of the Amador Mine, has been murdered.

⁂ The French journals are discouraged at the apathy of the citizens in the elections held at Paris, on July 22d, the abstentions from voting having reached an unprecedented figure.

⁂ A colored man named Frederick Wilson was shot and killed in Baltimore, Md., on July 24th, by Johnson, a negro, it is supposed.

⁂ Advices from Versailles, dated July 25th, state that President Thiers has refused to accept the proferred resignation of M. Jules Favre as Minister of Foreign Affairs.

⁂ At a meeting of the stockholders of the Lake Shore road, held in Cleveland, O., on July 27th, it was voted to issue $15,000,000 worth of new stock.

⁂ The boiler of Jones' saw mill at Quebec, Canada, exploded on July 27th. The building was nearly demolished, a man named Hickey killed, two others fatally injured and six seriously hurt.

⁂ The Cuban Junta is raising men in Canada for the Republican army, and their recruiting is said to be meeting with considerable success.

⁂ The American schooner Samuel Gilbert, of Gloucester, Mass., has been seized for violation of the fishery laws in the St. Lawrence and sent to Quebec for adjudication.

⁂ The New York State and the Pleasant Valley Grape Growers' associations will hold a fair in Hammondsport, Steuben Co., N. Y., on Sept. 26th.

⁂ A small house on Cement Hill, near Rondout, N. Y., was burned on July 27th, and Mrs. Fitzgerald, the occupant, was consumed in the flames.

⁂ Advices from Mexico state that the elections are still uncertain, but Juarez's party is probably successful. A revolution is not anticipated.

⁂ The Apache Indians made a raid on Camp Bowie, Arizona, on July 24th, and ran off a herd of cattle. Several Indians were killed and wounded and a butcher named McDougall.

⁂ A firemen's tournament will take place at Findlay, O., on the 2d of August. Thirty-five fire companies have signified their intention to compete for the purses offered.

⁂ Wm. Henry Johnson and Richard Green, two negroes, found guilty of the murder of Chas. Friend in March last, were hanged on July 28th, at Prince George Court House, Va.

⁂ Ex-assemblyman Hagemen and E. J. Wilbur purchased the *Morning News* of Poughkeepsie, N. Y., on July 28th, and they will issue it as a Republican journal.

⁂ A storm did considerable damage at Omaha, Neb., on July 28th, by washing away part of the Union Pacific Railroad track, and destroying bridges.

⁂ A telegram, dated Paris, July 29th, says:—"Americans visiting Europe must bring passports, especially naturalized citizens, as they cannot get them here without showing the proper papers."

⁂ Dr. Dollinger, who has recently distinguished himself by protesting against papal infallibility, has been elected Rector of the University of Munich.

⁂ Thomas Brown, while in a state of despondency, caused by the death of his wife, committed suicide at Lockport, N. Y., on July 29th.

⁂ A census has recently been taken in Japan, which shows the population to be 34,785,981. A singularity of the return is that the males number 17,586,700, while the females number 17,198,621.

⁂ It is said that the fishery clause in the Washington treaty has become quite popular in the North American provinces of Great Britain.

⁂ A construction train was wrecked and precipitated into the river at Navasota, Texas, on July 29th. Five men were killed and fourteen injured.

⁂ The boiler exploded at Colburn's fish oil works, Clinton, Ct., on July 27th, when A. M. Barnum, engineer, and Austin, fireman, were instantly killed.

⁂ Mr. Russell Gurney has been appointed commissioner of the British government for the settlement of the Alabama claims under the treaty of Washington.

⁂ The Madrid *Imparcial* says it is the intention of Minister Gomez to pay the interest on the national debt without reducing the war budget.

⁂ John Dunphy, aged 14, struck another boy named Allen S. Brown, aged 6, over the head with a piece of wood, on July 25th, in this city, and so injured him that he died in three days afterwards.

⁂ Andrew and Crawford Barnes, of Manton, R. I., were drowned off Bullock's Point, July 29th, by the capsizing of a boat.

⁂ Two men, Alexander Lovelot and Edward Bogardus, were carried over Niagara Falls on July 26th.

⁂ Henry E. Brown, a lad aged 12 years, was drowned while bathing at Salem, Mass., on July 29th.

⁂ The first rail on the Denver and Rio Grande Railroad was laid on July 28th.

⁂ The Seventy-first Regiment N. Y. N. G. went on a trip to Providence, R. I., last week.

⁂ Disturbances are reported in Canton, China, and a British gunboat has been sent there to protect the foreign residents.

⁂ Tom Carragan was shot dead by a saloon keeper named Smith at Petaluma, Cal., on July 23th.

⁂ The first Orange procession ever seen in the Northwest paraded in Winnipeg on July 12th.

⁂ Chas. Olds, aged 55, has been committed in Philadelphia for an outrage on a little girl aged 12, whom he had adopted.

⁂ An insane woman named Catherine Brennan was run over and killed by the cars at Stockton, Cal., on July 28th.

⁂ An American has contracted with the government of San Salvador to construct a railroad from the capital to Libertad.

⁂ Wm. Leach was drowned at Spruce street wharf, Philadelphia, Pa., on July 26th.

⁂ Very destructive fires have recently occurred at Fredericton, N. B., causing a loss of $200,000.

⁂ The main building of Dick's iron works, at Meadville, Pa., was burned on July 26th. Loss, $30,000.

⁂ John Moore, aged 26, a lunatic, committed suicide at the asylum on Blackwell's Island, N. Y., on July 25th.

⁂ The third annual session of the American Philological Association was commenced at New Haven, Conn., on July 25th.

⁂ John Lidstone, a carpenter, was killed by falling from a staging at Harvard College, Cambridge, Mass., on July 25th.

⁂ Edward Solomon, a brakeman, was killed by falling under the wheels of the cars at Middleton, N. Y., on July 26th.

⁂ A fire at the residence of the Hon. F. W. Bird, at East Walpole, Mass., destroyed $15,000 worth of property on July 23d.

⁂ The annual Schuetzenfest of the Germania Rifle Club, of Boston, Mass., was held at Spy Pond on July 24th and 25th.

⁂ The laundry, and machinery contained therein, of the Soldier's Home, at Dayton, O., was burned on July 23d. Loss, $20,000.

⁂ Wm. C. Stone, a reporter of the Philadelphia *Age*, was drowned in Rancocas Creek, on July 23d.

⁂ The bark Nickerson has been wrecked off the Cape of Good Hope, and six of the crew drowned.

⁂ A fire in Peterboro, Canada, on July 24th, destroyed considerable property, causing a loss of $18,000.

⁂ A submarine cable has been laid between the Islands of Saint Lucia and Saint Vincent, West India.

⁂ A fire destroyed $10,000 worth of property in Bishop's lumber yard at New London, Conn., on July 27th.

⁂ The Buckeye shaft of the Amador mine has been set on fire by the miners on strike in Amador county, Cal.

⁂ Several of the leading prelates of the Eastern church have forwarded to the Pope their submission to the infallibility dogma.

⁂ Troops have been sent from Constantinople to quell a threatened insurrection against the Turkish authority in Albania.

⁂ It is proposed to rebuild the Palace of the Legion of Honor, burned by the Parisian communists, by a public subscription.

⁂ Attorney-General Akerman has rendered a decision from which it appears that stamped envelopes are abolished.

⁂ $18,000 worth of window glass was broken by a hail storm in Chicago, Ill., on July 26th.

⁂ A Mrs. Ash, residing in Effingham county, Georgia, killed herself and her three children with strychnine on July 24th.

⁂ The Archiepiscopal Palace and the Public Library, at Bourges, France, were destroyed by fire on July 26th.

⁂ Seven stores on Main street, Kansas City, Mo., were burned on July 27th. Loss, $70,000.

⁂ McMahon's elevator and the adjoining buildings at Jefferson, Wis., were destroyed by fire on July 27th. Loss, $25,000.

⁂ A large fire at Rhinebeck Station, N. Y., destroyed Hegeman's Hotel on July 28th, and damaged other property. Loss, $36,000.

⁂ Henry Miller, a negro, who murdered Dehoy in April last, was hanged at Brenham, Texas, on July 28th.

⁂ The Connecticut State Legislature adjourned *sine die* on July 28th.

⁂ The Central Pacific Railroad Company has purchased the California Pacific Railroad line between Vallejo and Sacramento.

⁂ Madrid advices state that the new Spanish Ministry has resolved to crush the insurrection in Cuba, regardless of all sacrifice.

⁂ M. Jules Favre has been superceded by M. Goulaud as Minister of Foreign Affairs in France.

⁂ Martin Reilly was killed by a fall of coal in the mines at Yatesville, Pa., on July 28th.

⁂ Robert Bruce cut his throat at Newton, Mass., on July 28th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADDINGTON, W. Meade—A prominent lawyer of Baltimore; United States district attorney of Maryland under President Buchanan; once an active politician, and moved in the highest circles of Maryland—died of a complication of diseases, White Sulphur Springs, Va., July 24th.

ATKINSON, Capt. Hance—Of St. John, N. B.; a master mariner since eighteen years of age, had sailed nearly all over the world and for a number of years sailed between Boston and New York—N. Y. city, July 19th, aged 55.

BOYLE, Brig. Gen. J. T.—A leading lawyer, one of the most prominent citizens of Louisville, and identified with many important public enterprises. He was the chief mover in, and at the time of his death was president of the Evansville, Henderson and Nashville Railroad, recently completed, and was at one time military governor of Kentucky—died suddenly of apoplexy, Louisville, Ky., July 28th, aged 53.

BOOMER, Frederick A.—Attorney and counsellor at law of Fall River, and a member of the state legislature—died suddenly of heart disease, Fall River, Mass., July 22d, aged 51.

BROWNSON, Major J. M.—Lately in command of the California militia at Amador—died of fever contracted while in camp, San Francisco, Cal., July 28th.

CHARETTE—The Vendean General, and possessor of the Bourbon "Diadem," which was stolen on the night of the 16th of August, 1830, when Charles the Tenth abdicated the throne of France in favor of the Duke of Bordeaux—found dead in his house (occupied only by himself), and near his body was a rich casket, set in mother of pearl and gold. Jewels flashed from the costly lid, and wreathed in the dust of diamonds were engraved the "Lilies of France," in a coronet of gold. On opening the box the Bourbon diadem was found—New Orleans, La., about July 12th.

CALLAHAN, Eugene—A well known and prominent politician of this city—died of consumption while on his way home from Rockaway in a car upon the South Side Railroad, July 29th.

CLAMPITT, John—A soldier of the war of 1812, and long a resident of the old district of Southwark—Philadelphia, Pa., July 23d, aged 86.

DYER, Charles—Engineer on Robert Fulton's first steamer to Albany; engineer on the first steamer down the Ohio and Mississippi rivers, and ran a boat to Perth Amboy when Commodore Vanderbilt was captain of the same boat. At the battle of New Orleans Dyke was pressed into the service, with the entire crew, by General Jackson, and received a wound in the leg—East New York, July 24th, aged 85.

DAVENPORT, The Hon. Barzillai—A prominent citizen of Rutland county; forty-one years town clerk of Brandon, for three years judge of the county court, and was among the oldest and most prominent Masons of the state of Vermont—died suddenly, Rutland, Vt., July 24th, aged 82.

DAYMAN, the Rev. S.—Brother of the London magistrate of that name—found dead, supposed from disease of the heart, in the Tavistock Hotel, Covent Garden, London, Eng., July 7th, aged 55.

DE MARIA, The Rev. Father Francis Xavier—Roman Catholic Society of the Order of Jesus—Philadelphia, Pa., July 23d, aged 68.

DORMER, Joseph Thaddeus—The eleventh Baron Dormer, Grove Park, near Warwick, Eng., about July 8th.

FISHER, Sidney George—An old member of the Philadelphia bar, having been admitted February 19th, 1831. He devoted most of his time to literature and farming; wrote a series of articles over the signature of "Cecil" for the *North American and United States Gazette*, on the finances of the country, which gained general attention; for many years a member of the Pennsylvania Society for Promoting Agriculture, and at the time of his death was corresponding secretary of that association—Forest Hill, Pa., July 25th, aged 61.

FINEBOCK, J.—A victim of the late riots; a popular citizen of New York, late president of the Turkey Club, and served in the First New York Volunteers during the late war—shot by a musket ball in the hip, July 12th, died July 28th, aged 29.

GILBERT, Curtis Fowler—For ten years past connected with the press of the west and of New York. Was a war correspondent during the late war, and took part in the engagements at Fort Henry, Fort Pillow, the siege of Island No. 10, the capture of Memphis, and several others—Jersey City, N. J., July 27th.

HALLOWELL, Gen. Edward N.—Born in Philadelphia, of Quaker parentage, and at the breaking out of the rebellion joined a Boston company as a private, and did duty with it till his term of service expired. He then accepted a position on General Fremont's staff, and performed active duty in the west until that general's removal, when he came east and joined the Twentieth Massachusetts Regiment, and with it participated in the seven days' fight before Richmond; was in the battles of the second Bull Run, South Mountain and Antietam. On the formation of the Fifty-fourth Massachusetts (colored) Regiment he was made major, assisted in the celebrated charge on Fort Wagner, was severely wounded, afterwards became colonel of the regiment and served with it until the close of the war, when he was breveted brigadier general. He commanded the regiment at Olustee, where he distinguished himself, and at the time of his death was a member of Governor Claflin's staff—Medford, Mass., July 26th, aged 34.

HEMANS, Henry W.—Formerly British Consul at Buffalo, N. Y., subsequently consul at Para, Brazil, and was one of the five children of Felicia Hemans, the celebrated English poetess—died of yellow fever, Para, Brazil, June 30th.

HARRIS, Isaac—One of the oldest residents of Pittsburgh; at one time editor and proprietor of *Harris' Intelligencer*, and supposed to be the oldest editor in the state of Pennsylvania—Pittsburgh, Pa., July 25th, aged 89.

HAMILTON, Mrs. Alexander—Wife of Col. Hamilton, at one time consul at Havana, and a niece of President Monroe—New Brunswick, N. J., July 24th, aged 80.

HOSMER, Charles—One of the oldest and most popular citizens of Hartford, and at one time publisher of the *Connecticut Mirror*—Hartford, Conn., July 26th, aged 86.

JONES, Mrs. J. Glancy—Wife of ex-Congressman Jones, formerly of Reading, Pa.—died of disease of the heart, Kent county, Del., July 14th.

KORSACKOFF, Lieut. Gen. M. S.—Governor General of Eastern Siberia for the past ten years; a member of one of the most noted families in Russia; sent to Siberia in 1845, with the rank of second lieutenant, made a general of brigade in 1858, a major general two or three years later; commanded a division of the army that descended the Amoor in 1854-55 and wrested the valley of that river from China, and issued a map of Eastern Siberia, including several provinces of Northern China—St. Petersburg, Russia, about July 26th, aged 44.

KELLUM, John—The celebrated architect; having filled that position to the Brooklyn City Hall, and to several large buildings in this city—died of pleurisy contracted while on a yachting excursion recently—Hempstead, L. I., July 24th.

LORDA, General Guillermo—Born at Villa Clara, Cuba; educated in France. At the first rising of the Cubans in the villas, he joined the patriots, served under General Ruloff and rose to the rank of brigadier general; was sent to the District of Remedios, where he acted in conjunction with General Salome Hernandez, distinguishing himself on various occasions. Among his successes were the capture of several Spanish convoys, securing arms and ammunition, landed in Cuban vessels—executed by the Spaniards, Puerto Principe, about July 1st, aged 27.

LEIGH, the Hon. William—Born in Chesterfield county, Va., in 1783; studied law and became one of the most eminent and accomplished lawyers of Virginia. After the adoption of the Virginia constitution of 1830 he was elected by the legislature to be the judge of the circuit, and, under the constitution of 1850, was re-elected to the same position, which he resigned in 1857—Mecklenburg, Va., July 19, aged 88.

MILES, George H.—One of the distinguished men of Baltimore. At the age of nineteen he won the highest honors of his class in the Catholic College of St. Mary's, in Emmettsburg; afterwards studied law, and for some time devoted himself to the practice of his profession in his native city. When, some years ago, Mr. Forrest offered a prize of one thousand dollars for the best American play, Mr. Miles wrote his "Mohammed," which won the prize, but Mr. Forrest never acted it. He wrote other plays, which were acted with much success. For several years he was professor of rhetoric and *belles lettres* in the college of which he was a graduate—died near Emmettsburg, Md., July 24th, aged 47.

MONAGHAN, John J.—The son of an Irish patriot who came to this country to escape the vengeance of the British government after the Emmett rebellion; a well known farmer on the Brandywine, and a frequent contributor to various newspapers—Westchester, Pa., July 17th.

MORTON, Mrs. L. P.—A distinguished resident of Newport, and well known for her philanthropic principles—Newport, N. Y., about July 29th.

MEANY, John J.—At one time commissioner for the District of Moyamensing, Philadelphia, and formerly a member of the State Legislature—Philadelphia, Pa., July 25th, aged 49.

MATTHEWS, Frank—Actor. See foreign dramatic department.

SMITH, Stephen—Actor. Particulars in foreign news summary.

REYNOLDS, John—Born at Birmingham, Eng., and emigrated to Western Pennsylvania in 1798. During his public career he became prominent, and was fifty-four years a trustee of Allegheny College—Meadville, Pa., July 13d, aged 90.

RUNDLE, Jesse—The oldest inhabitant of Poughkeepsie—Poughkeepsie, N. Y., July 26th, aged 92.

SLIDELL, John—Of Louisiana; one of the most conspicuous actors on the southern side in the late civil war; arrested with James M. Mason, of Virginia, by Captain Charles Wilkes, U. S. N., on board the English steamer Trent, in November, 1861, while *en route* to England as Commissioner of the Confederate States. Born in the City of New York in 1793, entered commercial life, but was unsuccessful. Removing to New Orleans, he studied law and became one of the most prominent members of the Louisiana bar. During Jackson's administration he was appointed United States District-Attorney. After frequent terms in the Louisiana Legislature, he was elected to Congress in 1843, and continued one term. In 1845 he was appointed Minister to Mexico, to arrange the settlement of the difficulties then in dispute, which finally culminated in war. Failing in his mission, he returned in the spring of 1846. In 1853 he was chosen United States Senator, and was afterwards re-elected for six years—London, Eng., about July 30th, aged seventy-eight.

STONE, William C.—A well known Philadelphia reporter and amateur actor; graduated at Girard College; an Englishman by birth, and had edited several Philadelphia papers. He had performed in Washington, New York and some of the provinces; was a member of the Commonwealth Comedy Company, and, with them, had proposed making a tour this fall. The deceased had been rafting, when suddenly a puff of wind took off his hat from the ground. It falling into the river—he swam for it and accidentally drowned, Rancocas Creek, N. J., July 23d, aged 28.

SQUIRES, General Charles—Of Chenango county, and father of Robert Squires, president of the Third Avenue Railroad; filled various important offices, as judge, member of assembly and post master—Chenango county, N. Y., July 25th.

SHUMWAY, The Hon. Horatio—A prominent member of the Buffalo bar—Buffalo, N. Y., July 26th, aged 63.

SMITH, Dr.—late United States Consul at Dundee—Dundee, Scotland, about July 29th.

TORRES, Leonardi—Aeronaut and trapeze performer. Further account elsewhere.

VITAKER, Sarah—(Mrs. J. Buchanan) actress. See particulars in foreign dramatic news.

WILLIAMSON, Captain James C.—Born in New Jersey about 1824; appointed to the Navy January 7th, 1832, served in the Mediterranean and Brazil squadrons, and having studied for two years in the Naval School at New York, was promoted passed midshipman on July 8th, 1839. He was then stationed at New York for several years, and having been commissioned as lieutenant on November 28th, 1844, served on the East India, Home and Brazil squadrons until 1858. At the breaking out of the rebellion in 1861 he was engaged on special service in landing troops at Fort Pickens, Florida, and on other secret service; was commissioned commander on April 15th, 1861, and commanded the steamer Penguin of the East Gulf blockading squadron during 1862 and 1863, and the steamer Flag, of the South Atlantic blockading squadron, during 1864 and 1865. He was stationed at New Orleans on special duty in 1866, and having been promoted captain on October 10th, 1866, was stationed at the Boston Navy Yard until 1869—Jersey City, N. J., July 24th, aged 47.

WALKER, John David—Of the *Gloucester Journal*, and said to be the oldest newspaper proprietor in England—died suddenly, Gloucester, Eng., July 7th, aged 80.

Squibs and Things.

—Louisville, Ky., lately imported 200 English sparrows, but neglected to furnish the little fellows places wherein to live; Jeffersonville, seeing the need, supplied it, and now Louisville mourns her birds "because they are not" in Louisville any longer.

—Miss Amanda L. Folger, of Nantucket, it is said, has the "longest and most beautiful jaw" in the commonwealth; it is seventeen feet long, and every tooth is perfect. Lest some skeptic might be inclined to discredit its dimensions, it may, perhaps, be well to state that it once belonged to a sperm whale.

—An old bachelor, who was been amusing himself lately, says there is "nothing better in the summer than moonlight, a good segar and nice girl to talk to, with no nonsense about her." All of which are very comfortable things in winter as well as in summer.

—Two barrels of flour, 3 barrels of potatoes, 1 barrel of coffee, 1 barrel of soap, 200 pounds of poultry, 180 pounds of beef, 200 quarts of milk, 160 quarts of ice cream and 800 eggs are but a portion of a day's rations for the pupils of Vassar College.

—As an evidence of how the females of Mormondom take to the peculiar institution, a western reporter states that, during a recent visit to Salt Lake, "several young ladies simultaneously proposed to elope with him."

—An Ohio post master says there is a difference between samples and specimens:—"A clipping of cloth which cannot be sold as merchandise is a sample; a ready made circus tent is a specimen, and would have to pay postage."

—Boston city officials are a queer set if the Hub's newspapers are to be relied upon. They report that a party of fifty-two city officers lately went on an excursion and "paid the expense themselves."

—A young lady who has for some time been employed as a compositor on one of the Brooklyn papers, has lately fallen heir to about $30,000. We hope it's the case, that she may thereby be enabled to quit the "case."

—An organization known as the "Society for Waking the Dead," has been formed among the colored people of Louisiana, the members of which, for a consideration, engage themselves to "mourn for any one's deceased friends."

—A "Bachelor's League" has lately been formed in New Hampshire, the laws of which punish by a heavy fine any member who is "seen twice successively in company with the same woman." The third offence is punished by expulsion.

—An immense ferryboat, by which an entire railroad train can be moved without change of cars, has lately been put on the Thames river in Connecticut, whereby trains can be run through direct from New York to Boston.

—"The Ambrosia Leaf of the Market," "The Fragrant Dew of the Valley," "The Rays of the Morning" "The Punjaub Bird of Good Omen" and "The Inner Gate of Paradise" are the titles of a few of India's newspapers.

—A Philadelphia belle, at the Fourth of July ball at Cape May, wore a dress made entirely of white lace, which cost $7,000 in Brussels.

—The prize for English declamation and composition at Trinity College, Cambridge, England, has been awarded to a young American, a native of Virginia.

—A man lately died of *delirium tremens* at Ironton, O., and his widow has recovered $5,000 damages from the man who sold him whiskey.

—"A little sighing, a little crying, a little 'dying' and a great deal of 'lying,'" is an old bachelor's description of love. But it is not very likely he knows how it is himself.

—1,000 speckled trout were caught by four ladies of Santa Cruz county, Cal., in one day—though trout are not what ladies usually fish for.

—Apples and peaches—"each one warranted to contain a prize"—are sold in Chicago. Perhaps that's what the agricultural papers mean by "prize fruit."

—A Nevada paper says:—"Mr. Jim Clementon, equine abductor, was lately the victim of a neck-tie sociable." Which means that Jim was hung for horse stealing.

—The distance from Swampscott Post Office to the post office at Lynn is about two miles; yet the mail from one place to the other is carried twenty-three miles by railroad.

—Croquet was a favorite pastime with Charles II and the Duke of York, and was introduced into England from France in 1630, when it was called "pele mele."

—At a late wedding in Warsaw, Ill., a cake and a bottle of wine which had been provided for the wedding of the bride's mother twenty years ago, were among the refreshments offered the guests.

—A young lady writing from a fashionable summer resort says she doesn't like the place at all, and adds:—"You can't see a speck of scenery, because there's nothing at all but mountains."

—A snail has 13,210 teeth—110 rows, with 111 teeth in each row. If any one doubts the truth of this statement they have only to catch a snail and count its teeth to be satisfied.

—A bachelors' club has lately been organized in Detroit, no member of which is allowed to marry unless he gets a brick house and $20,000 with his wife.

—A Maine family, consisting of four sons and a daughter, lately married their next door neighbor's four daughters and one son. Wont it be jolly when they all get mixed up in a family jar?

—Virginia boasts of a female only twenty-three years old who is the mother of seventeen children. Well, that is something to brag of.

—It is estimated that $3,500,000 are annually expended in the United States for fireworks wherewith to celebrate the glorious fourth.

—An evening paper tells us that the uniform of the senior class at Yale College consists of white hats and rattan canes. Aren't the young fellers afraid of catching cold?

—Virginia pic-nics wind up by standing all the young ladies in a row, when the young men pass along and kiss each of them good bye. Wish we were a pic-nic.

—It is said that $200,000 were contributed for the defence of the women impersonators, Boulton and Park, in London, of which sum a young millionaire marquis contributed $25,000.

—An exchange informs us that a new style of ear rings "in the shape of *large* tambourines, from which hang *small* coral bells" are much worn by ladies now-a-days.

—It is estimated that the people of the United States annually expend $100,000,000 for medicine and medical services, one fourth of which goes for quack medicines.

—The following sign is displayed in a London shop window:—"Goods removed, messages taken, carpets beaten and poetry composed on any subject."

—A chap who knows how it is, says that a young lady with an income of $3,000 or more a year is always an object of "interest," because she has so much "principal."

—The Fourth of July was celebrated in Yosemite Valley by firing anvils. The echo from each report, it is said, lasted about five minutes.

—The first narrow gauge passenger locomotive ever built in the United States was shipped from Philadelphia for Pike's Peak on the 13th of July.

—Dr. Wooster, Laura Fair's physician, says she ought to be provided with "summer accommodations," as she's "developing consumptive disease."

—A London magistrate lately punished a man who attempted to commit suicide by compelling him to pay ten shillings to the person who rescued him from "a perilous predicament."

—Lager must have been a favorite drink many years ago, for a Cincinnati sign represents Shakespeare imbibing the Teutonic beverage.

—Columbus, Ga., has among its residents a lady who has not entered a dry goods store in five years. May be she isn't able to leave the house.

—One of the conductors on the Grand Trunk railroad has been on the line twenty-three years and has not been sick a single day. The Grand Trunk must run through a healthy country.

—A fish was lately caught in Florida, inside of which a $5,000 diamond was found.

—It is said that an Iowaan has "produced an invention which will effect a perfect revolution in sawing wood." Circular saws generally make "revolutions" when in use.

—The inhabitants of the world make known their wants in 3,064 different languages.

—An up town sign bears upon its face the following curious announcement:—"A Tree; turning in all its branches up this alley."

—Mukatdemiheigher is to be the name of the new Turkish ironclad.

—Southern Illinois promises to yield this year the largest crop of wheat ever grown in that section.

—About 20,000 tons of coal a day are now being brought to New York.

—Charleston has a cat which plays on the piano. Such being the case does it follow that pussy has mew-sic in her sole?

—Breeds Island, in Boston harbor, was lately sold for $300,000, and is to be converted into a watering place.

—A Boston paper says there is a weekly paper over 1,000 years old, which is printed in Pekin on silk 10¾ yards long.

—Bridal bathing robes, made of white flannel, are a "new thing under the sun," and under the water, too.

—A thrasher shark, 18 feet long, and weighing 800 pounds, was caught at Coddington's Cove, Newport, a few days ago.

—A London jeweler has been for five years employed in the construction of a watch, which when completed will be worth $5,000.

—Greenland, N. H., feels big about a tree which has flourished in its soil till it is twenty-seven feet in circumference.

—A Danville, N. Y., hotel keeper boasts of a boarder who has fed and lodged with him for over thirty years.

—Mr. W. B. Burroughs caught five hundred crabs in one hour, at Pleasure Bay, a few days ago.

—An East Broadway sign reads:—"Violin taught in English and German."

—The principal dry goods store in Richmond, Va., is kept by a negro.

—The first bale of cotton from Texas, this season, was received at New Orleans on the 27th of July.

—A young lady at Saratoga celebrated the Fourth by costuming herself in a white dress and one blue and one red shoe.

—New York's horse railroads carry about 136,000,000 passengers a year, for which they receive about $7,000,000.

—The Illinois Central railroad crosses the Catfish river twenty times within ten miles of Dubuque.

—There are forty-one miles of carriage, bridle and pedestrian roads within the limits of Central Park.

—According to the census returns there are but 258 Jews in all Ireland.

—"*Through* tickets" for a voyage *around* the world, are sold in London. Price $1,250.

—The ladies of Lake Mahopac spend a large portion of their time in the fashionable recreation of "waiting for the train."

—It is estimated that the Life Insurance Companies of the United States paid $20,000,000 worth of claims during 1870.

—Great Britain has 9,235,052 cattle, 32,787,788 sheep and lambs, and 3,950,730 pigs.

—In Colorado they dig up fossilized lions, leopards, elephants, heifers, lemons, palm leaves and cocoanuts.

—Chicago has 179 railroad trains arriving and departing daily.

—The Boston barbers talk of establishing a "curling rink."

—Roast anaconda is a delicacy among the natives of Peru.

—They have a seven horned cow in Jackson county, Miss.

—"Seven Up" is the name of one of Iowa's new towns.

THE RING.

EXHIBITION AT HOOSIC FALLS.—Fred. Corbin, of Maires' gymnasium, New York, gave a sparring and variety entertainment at Wood's Hall, Hoosic Falls, on Thursday evening, July 20th. He was assisted by the Mower and Reaper Cornet Band and the following sparrers:—Russell and Carney, Fox and Ryan, McGrath and Grant, Sibly and Hines, Ford and Fitzgerald; Jerry Cumber also sang "Castles in the Air" and "Shamus O'Brien." Frank Carney appeared in a jig and clog hornpipe, and Andy Friar manipulated the violin. The sparring was fair, particularly the meetings between Tom McGrath and young Grant, and Mike Ford and Tim Fitzgerald. Corbin's Indian club act was well received, and his wind-up (in full ring costume) with Mike Ford, of Hoosic Falls, sent the boys home in good humor. He was to appear at North Adams, Mass., on July 29th, assisted by Mike Ford, Tim Fitzgerald and Walter Hackney, of Troy.

GEOGHEGAN AND DWYER.—A meeting was held by Owney Geoghegan and Billy Dwyer on the 31st ult., with a view to making a match, but as Billy was taken unawares, having made all his arrangements to leave for San Francisco by the 6:30 train on August 1st, he wasn't prepared to talk business; accordingly they separated, agreeing to meet on Aug 1st and settle everything. If made (and there is every likelihood that it will be) the match will be for $1,000 a side, open for more, and take place in the western or southern country.

HO! FOR THE FISHING BANKS.—Mike Brady, an old and well known sporting man of the Eighth ward, is getting up a grand excursion to the Fishing Banks, which will take place in a couple of weeks. He will have a brass and a string band on board, with chowder and other refreshments to make the heart glad.

MACE AND COBURN.—The second, and final deposit, of $1,400 a side, in the match between Joe Coburn and Jim Mace, was made good on July 31st. Mace has, we learn, abandoned his proposed trip to the old country for the present.

JIM BURNSIDE AND JIM DONNELLY had a game of fisticuffs at Algiers, La., on Friday, July 28th, but Donnelly gave up at the end of the third round, after they had been at it for eight minutes only.

ARTHUR CHAMBERS AND GEORGE SEDDONS gave an entertainment at Lyceum Hall, Marblehead, Mass., on July 29th, which was well attended.

JERRY NOON, the undefeated, who has for some time been dangerously ill, was lying in St. George's Hospital, London, at last advices.

A FIGHT for $200 is announced to take place within twenty-five miles of Maysville, Ky., between Hart Bridges and Pat Maley.

WE HAVE letters for Joe Coburn and C. N. Parn.

BILLIARDS.

THE CANADIAN TOURNAMENT.

ANOTHER DION CHAMPION OF CANADA—TORONTO CHALLENGES MONTREAL.

The grand tournament for the championship of Canada, inaugurated on the 18th ult., at the rooms of Mr. C. B. Chadwick, Montreal, closed on the 26th. Last week's paper chronicled the games played on the first three days. On the fourth day the only game was between Alphonse Derome and J. G. Bennett, the first named a resident of Montreal, and the latter of Toronto. The score was as follows:—

Derome—0, 18, 3, 15, 42, 30, 9, 3, 6, 0, 0, 0, 0, 36, 15, 0, 39, 12, 30, 39, 0, 27, 0, 21, 39, 21, 15, 18, 45, 12, 2. Total 500. Average, 19 11-31.

Bennett—6, 6, 3, 3, 9, 3, 27, 9, 78, 0, 3, 6, 27, 39, 18, 0, 18, 18, 12, 3, 0, 0, 9, 0, 9, 18, 30, 0, 0, 0. Total 313. Average, 10 4-30.

On the 5th there were seven games played. The first was between Frank Dion and John Hickey, both of Montreal. As the score shows, Hickey defeated the favorite quite easily.

Hickey—6, 18, 3, 3, 15, 9, 6, 27, 9, 15, 9, 18, 18, 6, 12, 54, 27, 30, 87, 93, 24, 0, 18, 6, 0, 1. Total 500. Average, 19 6-26.

Dion—0, 0, 12, 0, 3, 0, 0, 0, 69, 21, 27, 18, 0, 30, 0, 0, 6, 0, 0, 42, 63, 3, 9, 0, 3, 12. Total 316. Average, 12 4-26.

James Phelan and Thomas Russell followed and acquitted themselves respectively as here shown:—

Phelan—9, 42, 6, 0, 18, 3, 3, 6, 3, 15, 0, 0, 42, 36, 0, 6, 69, 0, 21, 9, 57, 6, 15, 3, 21. Total 387. Average, 15 12-25.

Russell—30, 6, 15, 0, 12, 9, 69, 30, 30, 33, 42, 3, 0, 30, 6, 12, 30, 6, 30, 9, 33, 3, 0, 0, 42. Total 500. Average, 20.

Then came Bennett and Knox, each with the appended score:—

Knox—3, 6, 0, 12, 30, 0, 15, 18, 15, 3, 3, 3, 3, 75, 33, 0, 0, 30, 0, 3, 21, 21. Total 292. Average, 13 6-22.

Bennett—6, 27, 12, 30, 30, 6, 21, 6, 3, 0, 57, 30, 0, 3, 9, 42, 87, 54, 0, 6, 9, 64. Total 500. Average, 22 16-22.

The fourth duality of the day was Mallett and Phelan:—

Phelan—6, 27, 3, 6, 18, 6, 0, 3, 36, 0, 18, 15, 6, 3, 12, 24, 6, 30, 12, 27, 3, 3, 42, 66, 12, 21, 3, 0, 60, 6, 18, 6, 9, 7. Total, 500. Average, 15 5-33.

Mallett—27, 3, 6, 9, 18, 9, 9, 0, 27, 3, 3, 12, 3, 0, 0, 18, 0, 6, 0, 6, 18, 0, 3, 9, 9, 3, 9, 6, 3, 18, 6, 3, 3. Total, 244. Average, 7 13-33.

Then followed Bennett and Mallett:—

Bennett—0, 24, 6, 3, 6, 6, 3, 12, 3, 0, 15, 3, 18, 21, 0, 0, 6, 0, 9, 60, 108, 12, 12, 0, 0, 60, 12, 0, 33, 45, 9, 3, 3, 10. Total, 500. Average, 14 24-34.

Mallett—0, 21, 3, 0, 3, 0, 0, 9, 0, 0, 0, 3, 78, 0, 0, 3, 0, 0, 9, 3, 18, 45, 6, 0, 27, 3, 9, 6, 3, 12, 72, 9, 21. Total, 321. Average, 9 24-33.

Next came Russell and Dion. The former improved his chances for the championship, making Toronto jubilant and sending Montreal to grief, by getting away with the favorite in this style:—

Russell—0, 3, 0, 15, 3, 24, 3, 0, 3, 0, 27, 0, 51, 0, 30, 24, 18, 69, 6, 6, 6, 15, 15, 6, 48, 27, 6, 3, 6, 33, 3, 0, 14. Total, 500. Average, 14 24-34.

Dion—18, 18, 3, 69, 0, 9, 0, 0, 9, 15, 3, 75, 0, 0, 3, 0, 18, 15, 3, 6, 9, 0, 15, 48, 39, 15, 9, 21, 3, 9, 15, 3, 9. Total, 461. Average, 13 32-33.

Derome and Knox wound up the day's proceedings, their game being, of all, the most spirited, as well as closest. Derome was beaten eleven points only:—

Knox—42, 15, 36, 104, 0, 6, 27, 3, 0, 18, 18, 0, 0, 0, 15, 36, 33, 3, 3, 12, 57, 21, 3, 9, 9, 3, 18, 6. Total, 500. Average, 18 14-27.

Derome—66, 0, 24, 6, 6, 0, 0, 21, 45, 24, 0, 126, 3, 3, 12, 0, 18, 18, 3, 6, 3, 0, 33, 3, 18, 42, 6. Total, 489. Average, 18 3-27.

The sixth day opened with a game between Knox and Phelan, the former winning by a score of 500 to 472, and averaging 12 31-39. The loser averaged 12 4-39. Best runs:—

Knox—33, 24, 39, 27, 84, 33, 21, 48.

Phelan—42, 27, 63, 21, 33, 27, 27, 43.

Second Game.—Frank Dion and Stephen Mallett; won by former in 29 innings, 501 to 315; winner's average, 17 8-29; loser's, 10 25-29. Best runs:—

Dion—69, 48, 24, 24, 78, 21, 42, 90.

Mallett—24, 24, 24, 24, 39, 27, 30, 21.

Third game—Alphonse Derome and Thomas Russell; won by latter in 36 innings, 501 to 451. Winner's average, 18 6-35; losers, 12 31-35. Best runs:—

Russell—39, 153, 54, 36, 33, 21, 42, 27.

Derome—78, 54, 27, 21, 24, 57, 27, 24.

Fourth game—Alphonse Derome and James Phelan; won by the former in 25 innings; score, 505 to 328. Winner's average, 20 2-25; losers, 13 3-25. Best runs:—

Derome—42, 135, 66, 30, 33, 72, 18, 42.

Phelan—30, 15, 48, 39, 24, 21, 18, 39.

Fifth game—J. G. Bennett and James Phelan; won by former in 24 innings, 501 to 406. Winner's average, 20 21-24; loser's, 16 22-24. Best runs:—

Bennett—21, 33, 51, 183, 27, 27, 42, 21.

Phelan—24, 33, 21, 27, 63, 111, 21, 36.

Bennett's run of 183 is the highest made in the tournament.

Sixth game—John Hickey and Stephen Mallett; won by the former in 30 innings, 502 to 386. Winners' average, 16 22-30; losers, 13 9-29. Best runs:—

Hickey—69, 30, 27, 27, 78, 27, 27, 36.

Mallett—18, 18, 24, 66, 39, 39, 33, 18.

Seventh game—James Knox and Frank Dion; won by latter in 39 innings, 501 to 438. Winner's average, 12, 33-39; loser's, 11 9-39. Best runs:—

Dion—30, 24, 27, 18, 54, 21, 36, 48. | Knox—33, 39, 42, 21, 27, 78, 24, 27.

Eighth game—James Knox and Stephen Mallett; won by former in 22 innings, 502 to 391; winners average 18 16-27; loser's, 14 13-27. Best runs:—

Knox—33, 57, 42, 30, 27, 27, 33, 30.

Mallett—27, 30, 24, 27, 27, 39, 39, 24.

We here summarize the day's play, it being by long odds the heaviest day's work ever accomplished in a tournament:—

	Winner.	Majority.	Average.
Knox vs. Phelan	Knox	29	12 32-39
Dion vs. Mallet	Dion	186	17 8-29
Bennett vs. Phelan	Bennett	95	20 21-24
Hickey vs. Mallett	Hickey	116	16 4-31
Russell vs. Derome	Russell	50	20
Derome vs. Phelan	Derome	174	20
Dion vs. Knox	Dion	63	12 32-39
Knox vs Mallet	Knox	111	18 15-27

The seventh day opened with the contest between Russell and Hickey:—

Russell—0, 21, 3, 15, 9, 42, 78, 51, 15, 0, 0, 57, 33, 3, 15, 0, 6, 66, 3, 15, 67. Total, 500; average, 23 15-21.

Hickey—39, 0, 0, 69, 9, 9, 90, 3, 0, 0, 39, 6, 0, 0, 33, 3, 15, 18, 30, 0. Total, 345; average, 17, 5-20.

Hickey vs. Knox were the next antagonists; the former making an average of upwards of 25:—

Hickey—18, 30, 0, 9, 3, 108, 18, 3, 15, 24, 78, 42, 3, 21, 27, 18, 72, 6, 6. Total, 500; average, 25, 6-19.

Knox—0, 12, 0, 3, 36, 0, 6, 48, 6, 30, 27, 48, 33, 9, 6, 3, 33, 42. Total, 342; average, 19.

Then came Derome and Dion. The former was out of sorts, and Frank had a walk-away:—

Derome—0, 9, 30, 0, 0, 3, 0, 6, 0, 9, 21, 27, 0, 3, 36, 3, 15, 6, 0, 6, 21, 0, 0, 18, 0, 54. Total, 269; average, 10 9-26.

Dion—27, 24, 15, 30, 6, 3, 0, 42, 0, 15, 3, 12, 9, 54, 42, 42, 0, 6, 0, 69, 27, 9, 12, 27, 3, 23. Total, 500; average, 19 5-26.

Then followed what might have been the deciding game, so far as the championship was concerned. Had Russell won, he would have acquired first prize, leaving Hickey and Dion tied for second and third prizes. As it was, Russell lost by 17.

Russell—0, 42, 12, 9, 0, 12, 12, 21, 42, 12, 9, 0, 15, 9, 0, 0, 24, 0, 9, 69, 12, 42, 21, 6, 3, 48, 63, 3. Total, 473; average, 16 9-29.

Bennett—0, 24, 0, 0, 75, 0, 33, 12, 36, 0, 9, 3, 6, 3, 6, 39, 45, 0, 6, 0, 3, 90, 0, 54, 24, 9, 15, 0, 3, 7. Total 500; average, 16 20-30.

The result of this game, while not improving Bennett's position a particle, prevented the cue from going to Toronto, where Bennett, as well as Russell, resides. A tie was created between Russell, Dion and Hickey, and on the 26th they played off. Dion defeated both, and so won the championship and $100. Hickey defeated Russell, and so secured second prize, $60, while Russell got third, $40.

Dion has been challenged by Bennett. Frank, the champion elect, is the younger of the Dion brothers.

GARNIER VS. C. DION, FOR $1,000.—The match between these men, at the three-ball game, for $500 a side, to play in Cincinnati, has fallen through. A letter from Mr. Harry Choate, who proposed the match in behalf of Garnier, explains that while awaiting the latter's acknowledgment of Dion's acceptance, he was informed that Garnier was unfit in position to back himself. Thereupon Mr. Choate withdrew his proffer. Previous to this, Mr. Dion, after having waited some weeks for a response from Mr. Garnier, and having, meanwhile, received a letter from him which failed to refer in any way to the matter, and assured that there would be no match, thereupon issued his bolder challenge to play any one in the world at the three-ball game. Garnier appears anxious to play Dion. Had he spoken sooner the match could not have been avoided. The delay was unfortunate, both for him and Mr. Dion, and the Cincinnati public, who are debarred the pleasure of witnessing a rare sight to them—a first-class contest—Dion having agreed to go to Cincinnati to play the match. It is to be hoped that Garnier will accept the challenge of Dion, regardless of the assistance of Mr. Choate. The time has come round when the great players usually prepare for a vigorous fall campaign.

THE CHAMPIONSHIP OF THE FOUR-BALL GAME.—Experts who wish to play the four-ball game, but who appear most anxious to play only in such places as it is known their would-be antagonists object to, are reminded that there is a player out of engagement. His name is Cyrille Dion, and he holds the cue emblematic of the championship of the four-ball game. He is debarred by the rules from playing in New York. If challenged by a Chicagoan, for instance, he must play in Buffalo. There is another player who will make a match with any one in the country at any game. His name is Joseph Dion. Furthermore there is a player who stands ready to encounter any one in the world at either the three-ball or four-ball carom game, and who will toss for choice of cities, or give or take reasonable sum for expense. His name is Cyrille Dion. Any player, aside from either Dion, who is looking for a match at any style of game, need not cast about for an opponent. He is already challenged.

NELMS VS. PLUNKETT.—There is some talk of a match between these Philadelphia experts, the game to be the three-ball. The trouble with professional players just now is that "it is all talk and no play." By all means, let Nelms and Plunkett fight it out on the billiard table. Both are strong players, all they need is more practice. The best kind of practice, says Michael Phelan, is a game played where the contestants can see a roll of bills hanging to the last button that shall be scored.

SLOSSON VS. CARTER.—The match between George Slosson, of Flint, Mich., and Eugene Carter, of Toledo, and which was announced on the bills as for $500 a side, resulted in favor of Slosson, by a score of 1,500 to 1,032. The winner's average was 27, and best run, 147. Carter's best was 72. The contest took place in Toledo, on the 26th. The *Toledo Blade*, in reporting it, fails to mention that there was a stake contended for.

CYRILLE DION GETS AN ASTOUNDING THRASHING.—At Chadwick's Room, Montreal, on the 24th ult., the Dion brothers, Joseph and Cyrille, played a remarkable game, in presence of a distinguished company. It was 100 points up, three-ball caroms, and Cyrille, who has almost uniformly to succumb to his elder brother, was beaten 93! Joseph's average was 12½, which would be pretty fair for a four-ball game, let alone a three-ball.

ANOTHER BOLD CHALLENGE FROM JOSEPH DION.—A special telegram from Montreal conveys the intelligence that Joseph Dion, temporarily in that city, will play anyone in the world at three games, for $10,000 a side. It is to be inferred that, as was the case with his victorious match with Rudolphe, the three games meant by Dion are the English, French and American.

THE PROPOSED MATCH BETWEEN GARNIER AND FOSTER.—It is now almost a certainty that the contemplated match between Albert Garnier, of Chicago, and Melvin Foster, of Norwich, will not be consummated unless there is a decided change of base, the former claiming advantages which the latter cannot, in justice to himself and friends, submit to.

THE "BILLIARD CUE" IN SAN FRANCISCO.—George E., son of Michael Phelan, and who is now manufacturing billiard tables on his own account in San Francisco, has just started a paper there. Its title is the *Billiard Cue*, and in appearance it is the exact counterpart of the paper of the same name published in this city.

JOHN DEERY.—This player has been giving a series of exhibitions throughout California. At Los Angeles he played a match with an amateur, best in eleven three ball games of 25 points each. Out of ten games, Deery won six.

GARRETT VS. CHOATE.—These experts, respectively champions of Indiana and Ohio, are to play the third and deciding game of the series at Springfield, O., on the 2d. It is for $100 a side.

GAME IN PHILADELPHIA.—At Rockhill's room, on the 20th ult., the proprietor played 500 up with R. J. Hunter, for $25 a side. Rockhill won by 395.

NEWARK CHAMPIONSHIP.—The winner of the championship amateur tournament, held for a month past at the Catholic Institute, Newark, is Mr. P. Kelly.

ALBANIAN.—Mason, of Albany, will shortly take out his tables and replace them with fourteen of Phelan and Collender's beveled style.

CLOSED.—A. R. Samuells has closed the main hall of his Brooklyn establishment. It is to be frescoed, and the tables will be cut down.

A NEW ROOM IN SALT LAKE CITY.—C. B. Trewbridge is erecting a room at Salt Lake which will hold fourteen tables.

QUOIT MATCHES IN SCOTLAND.—George Graham, of London, the champion quoiter of Great Britain at 18 yards, and Robt. Simpson, of Glasgow, Scotland, met at Melaugh's grounds, at the latter place, on July 8th, to play a match for £50 a side, 71 points up, 21 yards distance, stiff sticking clay ends, pins level with clay, all clay cleared away at measurement, and quoits nearest centre of top of pin only to count. Play began with Simpson taking the first head with his pair, which he followed up with six singles in succession. Graham got a chance at the 8th head, and cleverly caught Simpson's quoits on the teeth and lay a pair. He then had a single, but, playing wide, permitted his opponent to secure a double. The 11th and 12th heads fell to Graham for 3, and the next three to Simpson for 5. Score at 15th head—Simpson, 15; Graham, 6. The Englishman now had a run of five heads, in which he scored 6, when Simpson broke and obtained two singles and a double. The play from this to the 42d head was pretty equally divided, and then Graham began to draw up, and at the 53d head "peeled" 34 each. Again at the 55th "peels" were cried 35 each; the 62d, 40 each; the 77th, 46 each; the 82d, 53 each, and at the 87th, 56 each. From the 94th head (score—Simpson, 61; Graham, 60) to the close the excitement was intense, as it was a case of "diamond cut diamond" at every end. Simpson, however, was very unfortunate, as at the 99th and 103d heads his quoits rebounded off the iron pin and threw them out of the bed; and several times while he was lying with his pair, Graham's quoit, 2¾lbs. heavier, knocked them away from the pin. The 107th head completed the game in favor of Graham by three points, the score standing—Graham, 71; Simpson, 68. Upon the conclusion of the above match T. Douglas, of Glasgow, challenged the champion to play a game at 18 yards, for £20 a side, 61 points, on the 11th ult., at the same grounds, which was promptly accepted. Betting was 5 to 4 on Douglas at the start, but the game terminated in favor of Graham by a score of 61 to 37. Douglas played under a disadvantage, as his quoits had to be ground down on the previous day from 8¾in. to 8½in., and the workmen made them without edges. It was expected that another match would shortly be made between them.

BASE BALL.

THE CHAMPIONSHIP RECORD.

HOW THE CONTESTANTS STAND, UP TO THE CLOSE OF JULY.

Below we give the complete statistics of the games played in the professional championship series up to the 31st of July, our last record being given at the close of June. In reply to a number of queries concerning the details of the authorized championship rules, we give below the laws governing the contests for the professional whip pennant adopted at the professional convention in March last:—

Resolved, That this convention hereby authorize a championship title to be contended for by the various professional clubs in the country, and decided as hereinafter set forth and to be governed by the following rules:—

THE CHAMPIONSHIP RULES.

1. All clubs desiring to contest for the championship must make application, in writing, to the chairman of the championship committee, hereinafter mentioned, on or before May 1st, 1871, and no club to be admitted after that date except in case of failure of application to reach him. Each application to be accompanied by a remittance of $10. The chairman to keep a record of the clubs so applying and to announce the names of the clubs contesting for the title, by publication.

2. The series for the championship to be best three in five games, each club to play best three in five games with every other contesting club, at such time and place as they may agree upon, the first games played to be the championship series, unless otherwise specified in writing, and all games to be played before Nov. 1st, 1871.

3. The club winning the greatest number of match games, in the championship series, with clubs entering for the championship during the season, shall be declared champions of the United States, and so certified to by a committee of three, who shall be appointed by the chairman of this convention, and who shall be known as the "Championship Committee," and to the chairman of which committee each club shall send its record on or before Nov. 1st, 1871. In case of a tie between two or more clubs, the committee shall examine the records of the clubs so tieing, and the one having the best average in championship contests, to be declared champions of the United States.

4. A championship streamer shall be purchased by the said committee, with the funds accompanying the application of clubs, who shall present the same on or before Nov. 15th, 1871, to the club entitled to receive it.

5. The club winning the championship at the end of the season shall be entitled to fly the streamer until the close of the following season, and then to be given to the club that the championship committee shall declare to be entitled to receive it.

RULES FOR UMPIRES AND PLAYERS.

Resolved, That the question of selecting an umpire between contesting clubs be arranged by the visiting club presenting the names of five persons to the local club to select one of their number, and that sufficient time be given before the day of play to make such arrangement. The persons named for selection shall be known as acknowledged and competent men for the position, and they shall be drawn from three or more clubs. In case the umpire selected should fail, from some unknown cause, to appear on the day appointed for the game, then the umpire shall be selected by the two captains of the contesting clubs.

Resolved, That any base ball player, who is under an existing and valid contract to play with any club belonging to this association, shall not be eligible to play with any other club in a match game until such contract is honorably canceled.

Resolved, That in all cases where the services of a professional player are claimed by more than one club, each club so interested may elect the president of another club, and these two, the president of a third, which three shall have power to send for persons and papers, and decide the question in dispute, and their action shall be binding on the two clubs concerned.

Resolved, That in case the club of which a player is the member should not live up to their written engagement with him—then the player, if the club has been adjudged guilty, after a fair trial before the championship committee, shall be absolved from any obedience to his written contract, and the same shall be declared canceled.

Any violations of the above rules, or of the playing rules of the game, render all contests in which such violations occur null and void, and forfeited games counting against the club violating the rules. The championship committee alone have jurisdiction or control of championship contests, and all complaints, protests and claims must be submitted in writing to them before the close of the season, and the sooner the details of each case are sent in the better. The decision of the committee in awarding the pennant will, of course, be governed by the number of legal contests each club has won, the club winning the most match games—best three out of five—to be the winning club. It will be seen that each club has to play at least three games with every other club entering the arena. This gives a total of 24 games which each club has to play, or a grand total of 216. Of these but 78 have as yet been played, and the first half of the season is gone.

The following is the record of matches—best three in five—won by each club of the nine in the arena up to July 31st:—

Athletics vs. Cleveland, 3 in succession.
Boston vs. Rockford, 3 in succession.
Chicago vs. Rockford, 3 in succession.
Haymakers vs. Mutual, 3 out of 4.
Olympic vs. Cleveland, 3 in succession.

The Cleveland, Kekionga, Mutual and Rockford clubs have not yet won a match game of the series.

The record of double games—that is, two of three required to be won—is as follows:

Athletic	3	Kekionga	1
Boston	2	Mutual	3
Chicago	3	Olympic	2
Cleveland	1	Rockford	2
Haymakers	0		

The Athletics have single games to win from the Haymaker, Kekionga, and Olympic clubs in order to complete their series with them. The Bostons similarly have to win single games with the Kekiongas and Olympics; the Chicagos with the Boston, Cleveland, and Olympic clubs; the Cleveland with the Rockford; the Kekionga with the Cleveland; the Mutual with the Kekionga, Olympic and Rockford; the Olympic with the Chicago, Haymaker, and Kekionga, and the Rockford with the Athletic.

The disputes to be already settled by the championship committee are the legality of the games played by the Rockford Club prior to June 16th; those played by the Olympic prior to July 9th, and the single games played between the Chicago and Cleveland clubs, second contest, and the first game of the Kekionga and Haymakers together. Since the breaking up of the Kekionga nine, too, that club has played no legal game, nor can they do so for sixty days with their present nine; so all games the other clubs may play with them will be forfeited games, counted against the Kekiongas.

The following is the record of all the games won and lost in the championship arena up to July 31st, 1871. We give the names of the contesting clubs in alphabetical order throughout:—

GAMES WON.

	Athletic	Boston	Chicago	Cleveland	Haymaker	Kekionga	Mutual	Olympic	Rockford	Game Won
Athletic	.	1	1	3	2	2	1	2	1	13
Boston	1	.	0	1	1	2	0	2	3	10
Chicago	1	2	.	2	0	1	1	2	3	12
Cleveland	0	1	0	.	1	0	1	0	2	5
Haymaker	0	1	0	0	.	1	3	1	1	7
Kekionga	0	0	0	2	0	.	1	1	0	4
Mutual	1	1	1	1	1	2	.	2	2	11
Olympic	0	1	2	3	2	2	1	.	0	11
Rockford	2	0	1	0	0	1	0	1	.	5
Games won	5	7	5	12	7	11	8	11	12	78

GAMES LOST.

	Athletic	Boston	Chicago	Cleveland	Haymaker	Kekionga	Mutual	Olympic	Rockford	Total
Athletic	.	1	1	0	0	0	1	0	2	5
Boston	1	.	2	1	1	0	1	1	0	7
Chicago	1	0	.	0	0	0	1	2	1	5
Cleveland	3	1	2	.	0	•2	1	3	0	12
Haymaker	2	1	0	1	.	0	1	2	0	7
Kekionga	2	2	1	0	1	.	2	2	1	11
Mutual	1	0	1	1	3	1	.	1	0	8
Olympic	2	2	2	0	1	1	2	.	1	11
Rockford	1	3	3	2	1	0	2	0	.	12
Games lost	13	10	12	5	7	4	11	11	5	78

The National Club is not included, as they have withdrawn from the contest.

The following are the total scores of the games won and lost, up to July 31st, by the six leading contesting nines of the nine clubs in the arena:—

VICTORIES.

1..Athletic vs Cleveland .22 9
2..Athletic vs Cleveland..18 10
3..Athletic vs Cleveland..13 8
4..Athletic vs Kekionga...20 3
5..Athletic vs Kekionga..27 6
6..Athletic vs Olympic....11 4
7..Athletic vs Olympic....10 2
8..Athletic vs Haym'kers 15 5
9..Athletic vs Haym'kers 49 33
10..Athletic vs Boston.....20 8
11..Athletic vs Mutual 5 4
12..Athletic vs Chicago....15 11
Totals.............225 103

1..Boston vs Rockford.. .25 11
2..Boston vs Rockford.. .11 10
3..Boston vs Rockford.. .21 12
4..Boston vs Olympic ...20 18
5..Boston vs Olympic ... 7 3
6..Boston vs Kekionga....21 0
7..Boston vs Kekionga....30 8
8..Boston vs Haymakers.. 9 5
9..Boston vs Athletic.....11 8
10..Boston vs Cleveland...12 8
Totals...............167 83

1..Chicago vs Rockford...15 6
2..Chicago vs Rockford...18 8
3..Chicago vs Rockford...17 13
4..Chicago vs Olympic....14 4
5..Chicago vs Olympic.... 9 7
6..Chicago vs Cleveland..14 12
7..Chicago vs Cleveland..18 10
8..Chicago vs Boston.....16 14
9..Chicago vs Boston..... 7 1
10..Chicago vs Kekionga...14 5
11..Chicago vs Athletic....11 9
12..Chicago vs Mutual.....17 6
Totals..............170 95

1..Haymakers vs Mutual.25 10
2..Haymakers vs Mutual.37 16
3..Haymakers vs Mutual. 9 7
4..Haymakers vs Boston.29 14
5..Haymakers vs K'ki'ga. 9 0
6..Haymakers vs Rockf'd.20 15
7..Haymakers vs Ol'mpic.10 6
Totals..............139 68

1..Mutual vs Rockford.... 7 3
2..Mutual vs Rockford....12 4
3..Mutual vs Kekionga....13 0
4..Mutual vs Kekionga....12 9
5..Mutual vs Olympic....12 4
6..Mutual vs Olympic....16 9
7..Mutual vs Haymakers.14 3
8..Mutual vs Boston..... 9 8
9..Mutual vs Cleveland ..10 6
10..Mutual vs Athletic 8 6
11..Mutual vs Chicago 8 5
Totals..............121 52

1..Olympic vs Cleveland .12 8
2..Olympic vs Cleveland .13 9
3..Olympic vs Cleveland..16 3
4..Olympic vs Chicago ...13 3
5..Olympic vs Chicago ...13 8
6..Olympic vs Kekionga..32 12
7..Olympic vs Kekionga..15 7
8..Olympic vs H'ym'kers.14 5
9..Olympic vs H'ym'kers.11 8
10..Olympic vs Boston 6 5
11..Olympic vs Mutual....16 13
Totals.............. 161 81

DEFEATS.

1..Athletic vs Rockford ..10 11
2..Athletic vs Rockford... 7 10
3..Athletic vs Boston.... 8 11
4..Athletic vs Mutual..... 6 8
5..Athletic vs Chicago.... 9 11
Totals.................40 51

1..Boston vs Chicago.....14 16
2..Boston vs Chicago..... 1 7
3..Boston vs Haymaker..14 29
4..Boston vs Olympic 5 6
5..Boston vs Cleveland... 7 8
6..Boston vs Mutual...... 3 9
7..Boston vs Athletic..... 8 20
Totals.................52 95

1..Chicago vs Olympic ... 3 13
2..Chicago vs Olympic ... 8 13
3..Chicago vs Mutual..... 5 8
4..Chicago vs Athletic.....11 15
5..Chicago vs Rockford....13 17
Totals.................40 66

1..Haymaker vs Olympic. 5 15
2..Haymaker vs Olympic. 8 11
3..Haymaker vs Athletic. 5 15
4..Haymaker vs Athletic..33 49
5..Haymaker vs Boston.. 5 9
6..Haymaker vs Mutual.. 3 14
7..Haymaker vs Clevel'd.11 20
Totals.................70 133

1..Mutual vs Haymaker..10 25
2..Mutual vs Haymaker..16 37
3..Mutual vs Haymaker.. 7 9
4..Mutual vs Kekionga... 9 12
5..Mutual vs Athletic..... 4 5
6..Mutual vs Cleveland ... 5 6
7..Mutual vs Olympic 13 16
8..Mutual vs Chicago...... 6 17
Totals.................64 120

1..Olympic vs Boston 18 20
2..Olympic vs Boston 3 7
3..Olympic vs Chicago 4 14
4..Olympic vs Chicago 7 9
5..Olympic vs Athletic.... 4 11
6..Olympic vs Athletic.... 2 10
7..Olympic vs Mutual..... 4 12
8..Olympic vs Mutual..... 9 16
9..Olympic vs Kekionga.. 6 12
10..Olympic vs Rockford.. 5 12
11..Olympic vs Haymaker. 6 10
Totals.................68 133

SUMMARY.

Clubs.	Won.	Lost.	Total.	Clubs.	Won.	Lost.	Total.
Athletic	12	5	17	Mutual	11	8	19
Boston	10	7	17	Olympic	11	11	22
Chicago	12	5	17				
Haymaker	7	7	14	Totals	63	43	106

The following is the record of the champion contests which were played in July:—

CHAMPION CONTESTS IN JULY.

July 1, Athletic vs. Kekionga, at Fort Wayne....20 to 3
July 1, Mutual vs. Rockford, at Brooklyn....7 to 3
July 3, Haymaker vs. Mutual, at Troy....37 to 16
July 4, Boston vs. Olympic, at Cincinnati....7 to 3
July 4, Chicago vs. Rockford, at Chicago....17 to 13
July 4, Athletic vs. Cleveland, at Philadelphia....22 to 9
July 5, Rockford vs. Chicago, at Rockford....29 to 14
July 6, Cleveland vs. Mutual, at Brooklyn....6 to 5
July 7, Olympic vs. Kekionga, at Washington....32 to 12
July 7, Chicago vs. Boston, at Chicago....7 to 1
July 8, Olympic vs. Kekionga, at Baltimore....15 to 7
July 10, Boston vs. Rockford, at Rockford....21 to 12
July 10, Olympic vs. Mutual, at Washington....16 to 13
July 12, Boston vs. Kekionga, at Fort Wayne....30 to 8
July 13, Haymaker vs. Mutual, at Brooklyn....9 to 7
July 13, Boston vs. Cleveland, at Cleveland....12 to 8
July 14, Chicago vs. Athletic, at Chicago....11 to 9
July 17, Mutual vs. Olympic, at Brooklyn....16 to 9
July 17, Athletic vs. Rockford, at Rockford....11 to 7
July 20, Athletic vs. Kekionga, at Fort Wayne....26 to 7
July 22, Athletic vs. Cleveland, at Cincinnati....18 to 10
July 24, Athletic vs. Cleveland, at Cleveland....13 to 8
July 26, Mutual vs. Kekionga, at Fort Wayne....12 to 9
July 27, Haymaker vs. Olympic, at Troy....3 to 3
July 28, Haymaker vs. Olympic, at Brooklyn....10 to 6
July 28, Chicago vs. Mutual, at Chicago....17 to 6

HAYMAKERS vs. OLYMPIC.

One of the finest fielding contests of the season was that between the Unions, of Troy, and the Olympics, of Washington, at the former place, on July 27th, being their third championship game. Unfortunately, a most exciting struggle terminated in a drawn game on the seventh innings, with a tie score. In the sixth innings Flowers made a wonderful one-hand catch—one of the best ever made on a ball field in Troy. McGeary and Bellan, of the Haymakers, and Hall and Leonard, of the Olympics, made the best exhibition in the field. Thomas, the new left fielder of the Olympics, played in this game for the first time, and has a good fielding score; he was not very successful at the bat, however. The Olympics failed to score in the seventh innings, and the Haymakers went to the bat with a shower impending, led off with a three base hit to left field, and came home after a flyer hit to centre field by McMullin had been caught. This run tied the game. The next two strikers were put out, and while the Olympics were preparing to take the bat, the rain commenced to fall. By agreement the game was declared ended. The score:—

HAYMAKER.	O.	R.	1B.	P.O.	A.	OLYMPIC.	O.	R.	1B.	P.O.	A.
McGeary, c	2	1	0	1	0	Waterman, 3d b	4	0	0	1	1
York, c f	3	0	0	2	0	Force, s s	3	0	3	1	2
Flowers, s s	1	1	1	4	3	Mills, 1st b	0	1	0	4	0
Flynn, 1st b	3	0	0	6	1	Allison, c	2	1	0	5	0
King, l f	1	1	2	2	1	Glenn, r f	3	0	1	0	0
McMullin, p	3	0	0	1	0	Leonard, 2d b	3	0	0	2	2
Pike, r f	3	0	0	0	0	Brainard, p	3	1	1	1	0
Bellan, 3d b	3	0	0	3	2	Hall, c f	1	0	2	4	0
Craver, 2d b	2	0	0	2	1	Thomas, l f	3	0	0	3	0
Totals	21	3	3	21	8	Totals	21	3	7	21	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Haymaker	2	0	0	0	0	0	1—3
Olympic	0	0	0	3	0	0	0—3

Runs earned—Olympics, 0; Haymakers, 2. Umpire—N. E. Young, of the Olympic.

STAR vs. ATLANTIC.

AN EXCITING CONTEST.

On July 29th the Star Club played their second game with the Atlantics on the Capitoline grounds, and owing to the rain of the morning, the attendance was quite small. Both clubs had out their full nines, and this time the Atlantics were the favorites in the betting, they having shown considerable batting skill in their play against Cummings; pitching in the first game, while their pitching was quite effective and their fielding up to quite a high mark. The fact is, the Atlantics now have an excellent nine, and if they go on improving in the ratio they have done this past month they will have a very strong team by September.

The following is the record of the games played by the Star Club this season, up to July 30th, with senior clubs:—

1..May 25, Star vs. Olympic, at Brooklyn....20 to 21
2..May 30, Star vs. Chicago, at Brooklyn....1 to 7
3..June 3, Star vs. Rockford, at Brooklyn....10 to 23
4..June 10, Star vs. Athletic, of Brooklyn, at Brooklyn....13 to 14
5..June 20, Star vs. Cleveland, at Brooklyn....0 to 6
6..June 27, Star vs. Athenian, at Brooklyn....74 to 11
7..July 1, Star vs. Active, at Newark....45 to 4
8..July 4, Star vs. Mansfield, at Middletown....5 to 3
9..July 22, Star vs. Atlantic, at Brooklyn....7 to 14
10..July 29, Star vs. Atlantic, at Brooklyn....9 to 10
Totals....184 113

It will be seen that the Stars have sustained six defeats out of ten games, including the Chicagoing process of the Cleveland match.

From the appended record it will be seen that the Atlantics have lost eight games out of fourteen, including the Chicagoing score given them by the Boston nine. With their reconstructed nine and with Malone as pitcher, they have been quite successful.

The following is the record of the Atlantic Club, thus far, this season, of their games with senior clubs:—

1. May 1st, Atlantic vs. Tony Pastor, at Brooklyn....26 to 3
2. May 3d, Atlantic vs. Boston, at Brooklyn....0 to 25
3. May 10th, Atlantic vs. Athletic, at Brooklyn....3 to 27
4. May 23d, Atlantic vs. Eureka, at Brooklyn....67 to 8
5. June 9th, Atlantic vs. Mansfield, at Middlet'n, Conn....30 to 14
6. June 10th, Atlantic vs. Yale, at New Haven....5 to 12
7. June 23d, Atlantic vs. Kekionga, at Brooklyn....22 to 14
8. July 1st, Atlantic vs. Mutual, at Brooklyn (10 innings)....10 to 13
9. July 4th, Atlantic vs. Haymakers, at Troy....13 to 24
10. July 10th, Atlantic vs. Eckford, at Brooklyn....14 to 38
11. July 12th, Atlantic vs. Haymakers, at Brooklyn....4 to 15
12. July 20th, Atlantic vs. Mutual at Brooklyn....10 to 25
13. July 22d, Atlantic vs. Star, at Brooklyn....14 to 7
14. July 29th, Atlantic vs. Star, at Brooklyn....10 to 9
Totals....228 245

THE GAME.

Swandell, of the Eckfords, called play at 3.55 P. M., at which time the Stars sent in Rogers to the bat. Not getting a ball to suit him he took his base on called balls, after which Worth and Dollard made two "splendid hits" to left field, the ball in both instances being easily caught on the fly by Remsen. By a passed ball Rogers got round to third, and he came in on an over pitch. Clyne, after having two lives given him on missed fly fouls by the catcher, made his first base by a muff of Boyd's; before he could get home, however, Breen hit a ball to Dehlman and retired at first base, the innings closing for the one run scored by errors......McDonald opened play on behalf of the Atlantic nine, and, after having one life given him, retired on a foul bound by Barlow. Remsen then popped up a skyer for Bevins to take, and as Hall gave Barlow a chance for a foul bound the Atlantics drew a blank.

Bevins opened play in the second innings with a ball to Boyd and he was well fielded out at first, and as Cummings gave Burdock a chance for a foul fly he also took a back seat. Jackson, however, stopped the out business by hitting a safe ball to right field, and, as Barlow's high ball to McDonald was dropped, Jackson, who had been helped round by a passed ball, got his run. Rogers then hit a ball to right field, which Noonan muffed, the error not only giving Rogers a life but letting in Barlow. By Worth's high foul to Boyd's district the innings was ended, the Stars now having three runs on their score book while the Atlantics had yet to score their first run......The latter opened their second innings with easy chances for catches to Rogers and Barlow, and the result was two hands out and no base earned or run scored. The fielding errors on the Atlantic side had been chiefly the result of the slippery condition of the ball caused by the wet grass, and now it was that the Star fielders began to lose ground from the same cause. Malone was the third striker, and, waiting for a good ball, took his base on called balls, and, being assisted round by wide throws, first by Barlow to second, and then by Worth to third, Malone actually scored a three-ball run. Kenny now came to the rescue with a telling two base hit, and, as Noonan followed with a single base hit, Kenny got in. By a passed ball and another bad throw Noonan also managed to score his run, Burdock being caught on a foul bound by the catcher, the innings closing with the totals at 3 to 3, not a run having been earned on either side.

As the Atlantics saw that the Stars could not handle the wet ball better than they themselves could, they began to be encouraged, and, playing sharper in the field, they disposed of the Stars on the third innings for a single, Dollard having a life given him, and getting his third on a wild throw by Hall—Jimmy's only error in the game. Clyne was well thrown out at first by Noonan; Breen was finely captured at second by a swift throw of Burdock's to Noonan, after he had earned his first, and Bevins was prettily caught on a fly tip by Burdick, Dollard scoring his run on Clyne's hit......This left the Stars in the van, but the Atlantics had an inning to pull up in, and they did it, too, with telling effect. McDonald opened with a safe bounder, and Remsen followed with a safe ball to right field, and as Hall's ball to Cline was muffed, McDonald came in, and Hall took his first, Dehlman then hit a high and apparently safe ball to centre field, but Rogers got under it and captured it in fine style. Boyd then gave Clyne a chance for a foul bound catch, but was not taken, and, afterwards Boyd hit a safe bounder to right field, on which he took his first and sent in Remsen and Hall. Malone then fouled out, after which Kenny had a life given him by Jackson's low throw to Breen and the latter's muff, the error letting in Boyd, who had previously run his bases well. Before another run could be got in Noonan hit high to Bevins and ended the innings: four runs scored and one earned, being the result of the Atlantic play.

This left the Atlantics in the van by the score of 7 to 4, and as the Star nine came in from the field their countenances expressed the extreme of disgust. It was now that they began to realize the fact that if they did not look out sharp they would be likely to sustain another defeat, and so they went in to their innings bent upon a good rally. Their first two strikers, however, gave easy chances for outs, and retired, after which Barlow accepted his base on called balls. Rogers and Worth now came in to the rescue with good hits, and being assisted by a wild throw of Burdock's to second, two runs were scored, Dollard ending the inning by giving Burdock a chance for a well taken sharp fly tip......The Atlantics were easily whitewashed, two of them fouling out, and the third hitting a high one to Bevins. This left the totals at 7 to 6, with the Atlantics but one ahead, and Star prospects looked brighter.

In the fifth innings, Clyne opened play with an easy ball to Malone, and stopped running near first base. Breen, however, hit safely for his base, but Bevins also fell a victim to Malone, and had Remsen held Cummings' high ball, the Stars would have been whitewashed; but he did not, and so Breen got his run in. Cummings, however, was third out by a good throw of Burdock's to Noonan. This left the score even again, but the Atlantics had an innings to get in the van again with......Hall led off with a hit to Jackson, and by another bad throw was given a life given him; Dehlman then hit safely for first, and sent in Hall. Boyd now hit to Clyne and retired at first, and as Malone was prettily caught by Barlow on a sharp fly tip, things looked as if but one run would be scored; but Kenny came to the rescue with a good grass cutter, on which Dehlman got in, and as Noonan hit to Cummings the innings ended with two runs scored. This left the totals at 9 to 7 in favor of the Atlantics at the close of the even fifth innings, and the contest now became extremely interesting.

In the sixth innings neither side scored a run, for, though Jackson led off on the Star side with a safe hit, the next two strikers hit high flys for Noonan and Remsen to take, and by Kenny's good throw to Burdock on Worth's safe hit to centre field, Jackson was put out near home base......All three of the Atlantic batsmen went into the "splendid hit" business, and were well captured on the fly by Rogers, Bevins and Worth, leaving the totals as before, at 9 to 7 in favor of the Stars.

The Stars opened play in their seventh innings as if they meant business, Barlow and Rogers leading off with safe hits; but Worth hit to Hall and retired, and though Dollard made a safe hit and sent in the second man, Clyne and Breen gave chances to Dehlman and Kenny, and the innings ended with the two runs scored. Kenny's catch was a fine running one, made in the nick of time...... On the other side, though Hall had a life given him by Breen, before he could get round home, Dehlman was prettily caught on a fly tip by Barlow; Boyd by a good foul fly catch of Clyne's, and Malone by Bevins assisting Breen, thereby closing the seventh innings with the totals of 9 to 9—tie game.

The Stars went in to the eighth innings to make things sure. The Atlantics, however, were not to be robbed of the reward of their previous good play, and so they went into the field equally bent upon winning the trophy themselves, and though by a bad throw of Boyd's, the first Star striker had a life given him, before he could get round the side had been handsomely fielded out; Cummings being thrown out by Hall, and Jackson well caught on a foul bound by Remsen, and Barlow by another pretty catch by Kenny, who showed himself to be the right man for centre field......Now it was that the Stars began to look glum, especially after they had retired the first two strikers on the Atlantic side, and errors by Bevins and Rogers had allowed Burdock to score a three ball run, McDonald assisting by a safe hit. This left the Atlantics in the van by a score of 10 to 9, and only one innings left the Stars to escape defeat.

Rogers led off in the ninth innings with one of his "splendid hits" to the outer field, the ball falling directly in Kenny's hands. Worth then took his base on called balls, but before he could get in Dollard hit high to Remsen, and Clyne to McDonald, and as both balls were held on the fly, the Stars were whitewashed and the Atlantics had won......The Atlantics also drew a blank—though Rogers gave Dehlman a life by a dropped fly ball—and they left the field victors the second time, by a score of 10 to 9, their games with the Stars being two well earned triumphs, no nine this season having batted Cummings so effectually.

The contestants had an excellent umpire in Swandell, and the game proved to be a very interesting one throughout. The full score below gives all particulars:—

STAR.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	LD.	P.O.	A.	E.
	Batting.						*Fielding.*					
Rogers, l f	6	2	2	3	0	1	0	3	1	4	0	2
Worth, c f	6	2	2	0	2	0	0	2	0	2	0	2
Dollard, r f	5	1	1	1	1	2	0	2	0	0	0	0
Clyne, 3d b	5	0	0	0	0	1	0	1	0	1	1	3
Breen, 1st b	4	2	2	1	0	0	5	0	0	5	0	2
Bevins, 2d b	4	0	0	0	0	1	1	5	0	6	1	2
Cummings, p	4	0	0	0	0	1	0	0	0	0	3	1
Jackson, s s	4	2	2	1	0	0	0	0	0	0	1	2
Barlow, c	5	1	1	3	0	1	0	3	5	9	1	6
Totals	43	10	10	9	3	6	6	14	6	27	7	20

ATLANTIC.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	LD.	P.O.	A.	E.
McDonald, c f	5	2	2	1	1	0	0	1	0	1	0	1
Remsen, l f	5	1	1	1	1	0	0	4	2	6	0	1
Hall, s s	5	0	0	2	0	3	0	0	0	0	2	0
Dehlman, 1st b	5	1	1	1	0	0	9	0	0	9	0	0
Boyd, 3d b	5	2	2	1	0	0	0	1	0	1	2	2
Malone, p	6	0	0	1	0	0	0	0	0	0	2	0
Kenny, c f	5	2	3	1	1	1	0	3	0	3	1	0
Noonan, 2d b	4	1	1	1	0	0	2	1	0	3	1	1
Burdock, c	4	0	0	1	0	0	1	3	0	4	2	8
Totals	44	9	10	10	2	6	12	13	2	27	10	15

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	1	2	1	2	1	0	2	0	0—9
Atlantic	0	3	4	0	2	0	0	1	0—10
Runs Earned.									
Star	0	0	0	0	0	0	2	0	0—2
Atlantic	0	0	1	0	0	0	0	0	0—1

Catches on strikes—Barlow, 1. First base on called balls—Rogers, 1; Worth, 1; Barlow, 1—3. Malone, 1; Burdock, 1—2. Umpire—Wm. Swandell, of the Eckford Club. Time of game—1 hour and 40 minutes.

On August 21st the Stars leave town on their first grand tour west and through Canada, where they are engaged to play with the Champions, of Canada, at Guelph.

SAVANNAH vs. HAYMAKERS.

On July 22d the Savannah Club, hailing from the city bearing that name, 'way down in Georgia, arrived at Troy, N. Y., by boat from the metropolis, and although in no fit condition to play ball, proceeded at once to the grounds of the Haymakers, who defeated them by the following score:—

HAYMAKERS.	R.	1B.	P.O.	A.	SAVANNAH.	R.	1B.	P.O.	A.
Megary, c	4	3	7	0	Kimball, 2d b	0	0	1	1
York, c f	3	1	1	1	Quantrell, s s	0	0	3	1
Flowers, s s	3	2	2	1	May, c f	2	0	2	0
Flynn, 1st b	4	2	3	0	Neidlinger, c	0	1	1	1
King, l f	3	3	1	0	Schley, l f	1	0	1	0
McMullen, p	3	2	0	1	Murnane, 3d b	0	0	1	1
Pike, r f	5	3	2	0	Potts, 1st b	0	1	7	1
Bellan, 3d b	4	4	1	2	Crowley, p	0	0	1	1
Craver, 2d b	3	2	1	1	Friend, r f	0	0	3	0
Totals	31	22	18	6	Totals	3	4	18	8

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th
Haymakers	9	6	7	1	7	1—31
Savannah	0	1	1	0	1	0—3
Runs Earned.						
Haymakers	4	4	0	1	4	1—14
Savannah	0	0	1	0	0	0—1

Umpire—Edward Tighe, Putnams. Time of Game—1 hour and 55 minutes.

BURNSIDE vs. BROOKLYN.

These two junior clubs met on the Capitoline grounds, Monday, July 24th, and played an exciting game, which resulted in favor of the Brooklyn nine by the following score:—

BURNSIDE.	R.	BROOKLYN.	R.
Barrett, c f	3	R. Devyr, s s	1
Conlon, 3d b	1	Curry, 2d b	1
Lowe, c	0	Cassidy, l f	1
Perry, 1st b	2	Craig, c	1
McLoughlin, 2d b	2	E. Devyr, 3d b	2
Gill, s s	0	Clack, 1st b	2
Myers, p	2	Daily, r f	3
R. Higbie, l f	2	Rorke, p	2
C. Higbie, r f	2	Peterson, l f	2
Total	14	Total	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Burnside	1	3	1	0	1	4	0	1	3—14
Brooklyn	2	2	1	2	0	1	3	4	0—15

Umpire—Mr. Thomas Barlow, Star B. B. C. Scorers—Messrs. Selvage and Thomas.

THE AMATEUR CHAMPIONSHIP.—We call attention of amateur clubs to the following:—

MIDDLETOWN, Ct., July 28th, '71.

FRANK QUEEN, Esq.—DEAR SIR.—I think what I saw in the CLIPPER of last issue, from a correspondent in Philadelphia, a very good idea, in regard to all first class amateur clubs in America sending one delegate, say to meet in New York or Brooklyn, and make up a code of rules to govern the playing for the amateur whip pennant, each club that enters to put in $10 for a fine flag, to be given to the organization winning the most games of those clubs that enter. Let the managers of the Stars, Harvard, Yale, Experts, Athletics, of Brooklyn; Mansfields, of Middletown; Ætna, of Chicago, etc., meet and decide on rules, same as the professional, last spring; it would give amateur organizations, all over the country, more life, and help to make the games of more general interest.

Yours, respectfully. WOODEN NUTMEG BALL PLAYER.

OLYMPIC vs. HAYMAKERS.

On July 28th the Olympic Club, of Washington, and the Haymakers, of Troy, who, the day before, had played a splendid fielding game together at Troy, with the result of a tie game, 3 to 3, visited Brooklyn to play the fourth of their championship series together, the Union grounds being the scene of the meeting. Quite a large crowd of spectators were gathered to witness the contest, as not only was a fine game expected, but the majority were curious to see whether the Haymakers would again be the recipients of another such disgraceful attack as that made upon them on the occasion of the last Mutual and Haymaker contest. This time, however, the presence of a large police force as a precautionary measure insured order. The disturbing element was present, and, but for the moral restraint of the presence of the police, doubtless another lively time would have occurred. The arrest of the principal offenders in all such occurrences is the best check that can be placed upon the rowdy spirit. The daily papers in the interest of the local club endeavored to ridicule the preparations to prevent another attack, as well as to lessen the merit of the victory won by the Haymakers. The two clubs had out representative nines, and they were favored by the services of a thoroughly competent and impartial umpire.

THE GAME.

M. Rogers, of the Star Club, called "Play" at 3.20 P. M., at which time the Olympics went to the bat, Waterman opening play with a ball to Flowers—result, out at first base. Force then took his base on called balls, and he was sent to second by Mills' good hit, but before a run could be scored the next two were put out by catches; the innings closing with a whitewash......The Haymakers were retired in the order in which they came to the bat, two of them on well taken fouls.

In the second innings Leonard opened play with a bounder to McMullin, and found it unnecessary to run to first. Brainard then hit a high one, which McMullin attended to well. Hall was next, and hit safely for his base, but he was left, Thomas being prettily caught by Pike......Flynn led off with a safe hit, King following suit; but by McMullin's hit to Force, King was forced out at second. Pike then hit a high one to right field, which Glenn tried to get on the fly, but dropped it, Flynn getting home by the error, a couple of passed balls having helped him round. Pike had a narrow escape between first and second, but he got out of the corner neatly, McMullin getting in during the play. Bellan now took his base on called balls, and two men were on bases when Craver hit well for two bases, sending home Pike. By McGeary's hit Bellan was finely put out by Force to Allison at home base, York ending the innings after Craver had scored his run. This closed the second innings with four runs scored and one earned by the Haymakers—quite an advantageous lead.

In the third innings both nines were neatly whitewashed. York putting the Olympics out by good throws to Craver at second and by a good fly catch, the ball he dropped leading to Force being forced out at second......On the other side Hall and Thomas made two good catches. The totals now stood at 4 to 0, and the betting crowd began to invest in Troy stock more extensively.

In the fourth innings Mills and Allison opened with safe hits, but by Glenn's hit to Flowers Allison would have been a victim of Craver's had not Flowers thrown the ball wild. The error gave a life, and, afterwards, Leonard had a life given him on a dropped foul by McMullin. The next time he hit to Pike and retired. Brainard then hit a high ball which was well caught by York, who threw the ball to Flynn to catch Leonard on the return, but Leonard was safe; Allison, however, foolishly kept on third instead of returning, and the result was a double play after all, Flynn passing the ball to Craver in time to cut off Allison at second, the innings closing for a single though five men went to the bat......The Haymakers gave Brainard easy chances to put the three men out, Pike alone making a base hit.

Glenn opened with a safe hit in the fifth innings, and being assisted by Brainard's good hit he got to third and three men were on bases when Waterman hit a ball which Bellan and Flowers both failed to attend to properly, and the result was two runs scored when a blank ought to have been drawn......After the first two strikers had been fielded out by Force and Mills, Flowers and Flynn hit safely for their bases, and, by King's two baser to centre field, two runs were scored and earned, McMullin ending the innings with a high ball to Force. The totals now stood at 6 to 3, with the game in a very interesting position.

In the sixth innings the two nines handsomely whitewashed each other, McGeary, Bellan and Pike fielding out the Olympics, and Mills, Brainard and Thomas, the Haymakers.

In the seventh innings the Olympics were again whitewashed in one, two, three order, McGeary marking his play with a good catch. On the other side, by the good batting of Flowers, Flynn and Pike, assisted by errors of Leonard, Waterman and Thomas, four runs were added to the Haymakers' score, only one of which was earned. This left the Haymakers in the van by the totals of 10 to 3, with a victory for them almost a foregone conclusion.

In the eighth innings the Olympics rallied handsomely at the bat to the tune of three earned bases, Force and Mills leading off with two basers and Leonard following with a good hit, two runs being earned and 3 scored. This added a little to the interest of the game, especially as the Olympics whitewashed their opponents in their eighth innings.

In the last innings neither side scored a run, and the final result of the contest was a well earned victory for the Haymakers by a score of 10 to 6. Appended is the score:—

OLYMPIC.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	LD.	P.O.	A.	E.
	Batting.						*Fielding.*					
Waterman, 3d b	6	1	1	1	0	1	0	0	1	1	2	2
Force, s s	4	1	2	1	0	1	0	1	0	1	5	0
Mills, 1st b	5	3	4	2	1	0	9	2	0	11	0	0
Allison, c	5	1	1	0	0	0	1	1	0	2	0	4
Glenn, r f	5	1	1	0	0	0	0	0	0	0	0	1
Leonard, 2d b	5	1	1	1	0	0	1	1	0	2	3	1
Brainard, p	5	1	1	1	1	0	0	3	0	3	2	0
Hall, c f	4	2	2	0	2	0	0	4	0	4	0	0
Thomas, l f	4	1	1	0	0	0	0	3	0	3	0	1
Totals	43	12	14	6	4	2	11	15	1	27	9	9

HAYMAKERS.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	LD.	P.O.	A.	E.
McGeary, c	5	0	0	0	0	0	0	3	0	3	0	1
York, c f	5	0	0	0	0	0	0	3	0	3	3	1
Flowers, s s	5	2	2	2	0	0	0	0	0	0	2	2
Flynn, 1st b	5	4	4	3	1	0	5	0	0	5	2	0
King, l f	5	2	3	0	1	0	0	4	0	4	0	0
McMullin, p	5	0	0	2	0	1	0	1	0	1	3	2
Pike, r f	4	2	3	2	1	1	0	3	0	3	0	0
Bellan, 3d b	4	0	0	0	0	0	0	2	0	2	1	1
Craver, 2d b	4	2	4	1	1	0	5	1	0	6	0	0
Totals	42	12	16	10	4	2	10	17	0	27	11	7

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	0	0	1	2	0	0	3	0—6
Haymakers	0	4	0	0	2	0	4	0	0—10
Runs Earned.									
Olympic	0	0	0	0	0	0	0	2	0—2
Haymakers	0	1	0	0	2	0	1	0	0—4

Double play—By York and Craver. First base on called balls—Force, 1; Waterman, 1. Umpire—M. Rogers, of Star Club. Time of game—Two hours and fifteen minutes.

FLY AWAY vs. SYLVAN.

These two fine junior clubs engaged in a contest for the junior championship and silver ball on July 26, at Hunter's Point, in the presence of at least 1,500 persons. The grounds were open, and be it said to the credit of both clubs and their heelers that not a ripple of a disturbance occurred during the game. The Fly Aways played the game short of three of their best players, and won against such odds by a score of 11 to 4. Of the individual play in this game on the part of the Fly Aways, Fleet, Bestick, Duffy and Wadsworth particularly distinguished themselves, while Heffeman, White, Burns and Casey, of the Sylvans, are mentioned. Following is the score:—

FLY AWAY.	R.	SYLVAN.	R.
Murphy, p	1	Eagan, l f	2
Wardell, l f	1	Rivlan, r f	0
Bestick, c	2	Webb, c f	1
Fleet, 2 b	1	Hefferran, 3d b	0
Dorney, 3d b	1	McDonald, s s	0
Duffy, 1st b	2	Casey, 2d b	1
Cannan, c f	1	White, p	0
Wadsworth, s s	2	Laughlin, 1st b	0
Gilligan, r f	0	Burns, c	0
Total	11	Total	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fly Away	0	0	0	1	1	1	2	6	0—11
Sylvan	0	0	0	1	0	2	0	0	1—4

Umpire—Mr. McCormick, Chelsea. Scorers—Horn and Gannon. Time of game—Two hours.

KEKIONGA vs. MUTUAL.

The first championship game played by the Mutuals on their present tour westward was with the Kekionga nine at Fort Wayne, Ind., on July 26th. Mr. Stophlet officiated as umpire until the middle of the fourth innings, when, it being apparent from several decisions rendered that he was not posted in the rules, Frank Walk, of the Summit City Club, was substituted. The score at the close of the eighth innings stood 9 to 7 in the New Yorkers' favor, which the Western boys tied in the ninth; but the Mutes, by heavy batting, ran up three more, by which number they won the game. We give the score below:—

KEKIONGA.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Halloran, s s	2	2	1	3	Pearce, s s	2	0	1	3
Carry, 2d b	1	1	4	4	Hatfield, l f	3	1	1	0
Goldsmith, 3d b	0	3	2	0	Smith, 3d b	1	3	0	2
Dean, l f	1	1	0	0	Wolters, p	1	1	1	1
Foran, 1st b	0	0	8	0	Start, 1st b	2	2	12	0
Quinn, c	2	1	7	1	Mills, r f	1	1	1	0
Mathews, p	1	0	1	0	Ferguson, c	1	1	4	1
Armstrong, c f	1	1	2	0	Patterson, 2d b	1	0	2	3
Kelly, r f	1	1	0	0	Eggier, c f	0	1	5	0
Totals	9	10	27	7	Totals	12	10	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Kekionga	1	0	4	1	0	1	0	0	2—9
Mutual	2	0	2	3	0	0	0	2	3—12

Umpire—Frank Walk, Summit City Club. Time of Game—Two hours.

ATHLETIC, OF BROOKLYN, vs. ROSEDALE.

These clubs played their first game together on July 28th, on the upper field of the Capitoline Ground, resulting in the success of the Athletics by a score of 21 to 3. The Athletics presented their new nine, with the exception of Perry, late of the Burnsides, who was absent, which is superior, if anything, to their late nine. Dailey, late of the Brooklyns, played at second base in splendid style, as did Palmer as catcher. The score is as follows:—

ATHLETIC.	O.	R.	1B.	PO.	ROSEDALE.	O.	R.	1B.	PO.
Wiggins, c f	2	3	2	2	Brower, 2d	4	0	0	5
Proctor, 3d b	3	3	1	3	Green, 3d b	3	1	0	3
Palmer, c	5	1	0	4	Lindlaw, r f	3	0	1	0
Booth, s s	4	1	1	1	Rickett, p	3	0	0	4
Daly, 2d b	2	3	4	3	Raynor, l f	4	0	0	1
Bennett, 1st b	3	2	2	12	Norton, 3d b	3	1	1	1
Richardson, p	3	3	2	1	Brown, c	3	0	0	8
Hartman, l f	4	2	1	1	Roche, 1st b	2	1	0	7
Sexton, r f	3	3	1	0	Robinson, c f	3	0	0	2
Totals	27	21	14	27	Totals	27	3	2	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	3	0	1	2	8	3	2	1—21
Rosedale	0	2	1	0	0	0	0	0	0—3

The Athletics play the Savannahs on the 4th of August, and the Amateurs, of Newark, on the 8th of August, both at the Capitoline grounds.

MUTUAL vs. CHICAGO.

It is estimated that ten thousand persons were gathered upon the Lake Park ground, Chicago, on Friday, July 28th, attracted by the second championship game between the Mutuals and White Stockings. Theo. Bomeisler, of the Athletics, of Philadelphia, was chosen umpire, and the "Mutes" were first at the bat, commencing with a score of two runs in the first innings and whitewashing their opponents; but the Whites by superior batting, aided by errors on the part of the New Yorkers, turned the tables upon them in the next innings, secured a commanding lead in the fifth, and won by the subjoined score. Particulars failed to reach us before going to press:—

MUTUAL.	R.	1B.	P.	A.	CHICAGO.	R.	1B.	P.	A.
Pearce, s s	2	3	0	6	Simmons, c f	2	1	0	0
Hatfield, l f	1	1	4	0	Wood, 2d b	3	2	6	5
Smith, 3d b	1	2	2	1	Treacy, l f	2	3	4	1
Wolters, p	2	1	1	1	King, s s	3	1	0	4
Start, 1st b	0	2	10	0	McAtee, 1st b	3	3	12	0
Mills, c	0	1	4	0	Foley, c	2	2	2	0
Ferguson, 2d b	0	1	1	1	Pinkham, r f	2	3	1	0
Patterson, r f	0	0	1	0	Hodes, 3d b	1	1	1	1
Eggler, l f	0	1	4	0	Zettlein, p	0	2	1	0
Totals	6	11	27	9	Totals	17	18	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	0	0	0	0	1	0	3	0—6
Chicago	0	2	1	0	8	2	0	1	3—17

Umpire—Theodore Boemeisler, Philadelphia.

On the 29th, the Mutuals defeated the Ætnas, of that place, by a score of 29 to 10.

ATHLETIC VS. OLYMPIC.—The Olympics, of Washington, on the 29th ult., visited Philadelphia for the purpose of playing a "reception" game with the Athletics, of that city, who had just returned from a Western tour. Mr. Hayhurst, of the Athletics, had previously been selected as umpire, but as he was unavoidably absent, another old veteran Athletic player, Tom Pratt, now of the Olympics, kindly consented to fill that position, which he did to the satisfaction of all. The weather was gloomy and threatening rain, which at last put a conclusion to the game before four innings could be played. Not a run was made by either club in the first, second and third innings, but in the fourth innings the Athletics, by the heaviest kind of batting, scored ten runs before they could be retired, Fisler, Sensenderfer, Bechtel, Radcliff, and Malone each making three base hits. The Olympics had scored one run, with two men out, when the rain put an end to the game.

THE ECKFORD TOUR.—The following is the record of the Eckford tour west:—

July 14, Eckford vs Forest City, at Cleveland....11 to 1
July 15, Eckford vs Kekionga, at Fort Wayne....5 12
July 17, Eckford vs White Stockings, Chicago....1 7
July 18, Eckford vs Forest City, Rockford....15 8
July 19, Eckford vs White Stockings, Chicago....16 7
July 20, Eckford vs Ætna, at Chicago....24 9
July 21, Eckford vs Forest City, at Cleveland....13 8
July 22, Eckford vs Mutual, at Meadville....3 5
Total....88 57

None of the above were championship contests, the Eckfords not being in the championship arena.

RESOLUTE VS HARMONIC.—The Resolute Club, of Elizabeth, N. J., visited Brooklyn, July 26th, and played the Harmonic Club, of that city, with the appended result. The Resolutes were minus the services of their new pitcher, second base player and right fielder.

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	0	1	2	3	0	5	1	4	2—17
Harmonic	1	0	1	1	3	2	0	1	0—9

Runs earned—Resolute, 9; Harmonic, 1. Total bases earned—Resolute, 23; Harmonic, 11. First base on errors—Resolute, 8; Harmonic, 8. Umpire—C. Klowasky, Nassau Club. Time of game—3 hours and 10 minutes.

LENNON AND THE KEKIONGAS.—Elsewhere in this week's paper we publish the charges of which William F. Lennon and F. C. Selliman were found guilty and expelled from the Kekionga Club. Since then we have received copies of a card published by Lennon in Chicago, assigning reasons favorable to himself for acting as he did; another from Fort Wayne, signed by the officers of the club, denying his statements *in toto*, and still another from the members of the nine, refuting assertions made by Lennon and by the Chicago *Tribune*. The great pressure upon our columns, however, renders it imperative to omit them. The whole thing wears a very unfavorable aspect for the expelled members.

ALPHONSE C. MARTIN.

A. C. Martin (whose portrait appears on our first page) known among his confreres as "Farmer," was born in New York in August, 1845, and he is now 26 years old; he stands 5 feet 7 inches high and weighs 150 lbs. The first club he played with was the junior Union, of New York, in 1856. He afterwards became a prominent member of the strong Irving nine, of New York, and it was in a match at 63d street, in 1863, between picked junior nines, that we first noticed his ability as a pitcher. He made the Irving nine noteworthy by its success in supporting his pitching. In the 63d street game we refer to, Martin won the prize bat and ball for the most runs and most catches. He was appointed pitcher of the Empire nine in 1864, when they became very successful. Waterman and Jewett were in the same club. Martin joined the Mutuals in 1866, and the Eckfords in 1869. He rejoined the Mutual in 1870, and was their change pitcher and right fielder, and they did a foolish thing when they allowed him to leave the club. He is now the pitcher of the Eckford club again. Martin's forte is his sound judgment and skill in the delivery of a medium-paced ball. No one knows how to outwit a batsman better than Martin, his practical knowledge of strategy in pitching being equal if not superior to that of any player occupying the position. When he increases his pace he loses in effectiveness, but when he gets to work on his slow dropping balls and has decent support in the field only the most skillful batsmen can punish him with effect. Martin's record is a square one, he always having done his duty to his club.

SHORT STOPS.

A one-sided game was contested at Baltimore on the 22d ult., in which the Pastime, Jr., beat the Nationals, by a score of 31 to 9......The Mutual, Jr., beat the Athletic, Jr., at Weehawken, N. J., on July 22d: score, 28 to 16......At a recent meeting of the Chelsea Club, Jrs., of Williamsburgh L. I., the following gentlemen were elected officers:—President, Charles Delao; vice-president, Wm. Gandar; secretary, T. W. McCormack; treasurer, Joseph Smith. They are ready to receive challenges from all clubs in the junior convention. The secretary's address is Nos. 17 and 19 Grand street, Williamsburgh......The Excelsiors, of Rondout, made a trip to Poughkeepsie, N. Y., on July 25th, and defeated the Volunteers, of that place, in a five innings' game, by the score of 13 to 10......On the 16th ult. the Rowenas, of St. Louis, were captured by the Pastimes, of Carondelet, Mo., the score standing 28 to 12......The Mineolas challenge any junior club whose members are under 16 years of age—particularly the Young Mutuals, of New York. Address John Maher, No. 12 Willow place, Brooklyn, N. Y......The Rochesters, of Rochester, N. Y., walloped the Eagles, at Bath, on the 21st ult: score, 19 to 12......The Frank Queen Base Ball Club, organized at Philadelphia in May last, has played eleven games, losing but three. They would like to hear from any junior club in the State of New York. Address John J. Sparks, No. 823 South Second street, Philadelphia...... The Red Hots got a red hot warming at the hands of the Typographical club on July 24th, at Norfolk, Va.; score, 23 to 2......The Central Citys, of Columbus, O., took the Leather Stockings, of Lancaster, into camp on the 21st ult., the totals being 15 to 12......A club was lately organized at Highland Park, a suburb of Chicago......The Excelsiors, of Rondout, made a visit to Newburgh, N. Y., on July 27th, and defeated the Happys, of that place, by the score of 37 to 18......The Empires, of Chillicothe, Mo., polished off the Actives, of Brookfield, at the former place on July 25th, scoring 38 to 8......The Maple City club, of Ogdensburgh, N. Y., were waxed by the Ottawas, at Ottawa, Canada, on July 26th; the figures were 65 to 27......A number of games were played at New Orleans on July 23d, as follows:—The Hopes vanquished the Morgans to the tune of 19 to 4. The Bruisers bruised the Strikers, scoring 13 to 10. The Lazys were too lively for the Grasshoppers; score, 19 to 14. The Katies beat the Kenos; 16 to 5. The All Rights were wolloped by the Rebels, who succeeded in making 32 to 17. The Capitols got away with the Dexters; score 19 to 9. The Lee, Jr., played the Fire Fly on Dolachaise grounds and scored 30 to 27. The Washington, Jr., vanquished the Fearless; score 34 to 16. The Shoo Fly outstruck the Strikers, scoring 28 to 7. The Fashions were too light for the Charmers, who ran up 34 to 13. The Washington Club has received from Messrs. Peck and Snyder, a new uniform, consisting of dark blue pants with white trimmings, white shirts with blue trimmings, red cap, white star, red belt and white plaid stockings. The Washingtons were to make their first appearance in them on Sunday, 30th ult., at the Fair grounds, in a prize match against the Crescents......The Amateurs, of South Boston, visited Fort Independence, on July 21st, and were again beaten by the Kinzies, the tally being 28 to 27......At Boston, on July 22d, the Excelsiors proved better players than the Auroras; score, 15 to 8. On the same day the second and last game of the series for the junior championship of the state was played by the Monitors, of Cambridge, and the Athletic, of East Boston, on the Common, the former again coming off triumphant; score, 20 to 19. The "Crockery Nine" (from Abram French and Co.'s) also waxed the Lithographers, at Boston Highlands, on that date, the totals standing 41 to 2. The Granite Club likewise beat a nine composed of lithographers from Chas. C. Crosby and Co.'s establishment, same place and time; count, 40 to 25......On Thursday, July 27th, the Vestas and Olympics played a match, on the Champion grounds, Jersey City, in which the Vestas were victorious by a score of 37 to 23......The Putnams of Troy, beat the Stars, of Pawlet, Vt., at the former place, on July 27th, scoring 35 to 12......The Lone Stars, of New Orleans, scored 7 to the Empires' 6, at St. Louis, on July 29th......The Resolutes were beaten by the Forest City, Jr., at Cleveland, on July 24th; score, 24 to 14......The Fly Away-Amity match is to take place at the Capitoline grounds, Brooklyn, on Thursday, August 3d, at three o'clock P. M......The Milford (Ohio) Club overrame the Spring Hills on the 22d ult. by a tally of 35 to 17. The Milfords, so far, have vanquished every club they have played with outside of Cincinnati. Flushed with their last victory, they played the Cincinnati Amateurs on the 24th, but had to succumb, the score standing 35 to 21 against them......On the 23d the Live Oaks, of Cincinnati, beat a picked nine of strong players, 23 to 16. They have been strengthened of late by the addition of Barnes and Thomas, returned Yale boys, and Oke Taylor, a fine amateur of Cincinnati. Their nine now are a strong team......On the 25th the Cincinnati Auburns took the starch out of the Inflexibles, 23 to 9......On the 24th the Riversides and Occidents, two Porkopolitan organizations, contended, the former scoring 19 to 13......The Morning Stars, of Philadelphia, were beaten by the Newmarkets on July 27th, counting up 36 to 15. On the day following they were more successful, vanquishing the Lottas by a tally of 38 to 12......The Unions, of Bergen, N. J., got warmed by the Montauks, of New York, on July 27th, the figures being 38 to 7. On the 24th the Montauks walked away from the Pastimes, scoring 41 to 5. On Aug 7th the Ms. are to play the Fly Aways, at Jersey City, for the junior championship and silver ball, and on the 14th inst they are to contend against the Putnams in the first of a series of games at Troy.

THE TURF.

THE GOODWOOD RACES.

THE STAKES WON BY TARABAN AND THE CUP BY SHANNON.

We subjoin cable telegrams, giving the result of the different important races decided at the annual meeting at Goodwood, Eng.:—

LONDON, July 26th.—The Goodwood meeting commenced yesterday and continues until Friday. The great event of to-day was the race for the Goodwood Stakes (handicap) of 25 sovs. each, 15 forfeit, and only 5 if declared, with 100 added: second to receive 100 sovs.; 74 subscribers, 44 of whom declared. The betting before the race was 3 to 1 against the Lady Hungerford colt, 13 to 1 against Taraban, and 15 to 1 against Claudius. Fourteen horses started and the result was as follows:—

Ch g Taraban, by Rataplan, out of Wiasma, aged, 117 lbs.......... 1
Colt by Wamba, out of Lady Hungerford, 3 yrs, 89 lbs............ 2
B c Clandrus, by Caractacus, out of Lady Peel, 4 yrs, 121 lbs....... 3

There was a great crowd of people on the course, which, lying in the estate of the Duke of Richmond, is a favorite resort for both the public and the nobility. The Prince of Wales, the Prince Imperial, Frederick William of Germany, the Duke of Cambridge, the Grand Duke Constantine of Russia and the Crown Prince Oscar of Sweden were on the grounds. The weather was beautiful. The result of the race was sent by carrier pigeon from Goodwood Park to Chichester, and thence telegraphed to London. The well known jockey, Fordham, rode the winner.

CUP DAY.

JULY 27th.—The Goodwood races to-day were witnessed by a large crowd, including the Prince of Wales and many of the nobility. The attendance was, however, less select than formerly. The chief race of the day was that for the Goodwood Cup, value 300 sovereigns, added to a subscription of 20 sovereigns each, half forfeit; the second horse to receive 100 sovereigns out of the stakes; penalties and allowances; 29 subscribers. The result of the race is as follows:

F. Mouncey's filly Shannon, by Lambton, dam by Newminster, out of Rigolette, 3 yrs old, 102 lbs.......... 1
Baron Rothschild's colt Favonius, by Parmesan, out of Zephyr, 3 yrs, 112 lbs.......... 2
T. Lombard's ch h Mortemer, by Compeigne, out of Comtesse (bred in France), 6 yrs, 135 lbs.......... 3
Mr. Saville's b c Ripponden, by Skirmisher, out of Vertumna, 3 yrs, 105 lbs.......... 4
T. Lombard's br h Dutch Skater, by the Flying Dutchman, out of Fulvie (bred in France), 5 yrs, 126 lbs.......... 5

The betting before the race was even on Favonius (the winner of the Derby) and Mortemer against the field; 15 to 1 against Ripponden, and larger odds against Shannon and Dutch Skater. The race was very closely contested.

RACING AND TROTTING NOTES.—Col. McDaniels sold last week at Saratoga to a gentleman from Ohio, his aged bay horse Julius, by Lexington, dam Julia, by Glencoe, and his four year old bay colt, Belmont, by Lexington, dam Alabama, by Brown Dick, for $1,500. Julius was bred by Mr. James S. Watson, of Valley Brook, N. J., who being disappointed by his three year old running, entered him in a selling race at Paterson, N. J., which he won, and was immediately purchased at auction by Col. McDaniels, for a small price. The first race his new owner run him was at Saratoga, as a four year old, when he beat Arcola and a large field easily. He sold in pools for almost nothing, bringing only $20 in pools of $3,000, and the Seacaucus stable won a large stake on the race. After winning some other flat races Col. McDaniels put him (after being at the stud one season) to hurdle jumping, and he has been very successful in this new line of business. Belmont is also highly bred, being full brother to Red Dick, but the Colonel being disappointed in his expectation of making him a hurdler, has got rid of him, and will have to rely on his sheet anchor, the invincible and evergreen Oysterman in cross country races......It is rumored that Mr. John O'Donnell's fine race horse, Judge Curtis, (as well, or better known by his original name of General Duke) has hopelessly broken down. His mile record of 1.43¼ stood unequalled until beaten by the 1:43 of Salina and Fadladeen this spring. ....The 1:40 of Longfellow, in his race with Kingfisher, does not go on the record, because, being the first mile of a two and a quarter mile race, the judges did not stop their watches at the termination of the mile. The time, however, although it does not go on the record, constitutes a part of the record of the race itself...... James Thompson, the owner of the famous steeple chase mare Lobelia, is going to have her injured leg fired, after which she will be put in training again....Mr. Bonner's horse Bruno recently trotted a half mile in 1:05¼, the fastest half mile ever made, except by Dexter...... The two fast Philadelphia trotters, Lizzie Keller and Harry D., have been matched to trot at Agricultural Park, Lancaster, Pa. ....Mr. D. J. Rouse took his stable of flyers, comprising Chillicothe, Regards, Romance, Rounder and Sister to Kingfisher, direct from Saratoga to Ohio, to recruit for the fall campaign...... Joe Kendall, the well known English jockey, has become totally blind, and a fund is being subscribed among turfmen for his relief......The widow of the celebrated English jockey, Sam Chaffney, died recently in her eighty-first year......Mr. Geo. Ferguson's horse Needle Gun, who broke his leg last fall, but by careful and scientific treatment has completely recovered, trotted a half mile, at Fleetwood Park, a few days since, in 1:21.

TROTTING STALLION CHALLENGES.—Recently, Mr. William B. Smith, the owner of the fast trotting stallion Thomas Jefferson, who has been so successful in his races this and last seasons, issued a challenge to match him against any stallion in the world, of any age, for three races—mile heats, two mile heats and three mile heats—in harness, for $1,000 each race, half forfeit, over Narragansett or Fleetwood tracks; the races to be one week apart, and to be trotted in October. This challenge has been met by a counter one from Mr. William Borst, of this city, who offers to match the stallion George Wilkes against Thomas Jefferson, mile heats, 3 in 5, in harness, for $1,000; and he will also match his team, George Wilkes and Honest Allen, against Thomas Jefferson, for $1,000, the latter to pull a wagon; also at mile heats, best three in five. Whether either or both these matches will be made remains to be seen.

COLORS OF TROTTING DRIVERS.—The recommendation of the Board of Appeals of the National Trotting Association to the wearing of colors by drivers and riders in trotting races is being acted upon, and some of the leading trainers have selected and recorded their colors. Dan Mace has chosen blue as his stable color; Budd Doble has selected the royal purple as his distinguishing badge. Roden, George and Tom Carpenter, William Borst, Johnny Murphy, Alec Patterson, Hiram Howe, Dan Pifer, and a few others have yet to be heard from.

THE METAIRIE, NEW ORLEANS, JOCKEY CLUB FALL MEETING.—The Metairie Jockey Club, of New Orleans, have issued the programme of stakes for their fall meeting which commences Dec. 2. The Metairie Stakes for three-year olds, two miles; the Post Stake for all ages, two-mile heats; and the Lightning Stakes for two-year olds, one mile, are now open. As at Long Branch, there is no entrance money to the purses.

MATCHED.—Mr. Buck, of Buffalo, has matched his trotter, Harry Harley, against the Pownal mare for $1,000 a side, mile heats, best three in five, in harness; the trot to come off at the close of the Buffalo meeting. He has also matched Harry Harley against Belle of Paterson, mile heats, best three in five, in harness, to trot at Prospect Park on October 2; Mr. Buck laying $6,500 on his horse against $3,250 put up by the backers of Belle of Paterson.

LACROSSE MATCH.—The first twelve of the Shamrock Lacrosse Club met twelve Caughnawaga Indians at Montreal, C. E., on July 22d, the proceeds to be given to the St. Bridget's Orphan Asylum. The Shamrocks had a first rate team, while the Indians were but poorly represented, and seemed to have no chance against the superior play of their opponents. Suffice it to say that in three-quarters of an hour the Shamrocks had won three straight games, the Indians not making a single goal.

A CANINE DISPUTE came off at Louisville, Ky., on July 22d between Spot, owned and backed by John Sheppard and handled by Barney Duffy, and Bennie, handled and backed by his owner, George Parker. The dogs before entering the ring weighed 33 lbs. each. After fighting forty-one minutes the victory was awarded to Bennie, he killing Spot. The latter during the fight held Bennie by the nose five minutes and three quarters.

A PICNIC for the benefit of Mrs. J. P. Brosman, widow of a member of Typographical Union No. 6, will take place at Jones' Wood on Saturday, Aug. 5th. It promises to be a well conducted and enjoyable affair.

AQUATIC.

YACHTS AND YACHTING AT NEWPORT.

From a correspondent who is now rusticating at the fashionable watering place above mentioned, we have received the following interesting epistle concerning yachting matters thereaway:—

NEWPORT, R. I., July 23d, 1871.

FRANK QUEEN, Esq.—SIR.—There has been nothing of much interest going on for the last two weeks. I send you a list of some of the principal sail boats belonging to Newport, all cat-rigged, and the majority of them celebrated for speed and weatherly qualities:—

Name.	*Length.*	*Owner.*	*Captain.*
R. O. Matthews	28 feet.	Wm. Slavin.	Tom Shay.
Torpedo	30 feet.	Wm. Slavin.	Wm. Slavin.
Teazer	22 feet.	Wm. Slavin.	Dan. Connell.
Zippo	28 feet.	Nathan King.	Nath. King.
Carrie	26 feet.	Geo. Stanhope.	Wm. King.
Mary King	25 feet.	Geo. Stanhope.	Obed. King.
Belle	22 feet.	Geo. Stanhope.	Jesper Dodge.
Our Kitty	26 feet.	Tom Martland.	Tom Martland.
Rip Van Winkle	24 feet.	Tom Martland.	Jno. Johnson.
Dexter	26 feet.	Jno. Berkenshaw.	Ben Crowell.
Catharine	25 feet.	Jno. Berkenshaw.	Jno. Cooper.
Our Sarah	24 feet.	Jno. Berkenshaw.	Dan Sheehan.
Ida Lewis	26 feet.	Jno. Berkenshaw.	Jerry Harrington.
Fearnaught	23 feet.	Patsey Harrington.	Patsey Harringt'n
Anna	26 feet.	Hugh Brady.	Hugh Brady.
Vouchsafe	26 feet.	Jim Brady.	Jim Brady.
Queen of the Isle	32 feet.	Jno. Mahoney.	Jno. Mahoney.

Two races have recently come off, for small sums staked by the young men of the city.

The first was between the Our Kitty (new) and the Dexter, amateurs to sail the boats and the captains of the respective boats to act as pilots; the race to be from Commercial Wharf, round Breakwater Light and South Dumplings, and return. The distance was about six miles. The wind was fresh from S. W., making the course about equal distance run, free wind and closed hauled. The Dexter passed the wharf returning, at 5.45 P. M., and the Kitty 2secs. later. The time made was about 52mins. A very close race, and the opinion was that if the boats had got well away together the Kitty would have won. The second race was between the Teaser, 22ft., Capt. Dan Connell, and the Vouchsafe, 26ft., Capt. Jim Brady. The distance was about four miles. The Vouchsafe came in a length ahead. The wind was very fresh from S. W., and the Teazer had to come up in the wind's eye several times when struck by a flaw of wind, while the Vouchsafe, being much longer and heavier, could stand up to it much better than her smaller antagonist.

The last week has been quite lively with the yacht fleet in our harbor—not in a racing point, but with the coming and going of yachts with excursion parties of ladies and gentlemen, and the salutes fired by the different vessels. The following owners of yachts are at present residents of our city and suburbs, viz.:—J. G. Bennett, Jr., Dauntless; A. G. Kingsland, Breeze; H. S. Livingston, Gipsy; T. C. Durant, Idler; J. Voorhis, Madeleine; R. Stuyvesant, Palmer; D. Sears, Caprice; R. Baker, Jr., Vesta; T. G. Appleton, Alice; E. D. Morgan, Calypso; A. C. Hatch, Resolute, and Jno. Coggeshall, Carrie. The above mentioned yachts have, with one or two exceptions, visited Newport recently. Also, the Alarm, Fleetwing, Lizo, Taralanta, Foam, Louisa, and steam yacht Edgar Stewart. Yesterday, the Vesta took a pleasure party of ladies and gentlemen numbering somewhere in the neighborhood of 75 to 100. At 5 P. M., she dropped anchor in the harbor, and while coming to the party joined in singing "Home Again," which was rendered in good style, and sounded splendidly across the harbor. Yours, C. M. G.

THE COLLEGE REGATTA TIME.

STARTLING STATEMENT BY THE JUDGE.

Underneath we present a communication from the judge and timekeeper in the recent race on the Connecticut river between the college crews of Amherst, Harvard and Brown:—

To whom it may concern.—The undersigned, timekeepers for the University six oared three mile race, rowed on the Ingleside course on the 21st inst., under the auspices of the Rowing Association of American Colleges, having ascertained that the time announced for that race was erroneous, publish the following statement as an act of justice, not only to the winning crew, but to all the contestants in the race:—Two stop watches were used to ascertain the time, and were placed precisely together as to hour, minute, second and quarter second. In order to prevent the possibility of mistake, Mr. T. Parsons, Jr., of Boston, the Harvard judge, carried a watch which was timed precisely with the other two, and he, with the timekeeper at the upper stake-boat, noted the moment when the word "go" was given, and afterwards confirmed the timekeeper's statement that the hour was 7 o'clock 5 minutes 1¼ seconds. At the lower stake-boat the timekeeper was assisted by Mr. H. S. Hyde, of this city, who confirms his declaration that the Amherst Agricultural crew crossed the line at 7 o'clock 22 minutes 18 seconds; that the Harvard University crew crossed the line at 7 o'clock 23 minutes, and that the Brown University crew crossed the line at 7 o'clock 23 minutes and 19 seconds. On comparison after the race the three watches were found to agree perfectly.

The mistake in announcing the time of the winning crew as 17 minutes 46¾ seconds was caused by an error in the subtraction, as the original memorandum in our possession conclusively shows; and the time of the Harvard and Brown crews, being computed therefrom, was likewise declared to be one minute slower than it actually was.

We therefore declare and place on record our firm belief and conviction that the time of the three contesting crews in the race above referred to was as follows:—Amherst Agricultural College crew, 16 minutes 46¾ seconds; Harvard University crew, 17 minutes 28¾ seconds; Brown University crew, 17 minutes 47¾ seconds.

L. J. POWERS, timekeeper, lower stake-boat.
CHARLES A. NICHOLS, timekeeper, upper stake-boat.

The above official report will doubtless attract unusual attention among boating men throughout the country, and as the judges rank high as gentlemen and citizens of Springfield, there is no doubt but that the performance of the Agricultural crew, of Amherst College, will be placed upon the record—there to remain as an unequaled performance; for it is safe to wager, at odds, that no college crew, or any other crew of amateurs, will ever again pull three miles, straightaway, upon any river, bay or stream, where there is not more than a half a mile current, which is about all there is at this season of the year on the Connecticut river, opposite Ingleside. The "Farmer Boys" are certainly hereafter to be considered "high percoons" with the "paddles," and the Atalantas, Harvards, Yales, and all other crack amateur oarsmen, must hide their diminished heads, or, rather, handkerchiefs. But the friends of the "country boys" must be a little careful how "high" they place them, or they may go up "like a rocket" and come down "like a stick" on some pleasant summer afternoon, when they are placed bow and bow with some good crew who know how to "swing the spruces." If 16:46¾ had been made by some six of acknowledged superiority and experience, the performance would still be rather startling to the boating fraternity, even throwing in the "ten days' tuition" of the veteran Josh Ward.

ELLIS WARD vs. J. J. O'LEARY.

A MATCH FOR $500 A SIDE MADE.

Agreeable to appointment, representatives of the above named oarsmen met at the CLIPPER office, noon on Saturday, July 29th, with a view to arranging a match between them for $500 a side, the challenge issued by the Worcester sculler having been accepted by Ward. The latter was represented by Dick Risdon, one of the oldest and staunchest backers of the Ward brothers, and the veteran boat-puller and ex-champion, Josh Ward, whose mantle, many think, has fallen on the shoulders of Ellis. The representatives of O'Leary were residents of the thriving town of Worcester, who are to fame unknown. Articles were produced by one of the latter gentlemen, which were handed to Risdon for consideration. The stipulations contained therein were that the race should take place over the three mile course on Lake Quinsigamond, at Worcester, on Wednesday, Aug. 30th (providing smooth water could then be had), and should be for $500 a side. Ward to be allowed $50 for expenses, to be paid him at the time of staking the third and final deposit, Aug. 29th; there to be two turning stakes, and each man to turn his own from right to left; any boat swerving from its direct course (a straight line from the place assigned it at starting to its own turning stake), so as to impede the other boat, to be declared to have fouled. This was the gist of the articles, and these provisions proved acceptable to Risdon, with the exception of the last named, which was intended to prevent the leading boat taking the other's water. This being in opposition to the rules governing such matters, the New Yorkers of course objected, and after a prolonged dispute the obnoxious clause was erased, and in its stead another inserted, giving to the boat having a clear lead the right of way. They likewise insisted that a clause be inserted to the effect that no boat in the interest of the contestants be permitted to accompany, or coach, the men around the course, and that if the leading boat be interfered with by outside parties the referee shall be empowered to order the men to row the race over, or give the same to the man so interfered with as he may deem proper. To this the Massachusetts man would not listen, asserting that they had no authority to do anything of the sort, and, besides, their judgment told them they ought not to. This threatened a complete breaking up of the affair, but after another "big talk" the desired clause was inserted, with the provision that it would be rendered null and void in case O'Leary and his backers, upon being consulted, should object thereto. One hundred dollars a side were then placed in our hands, as temporary stakeholder, and the articles signed by Risdon for Ward, and Maurice Daly for O'Leary.

Shortly before going to press a telegram was received from O'Leary's representative, stating that the latter agreed to have the disputed clause inserted which makes everything *en regle*. Mr. E. B. Hamilton, of Worcester, has been chosen final stakeholder, and the next deposit, $200 a side, must be placed in his hands on or before Aug. 16th, at 12 o'clock M., and the third and last on the day preceding that fixed upon for the race.

AMERICA'S PROFESSIONAL FOUR.

The man chosen to occupy a seat in the boat with the Biglins (John and Barney), and Henry Coulter, is Joe Kaye, Jr., of Pittsburgh, three mile champion of the Allegheny river, and a very good oarsman, who accompanied Coulter to this city. It is now almost a certainty that this crew will represent the states at the approaching Halifax regatta, as already about one third the sum required—$1,000—to defray the expenses of training, boat building and transportation to and from Nova Scotia, has been subscribed, and it ought to be an easy matter to raise the other six hundred for the furtherance of so important an object as this. Let all interested in the professional oarsmanship of the country contribute their mite to the enterprise, and, by a liberal support, encourage the boys to do their level best to secure physical fitness, and strain every nerve to send the red, white and blue to the fore, when the eventful day arrives. The crew were out for practice on the old Empire Course, Harlem river, last week, and the manner in which they sent the boat along was sufficient (considering that they never before sat in a boat together), to give their supporters much confidence. They will begin regular practice at once, and, by hard work, ought to be in good fix when the day rolls around. Those who wish to subscribe can do so to Barney, the treasurer, addressing their letters in our care.

ANOTHER ENGLISH CREW COMING OVER.—The interest in the great Halifax regatta will be heightened by the intelligence that another four is coming from England to participate. The following extract is from the London *Sporting Life* of July 19th:—"It looked at one time as if Renforth and his party, providing that they won their match, were to have an unprecedented feast of good things all to themselves, as there appeared small prospect of any other trans-Atlantic crew lowering their colors at the Halifax regatta, fixed for the last three days of the same month, and at which no less a sum than £600 is offered as a four-oared prize, with proportionate amounts for a skiff race, which seems a gift to Renforth. Another English four is, however, to go out, we are informed by our Newcastle correspondent; James Taylor, who took a very prominent part in the Anglo-Canadian race of last year, having got together a crew consisting of himself, J. H. Sadler, of Surbiton, Thomas Winship and Robert Bagnall. Sadler has taken the place of Martin, formerly a member of the Tyne Champion Four, and a rare good oar, but now unable to train, owing to the effects of a recent illness. Such a four as this must prove formidable against whoever they may contend, and are certain to make a hard fight for victory against the other Tyne and Thames crew. With so many good men away, however, the rowing at the Thames regatta is likely to suffer considerably, and the exhibition of first class form there is almost out of the question. Still, the absence of such an array of talent as we have just named, may encourage a visit from crews who would otherwise have had small prospect of success, and men may find it worth while this year to renew their attempts which previously have resulted in disappointments. Taylor's crew will practice on the Thames during the present week, and after doing a further portion of their training on the Tyne, will proceed to America in time for what must be regarded as the greatest rowing meeting of the year."

THE TYNE CREW.—In another part of this issue we give particulars of the departure of the Tyne champion four from Newcastle, Eng., and announce their arrival at Halifax and St. John. In the St. John *Telegraph* we find the following, giving additional information:—"A Halifax special to this paper informs us that the Tyne Crew—James Percy, bow; Robert Chambers, No. 2; Henry Kelley, No. 3; James Renforth, stroke, and John Bright, reserve man, arrived in the steamer North American yesterday morning. They are accompanied by their umpire, and Mr. Walton, reporter of the Newcastle *Chronicle*. The men are all in good condition, and average in weight about eleven stone each. They bring with them three boats, the one they intend to row the great race in being the England. She is forty-one feet long, and eighteen and one-quarter inches wide. She was built by Robert Jewett, of Dunstan, Eng., and is constructed of cedar. On landing the crew was waited on by some of the Royal Halifax Yacht Club and their crew, and proceeded to the Halifax Hotel, but afterwards took up their quarters for the night at the house of a friend at the north end of the city. A dinner was given them in the afternoon by some members of the club, at which Kelley made a short speech, expressing the pleasure of himself and comrades at the cordial reception they had met with."

SINGLE SCULL RACE.—A two mile race, straightaway, for the championship of the New York Athletic Club, took place on the Harlem river on the afternoon of July 29th, the contestants being Wm. B. Curtis, the Hercules of the club, and J. C. Babcock. The course was from the powder boat, above the Third avenue bridge, to High Bridge, and the water was in fine condition, as usual. The judges were:—Col. Wm. B. Van Wyck, H. E. Buermeyer, F. A. Curtis, E. Meares and B. E. Gofery. It was expected that the race would be a very interesting one, but these anticipations were knocked in the head by Babcock "caving in" after pulling a little more than one quarter the distance, leaving Curtis to go over the course alone, his time being 14:30. The cause assigned for the withdrawal of Babcock was want of condition.

ANNUAL REGATTA OF THE ATALANTA CLUB.—The annual regatta of the Atalanta Boat Club, of New York, will come off from the first to the tenth of September, the day not being fully decided upon as yet. The races will be rowed on the three mile course measured by the club, on the Passaic river, at Newark, N. J. The contestants in the single scull race for the championship of the club will be E. T. Losee, the present holder of the champion belt; Theodore Van Raden, L. Waterbury, and probably Messrs. Handy, Van Zandt and Osborne. A match race will also be rowed in single scull shells between Henry D. Le Roy and Edward Smith; distance three miles.

THE ATLANTIC YACHT CLUB open regatta will take place off Greenport, L. I., on Saturday, August 5th, when it is expected that in addition to the club fleet twenty odd vessels belonging to outsiders will take part. Entries can be made to either Geo. H. Seeley, H. H. Hodges, or John B. Morgan through the Greenport P. O. up to the evening of August 4th.

AGENTS of the English and St. John crews were at Saratoga last week, their object being to arrange preliminaries for the approaching regatta on Saratoga Lake, which is expected to take place early in September. It is said that John Morrissey and partners have subscribed $1,200 towards the purse of $6,000.

A DOUBLE SCULL RACE for $50 a side took place on the East River, from 5th street to 34th street and return, on July 26th, Hickey and Skelly defeating Fredericks and Burke easily in 25:20. Hickey and Burke are to pull a race on the 6th inst.

A FOUR-OARED RACE took place on the Upper Monongahela river, above Pittsburgh, on July 29th, between crews of the Max Moorhead and Sheridan clubs, for $200, distance three miles. The Moorhead led throughout and won handily in 22:17.

THE MCKEE CLUB CREW, consisting of Billy Schaff, Conrad Meinhart, Nick Denmarsh and Fred. Nunn, are in training on the Monongahela river, Pittsburgh, with a view to attending the Saratoga regatta.

HENRY COULTER will find a letter addressed to him at this office.

PEDESTRIANISM.

CHAMPIONSHIP RACE IN ENGLAND.—At Hackney Wick, London, on July 10th, took place the race for the four mile champion cup and £12 to the winner, £3 to second and £2 to third. There were seven starters, including four of the most celebrated men of the day—Edward Mills, G. Hazael, R. Golder and W. Mills (three miles champion). Lewis stipulated that the above four should start, or the cup would not be given. It was left open for Ridley to enter up to the very time of starting. Three others availed themselves of the free entry, viz., Corkey, J. Mills and W. Shrubsole, of Croydon, the latter appearing at the last moment. As might be expected, Hazael was a great favorite, and between him and W. Mills it was expected a sharp struggle would take place. So it did, and a better race between the two up to a certain point could not have been witnessed. The running calls for no particular mention. Teddy Mills took the lead, with the rest in a cluster, but in the third lap Hazael rushed in front and forced the pace. Here began a fine struggle, for W. Mills joined Hazael and they ran splendidly together, Hazael leading at the first mile by scarcely a yard. Time, 5min. 55secs. All interest was centred in these two as they dashed along, and there was no change in their positions at two miles. Time, 10min. 16secs. The third mile was equally well contested. Corkey was overlapped at the seventeenth round, and Golder retired; but the other three—Young England, Shrubsole and J. Mills—kept together and raced well, although considerably in the rear of the leaders. Hazael again and again tried to break away, W. Mills sticking most gamely to him, and they finished the three miles nearly side by side in 15min. 27secs. On commencing the fourth mile a most annoying accident occurred. It was announced that W. Mills had stopped, and Hazael was seen to be leading by fifteen yards. It turned out that Mills had burst his shoe and severely injured one of his toes, but he went gamely on, however, without his shoe. Hazael continued in front to the end, and won by twenty-five yards before W. Mills, the time of the four miles being 20min. 46½secs. Teddy Mills was third, and the Croydon man, Shrubsole, who was much cheered for his plucky running, fourth. But for the *contretemps* alluded to it would have been a fine race.

AMATEUR HALF MILE RACE.—The members of the New York Athletic Club and their friends gathered at their grounds, Harlem, on Saturday afternoon, July 29th, to witness a contest for the half mile running championship of the club and a gold medal, between F. J. Hynes and M. S. Burris. The prize was won by the former last year, and has to be held two years before it becomes the personal property of the holder. Burris obtained an easy victory, trotting home about thirty-five yards ahead in 2:15¾.

ONE MILE RACE.—A race, distance one mile, for a purse of $50, will take place at the Central Agricultural Fair Grounds, Trenton, N. J., on Monday, Aug. 28th; entrance $5, to go to the second man; open to all. Entries are to close on the 21st inst., at the Washington House, corner of Warren and Washington streets, Trenton; John Clowney, proprietor.

JACK SHEPPARD is said to have walked 150 miles at the Skating Rink, Marshall, Texas, in July, commencing at 12.30 P. M. on the 12th, and finishing at 2.30 P. M. on the 14th.

SINGLE WICKET CRICKET MATCH.—A large number of cricketers and admirers of the game congregated at Hamilton Park, New Haven, on Saturday, July 22d, to witness the single wicket match between Joseph Bullus and Jabez Lee. The weather was beautiful, and there was a splendid wicket prepared to play on. Both players had been practicing on this ground the week previous. Lee's friends offered to bet freely, offering 10 to 8 on him, and some few bets were made at 2 to 1 in his favor. They commenced play at a quarter to 2 o'clock, Bullus taking the bat and, playing cautiously and somewhat tame, he made 3 runs and was bowled the 60th ball. The bowling of Lee was fair, but far from being as good as that displayed by him in his previous practice; his pace was slower and not difficult to play. It was very evident he was not in good condition. He was considerably exhausted after bowling, etc. However, on taking the bat he showed considerable confidence in the free way he handled it; but he lacked time and was bowled out by the first straight ball he received, and that one was pitched up in the block hole. The betting at this stage of the game was even. Bullus again taking the bat, he scored 3 more runs, when he was caught at mid-wicket, leaving Lee to get seven runs to win the match, which many had confidence he would get, but after making one run on the second ball, he was bowled on the sixth by a similar ball to that which "dislocated" his wicket in the first innings, only dropping a little shorter. Thus the favorite succumbed and Bullus was greeted with applause. We subjoin the score:—

First Innings.		Second Innings.	
Bullus b Lee	3	b Lee	3—6
Lee b Bullus	0	c Bullus	1—1

Number balls bowled.	*First Innings.*	*Second Innings.*	*Total.*
Bullus	5	6	11
Lee	69	31	100

After the match was over, a purse was made up for F. Norley, professional of St. George, to play both Lee and Bullus, they allowing him one fielder. After a fine display, he defeated them by a score of 15 to 9.

THE ANNUAL EXCURSION of the Michael Madigan Association to Spring Hill Grove, on the Hudson, will take place on Monday, August 7th.

AMUSEMENTS.

ELLIOT'S
ACADEMY OF MUSIC,
WILLIAMSPORT, PA.,
Containing one thousand folding chairs, full stock of scenery. Considered the finest hall in Pennsylvania, outside of Philadelphia. To rent by day or week. Address W. G. ELLIOT, Proprietor. 18-4t

C. M. SHERMAN
HAS FOR SALE
a large lot of SHOW PROPERTY, such as Wagons of all kinds, three Canvases, one 50x90 ft.; one 45 feet, round top; one 25x35 feet; all new and made by Martin & Son, Boston; also, Monkeys, Birds, and a new Organ. In fact, a complete outfit FOR SIDE SHOWS, A VARIETY SHOW, OR A CIRCUS.
Will take a partner for the Fair season who has capital, or some curiosities on hand. Address C. M. SHERMAN, Clinton, Henry Co., Mo.
Post Office Box 36. 18-1t

TAYLOR & BLAKE'S HALL,
IN OTTUMWA, IOWA.
WILL SEAT EIGHT HUNDRED.
Has good Stage and Dressing Rooms, with the requisite Scenery. Ottumwa has a population of six to eight thousand people.
TAYLOR & BLAKE, Proprietors.
18-26t

FOR SALE.
A CORRECT FIGURE IN WAX OF THE DOUBLE BABY, FROM OHIO. Taken from the original by the celebrated Italian Artist, SENIOR VANNUNCHI, who has the only copy in America. Can be seen at 1,223 Market street, Philadelphia. This is one of the greatest curiosities ever known. 18-1t*

THE GREAT VICTORELLI
FAMILY, Henry, Annie, Oscar and Little Victor, will open at the Front Street Theatre, Baltimore, November 6th. They can be engaged in December. Address H. VICTORELLI, care of Clipper Office. Notice to Managers.—I cannot answer your letters sooner than two weeks, as we are out west tenting. 18-1t*

IMPORTANT TO MANAGERS.
Mr. E. B. Brown, the successful business agent, is at present disengaged, but can be engaged for the coming season of '71-2. Please notice the following:—Mr. E. B. Brown has been in my employ as business agent for ten months this season, and I would cheerfully say that during my experience in the profession for nineteen years I have never found his equal as a business agent. He is perfectly temperate in every respect, and a courteous gentleman, but not afraid of work, well posted in routes and a very careful, judicious and reliable man, and I do cheerfully recommend him to take charge of a party of any size. Respectfully, JOHN DENIER, Manager Gaitie Comique Troupe. All communications should be addressed to E. B. BROWN, Syracuse, New York. 18-1t*

GREAT WESTERN STAR CIRCUIT.
COATE'S OPERA HOUSE,
KANSAS CITY, MO.
ACADEMY OF MUSIC,
ST. JOSEPH, MISSOURI.
OPERA HOUSE,
LEAVENWORTH, KANSAS.
ACADEMY OF MUSIC,
OMAHA, NEBRASKA.
DRAMATIC SEASON COMMENCES AT KANSAS CITY, MO., SEPTEMBER THE FOURTH.
WANTED.
A FULL DRAMATIC COMPANY.
Only ladies and gentlemen of undoubted respectability need apply. FIRST CLASS STARS WISHING TO PLAY OVER CIRCUIT WILL APPLY IMMEDIATELY.
Minstrel, Burlesque and all first class organizations traveling west will be treated with on liberal terms.
Special contracts with railroads, hotels, and transfer and printing companies for all combinations traveling over the circuit, making this the cheapest traveling and best paying circuit in the west. All communications care of COL. T. ALLSTON BROWN.
JOHN A. STEVENS,
18-1t* Sole Proprietor and Manager.

MAGICIANS AND AMATEURS.
We have first class Tricks for sale at all times. Send stamp for circular. QUEEN & CO., Stoneham, Mass. 17-3t*

AMUSEMENTS.

YES, it is true that Dreylem Hycorine will remove all hair from your hands, face or arms instantly, without injury. Price 50c. a box. Address M. V. LANDRIN, St. Louis, Mo. 19

RARE BOOKS! CARTES!! PRINTS!!!
SPORTING GOODS OF EVERY DESCRIPTION.
Motto—"Honesty and promptness." Send P. O. stamp for catalogue to GEORGE MARSH,
18-1t* P. O. Box 144, Jersey City, N. J.

GENUINE INDIA INK, AND TEN DIFFERENT brands for tattooing the flesh, needle brushes, &c. complete, mailed for 50c. A. E. PALMER, Lexington, Ky. 18-1t*

OH, HUSH!—ONE SWISS WARBLER, OR MOCKING BIRD IMITATOR, one Pack Magic Cards, Wonderful Trick Puzzle, Art of Ventriloquism, Egyptian Wonder, and ten valuable recipes, all for 30c. and stamp. Address
18-1t* HESSLER, Box 11, Pawtucket, R. I.

NO TRUST. Rich Card for Bar-Rooms, Stores, etc. Large Size, highly Colored. Satisfaction guaranteed. Mailed for 25 cents. Address BIRD, Fort Deposit, Maryland. 18-1t*

RARE BOOKS
AND SPORTING GOODS!
Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
BANNAN & CO., 16 ANN STREET, NEW YORK.
Formerly 19 Ann street. 18-1t*

BEAUTIFUL AND INTERESTING PHOTOGRAPHS (imported) samples and catalogue for 25c and stamp. Address WONDER & CO., Woonsocket, R. I. 18-3t*

A NEW POCKET PISTOL.—The "Dixie," a single shooter, beautifully finished, mahogany handle, 3¼ inch barrel, calibre 44-100. Sent, postpaid, on receipt of 75 cents. Cartridges cannot be mailed. Agents wanted in every town. Address
18-3t* FRANKLIN & CO., Savannah, Ga.

THE "PERSIAN MOXA" enlarges and develops any portion of the body. Sent by mail for 30 cents or three for $1 by ETHAN ROSS, Baxter Springs, Kansas. 18-3t*

TO LET.—SPORTING.
A SPLENDID FIRST LOFT,
furnished for sporting purposes, No. 146 Fulton street. Also, other good offices at low prices. Inquire 26 Broadway, room 8, or at FLEMING, the hatter, 146 Fulton street. 18-1t

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A WIFE OF THE PERIOD

WRITTEN FOR THE NEW YORK CLIPPER.

WIFE. { You'll please give me some money, dear,
To go a shopping with Miss Veer.

HUSBAND. { To go a shopping! no, I'll not,
So there's your answer, on the spot;
'Twas but a week ago to-day
I gave you half of my month's pay.

WIFE. { Well, that only bought my bonnet,
And the trimmings to put on it;
And now I know there's Mrs. Gay,
Whose husband gets but half your pay,
Still she can have new hats and shawls,
Fancy dresses, and go to balls.

HUSBAND. { But think, my dear, what people say,
That G. sports much on little pay;
'Tis not hard labor, toil and strife
That doth support this gaudy wife.

WIFE. { 'Tis very well for you to talk,
You, whose wife's ashamed to walk
In last year's dresses, hats and shawl,
That look like fury, one and all;
'Twas only week ago to-day
Our mission circle met to pray,
When, stalking in, came Mrs. Stone,
With such a scarf-pin—how it shone.
And why can't I have such things, too?
You know I want them, boo—hoo—hoo.

HUSBAND. { No need to tell me, well I know,
Alas, 'tis fate—it must be so;
But you shall have them, every one,
Cost what they may, don't be outdone;
Alas! I hoped this day to clear
The mortgage on our homestead, dear.

WIFE. { Oh, tell me, husband, is it true?
Then I will never more doubt you.
Can you forgive a foolish wife,
Whose future joys will be your life,
To make you happy, sweet and true,
Will be my aim this whole life through. GEO. HURD.

A MINISTER'S BRUTALITY.

One of the most dastardly outrages perpetrated by human hand was committed in our midst, says the *Mound City Sentinel*, of a recent date. The particulars of which are as follows:—"On the Fourth of July Miss Ellen McGrew, in company with some others, attended the celebration at this place, remaining during the day and until after the fireworks in the evening. On such occasions the commingling of young people is a natural result, and this case was not an exception to the rule. A young man by the name of Fred. Mitchell sought and obtained the company of Miss McGrew during the evening, and, after the exercises, escorted her home. After arriving at home and upon entering the house, she was asked who came home with her and she replied that Mr. Mitchell and others came in the same wagon. At this her father became enraged and threatened to get out of bed immediately and whip her, but did not make any attempt until the next morning. We are informed that the young lady arose quite early the next morning, and not long after her father got up and ordered her to go to the smokehouse, at the same time telling her that he was going to whip her if she did not make certain promises to him, which were these:—That she would not hereafter speak to or countenance said Mitchell. She told her father that she could not make any such promises, as she knew she could not keep them, and she therefore did not wish to tell him a falsehood. The father, becoming convinced that she would not make any such promises, became more enraged, when he clinched her and forced her into the smokehouse, closing the door after him. The story of his brutal transaction is as follows:—He first took her hands and tied them behind her, and afterwards pulled down her hair, which is quite long, and tied it to her hands, drawing her head back as far as he could with her hair. He then put a strap around her neck and choked her, and took a stick, that he previously secured, and struck her three times with it. He then dropped the stick and knocked her down with his fist and kicked her several times thereafter. She was taken into the house by her mother and friends and placed on the bed, where she remained in an unconscious state for about three hours. Dr. Lantern, of Fairlinsville, was called upon, who visited the house, but McGrew forbade him telling anything concerning the case without he was obliged to by law. We learn that the doctor refused to make an examination of the young lady's body, stating that he did not wish to know more. She remained in bed from the time of the occurrence, which was Wednesday morning, until Sunday evening, and then was barely able to sit up. Mitchell was employed by McGrew for a year previous to the occurrence, and is a member of the same church. He is spoken of as a poor but honest and industrious boy. McGrew was brought into town and gave bonds to appear for trial.

A LIVELY BIT OF BUSINESS.

Some three weeks ago a man made his appearance at a boarding house on Pennsylvania avenue, not many squares from the Capitol, and in an interview with the landlady represented himself as a Mr. Miller, stating that his business required him to travel a great deal between this and other cities, and he desired to make his headquarters at her house. He secured a room for himself and wife (!) paying a good price in advance, and afterwards brought the reputed Mrs. Miller to the house and introduced her as his wife. He shortly afterwards departed, but dropped in every day or two, representing on each occasion that he had just arrived in town; as he had—from the other side of Rock Creek. The landlady asserts that she did not know anything of the relations between the parties, or that Mr. and Mrs. Miller were Mr. L—— and Mrs. F—— until after the breaking up of the Saratoga trip. "Mrs. Miller" returned to her boarding house night before last in company with two young ladies, but the landlady says she will give her notice to leave when Mr. Miller comes again, as she (the landlady) has been "imposed upon." The Saratoga baggage is at this house also. It is reported that when Mrs. L——'s suspicions were aroused as to the contemplated elopement, she proposed to her husband to go as far as Baltimore with him and quietly sent one of her daughters to the railroad depot to wait and watch until her arrival. Mrs. F—— got into the street car where this daughter was, and recognizing her, did not ride to the depot, but got off the car and went into a house on Pennsylvania avenue. The daughter went to the door of this house and asked if a lady had just gone in there. A servant answered in the affirmative and stated that the lady had jumped over the back fence. The daughter then went on to the depot and took a seat in the waiting-room, when Mrs. F. soon appeared, but seeing Miss L. again beat a retreat. When Mr. and Mrs. L. arrived the daughter told her mother what had occurred, and she accused her husband of an intention to go off with Mrs. F. He stoutly denied it, but his daughter told him Mrs. F. had been there, when he threatened to slap her jaws. The mother defended her daughter and quite a scene occurred. Mr. L. is worth about $50,000, having amassed some money as a butter dealer, and been fortunate in his speculations after he left that business.—*Washington (D. C.) Star, July 19th.*

OUTRAGE.—Ellen Reed, a poor but respectable woman, living with her husband and three children at No. 60 Frankfort street, entered the drinking saloon at Liberty and West streets, on July 20th, to sell mint and lemons for the support of her family. A man in the saloon asked her to take a drink. After declining, she finally accepted a glass of soda water. On leaving the saloon she was accosted by the same man and induced to enter the back room of the bogus ticket office, No. 146 Liberty street, under pretence of his purchasing some of her lemons. When they had entered he closed the door, seized her by the throat, and, throwing her on the floor, outraged her person, in spite of her cries and struggles. Two others committed the same act before she was released. She proceeded to the Church street police station and described the men so accurately that one of them, Frank McCormack, was soon after locked up. During the evening two friends of the prisoner called on Mr. and Mrs. Reed, and threatened them with vengeance if they prosecuted the complaint. However, she swore to the outrage at the Tombs Police Court on the 21st. While she was in the vestibule of the prison. James McGlynn, a friend of the prisoner, offered her $50 to withdraw from the proceedings. Justice Hogan caused his arrest, and he was committed without bail to await a trial. McCormack was also committed on the charge of compounding a felony. The latter prisoner had served a term of three years' imprisonment in Trenton State Prison, and through political influence had obtained a release. New York politicians on July 26th succeeded in obtaining from Judge Cardoza writs of *habeas corpus* for both McCormack and McGlynn. The prisoners were taken before Judge Cardoza on July 27th, and, after a brief argument of counsel, were released upon furnishing bail. Very strangely, the bail of McCormack was put at $1,000, and that of McGlynn, the lesser criminal, at $2,500.—*N. Y. Tribune.*

ASSAULT AND ITS CONSEQUENCES.—Mary Jane Quind, *danseuse*, in Ballet Union Hall, on North street, Boston, Mass., on July 2d, met Minnie Pendergrast and Mary Ann Hart, who assaulted her near the corner of Fleet street, and followed her on to Commercial street, where the assault was repeated. She was struck and kicked down, and stated that the trouble grew out of jealousy in regard to some "pal" of theirs. The offence charged was that the assault produced a miscarriage on the part of Mary Jane Quinn, compelling her to undergo great pain and mental anguish, pay doctors' bills, and forego the lucrative profession of dancing for a few days. It appears that Quinn danced on the 3d and 4th of July, with great agility, and that even the doctor himself, who saw her on the 8th, was not satisfied that there had been a miscarriage, which put an end to that theory of the case. Pendergrast was sentenced to three and Hart to one month in the house of Industry. They appealed, and were required to give $200 bail each. Pendergrast procured sureties and was discharged.

ROYALTY TO THE FRONT AGAIN.—The great Mordaunt case, which, during its trial in London, Eng., created such an immense popular excitement, is again to be brought before the courts. Lady Mordaunt, who was committed to a private lunatic asylum for life, being considered insane, has been released, her physicians declaring their opinion that her insanity is purely feigned, and that she is wholly sane and therefore responsible for her actions. Sir Charles Mordaunt has, it is said, announced his determination of recommencing proceedings, with the view to obtaining an absolute divorce from Lady Mordaunt. The suit is to be brought before the Scottish or English courts. It is more than probable that an active rehearsing of the evidence on both sides will take place, and that certain individuals in the "upper ten" will again be brought to the front.

FIENDISH.—A story of the most fiendish character was yesterday developed by the examination of E. C. Hunt, of Newark, charged with having wrought the ruin of a number of children, none of whom are more than twelve years old. The man is fifty-five years old, and keeps a hair store on Broad street, into which it is said he enticed these children, and effected their ruin. These girls are generally of poor parentage, and were employed in Hunt's place sometimes, in order that he might effect his purposes. The examination elicited most horrible details, such as leaves little doubt as to the man's guilt.—*N. Y. Star, July 21st.*

FOND OF IT.—A Mr. Humphrey, of South Bend, Ind., has lost his first wife, married his second and buried her, all within the past year. Two months after the last catastrophe he offered himself to his second wife's eldest sister, but was refused. He then began paying his addresses to a young sister, and, on a recent Sunday eloped with her as her mother and sister were visiting the grave of Humphrey's wife.

INFANTICIDE.—Florence Mitchell, of Litchfield, Minn., a school teacher of highly respectable parentage, and who has heretofore borne a respectable reputation, was arrested about July 21st, for infanticide. The evidence against her was very strong, as the dead child was found in her trunk. After a hearing of the case the young lady was discharged, for what cause is not stated. Immediately after she fled the country.

SENTENCE OF AN ABORTIONIST.—Dr. T. T. Sherman, of Washington, D. C., recently found guilty of manslaughter by producing abortion, was sentenced to labor in the Albany Penitentiary for two years and six months. The penalty is from two to eight years, but the lesser sentence was pronounced in view of extenuating circumstances.

SUICIDE.—John Reimer, a German, fifty years of age, committed suicide in Poughkeepsie, on July 26th, by jumping into the Hudson. He believed that his wife was unfaithful to him.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE TRAVESTY AS IT IS.

WOMEN OF THE PERIOD.

[*The Princess, having placed her visitors at their ease, proceeds to show them the lions. Here we have a public hall, with ten pins, billiards, dominoes, a concert platform, and shoals of guests enjoying themselves at their ease. Waiters, etc.*]

Enter PRINCESS, FELIX, PSYCHE, FLORUS, BLANCHE AND FLORIAN, R. 1ST E.

PRINCESS.—'Tis thus that we our leisure hours amuse,
Here all may find such solace as they choose,
From billiards to seven up, for these are now
The ennobling pastimes men themselves allow
When pushed for aught to do; and for the rest
There is our club, to which wine gives a zest,
And this, with weekly races on the course,
Completes, in this respect, our whole resource.

FELIX.—I see you have the secret mastered quite,
For how can man best set the world aright
Than by a course of boxing, driving, dicing.
One learned wight I know, of wit surprising,
Famed the world over as a closet student,
But who, to rack his brains, so much too prudent,
He leaves to younger hands the work to do
And takes his law and logic with his loo!

PRIN.—'Twill be our task to modify all that,
Once we've attained the object that we're at.
Meanwhile our hall of penance I'll unveil,
Showing a picture fraught with woe and bale
To those who are our lords and tyrants now.

[*Strikes a gong. L. H. A curtain is drawn at flat, disclosing a tableau, in which bearded men are discovered playing croquet and graces, nursing with the bottle, cooking, at the wash tub, and at other female avocations, all dressed in woman's apparel.*]

Chorus.—Drag, drag the hours along,
Legs, lags the day,
Drudge, drudge must be our doom,
While women dance and play.
For it's scrub, scrub, stitch, stitch,
Scrub, scrub away,
The de'il a bit of rest is there
Upon a washing day!

PRIN.—These are our prisoners, doing penance meet,
For lapses undergone in passion's heat.

[*Curtain drawn to.*]

FELIX.—You don't kill all, then?

PRIN.—No; the hardest cases
For torment we reserve. Here, this their place is,
And such must be the future of their sex,
Even as they tortured us we'll them perplex.

FELIX.—Poor devils! hard to teach them to obey;
'Tis but a step from wash tub to croquet.

PRIN.—You are pleased to compliment; but come along.
Of course you push the cue?

FELIX.—You'd best believe it!
I learned to play from Neil Bryant and McDevitt.

PSYCHE.—We'll a four handed game of tenpins take to.
(*To Florus, and Florian and Blanche*)

FLORUS.—Ah! that's a game I'm always wide awake to.

FLORIAN.—And I, for oft at Newport 'tis the custom,
For girls to play the men. We're sure to "bust" 'em.

PRINCESS *and* FELIX *go to billiard table, L. H., and engage in an extravagant game, lying on table, etc.*, FLORUS *and* FLORIAN *go to alley, R. H., and roll with* PSYCHE *and* BLANCHE.

[*Enter* THISBE, *in fashionable suit and tipsy, L. H., with cane.*]

THISBE.—Whoop! barkeep, a brandy smash. I'm dry as a linnet;
I haven't had a drink for twenty minute.
(*Waiter hands tumbler. She drinks.*)
Any don't like it?
(*Looking at Felix.*)
Some one hold my hat!
Just peel yourself and take it out of that!
(*Slaps her right muscle, falls into chair and whoops.*)

FELIX.—(*Quizzing with eye glass.*) So have I seen some youthful blades at home,
From bar to bar from dusk till daylight roam,
And when some friend to stop the spree advises,
Tear off his coat, square off and black his eyeses!

PRIN.—A silly girl, who thinks to prove her spirit
By aping foolish man; yet we must bear it.
Another game! what say you?

FELIX.—I've no "glue."
Never mind; sail in, old girl. Here's for the champion's cue!
[*They play. Thisbe mingles with players at domino.*]

PSYCHE.—(*Throwing ball, R. H.*)—Ten strike! All down! How are you, fancy men? (*Rolls.*)
I'll do it over. Hey! Set 'em up again!
[*Here may be introduced songs and dances on practicable platform, with discretion.*]

THISBE—(*at table, c.*)—Domino!

MELIS—(*at table*).—The play, I say, was foul.

BIDDY (*Entering*).—Who said foul? I'll tache her betther manners, be me sowl. (*Pulls off bodice.*)

THISBE.—I'm ready for a mill, if that's your game! (*Squaring.*)

FELIX.—What! do you hanker here for fistic fame?

PRIN.—Of course. Our course must be complete, and hence
We teach the manly art of self defence.

THISBE.—Come on! To fix your mutton I'll be bound;
I'll make your Mace and Coburn stand around! (*Both take gloves—Prize fight, Thisbe and Biddy.*)

FELIX.—There's one for his nob! (*Using note book and pencil.*)
That was an awful paster on the gob.

FLORUS.—Get her in chancery!

FLORIAN.—There goes the claret.

BIDDY.—Whoop! Wow! First blood for Sullivan.

THISBE.—All right, my pippin. Take care of your breadbasket!

FELIX.—This game, I see, is just the thing for woman,
Since 'tis kept up by *Abbing*.

PRIN.—O! that's inhuman.
Part them. That last blow was below the belt.

THISBE.—Give me a chance. I'll make my muscle felt!
[*Cries of "Foul"—"Below the belt"—"Go in Thisbe"—"Sail in, Biddy, darlin"—Great confusion—Tables Overturned—Fight becomes general—Enter female police, with clubs—Princess C., trying to part the combatants—Felix, &c., cheering them on. Tableau.*]

NELLIE GRAY.

What though the buds are all a blowing?
What though the summer time is near?
What though the flowers will soon be growing,
Darling Nellie is not here!
Gone to a brighter land and better—
Ah! how very short her stay;
Day nor night do I forget her—
Darling Nellie Gray.

And though the buds are all a blowing—
Sweet birds are singing on the lea,
And though the flowers will soon be growing,
They've, alas! no charms for me.
Of Heaven and her I'm thinking ever,
He may take me when He may—
Then we shall meet to part ah! never—
Darling Nellie Gray. J. H. B.

ANOTHER IRISH PLAY BILL OF THE OLDEN TIME.

WATERFORD THEATRE.

BY PARTICULAR DESIRE OF THE ANCIENT AND HONORABLE FRATERNITY OF FREE AND ACCEPTED MASONS, FOR THE BENEFIT OF BROTHER MOSS.

On FRIDAY EVENING next, Dec. 31st, 1790, will be presented the fashionable Comedy of

ALL IN THE WRONG!

Sir John Restless, Mr. Moss, and Beverley, Mr. Wells; Lady Restless, Mrs. Wells, and Belinda, Mrs. Achmet. A Prologue to be spoken in Character of a Knight Templar, by Brother Wells, and an Epilogue in Character of a Free Mason's Wife, by Sister Wells.

End of the First, Second, Third and Fourth Acts of the Play, Masonic Songs, by Brother Moss.

Between the Play and Farce, a new Musical Interlude, called

A LAUGH AND A CRY; OR, THE COUNTRY BUMPKINS.

After which will be performed the admired and laughable Farce of

THE DEAF LOVER.

Captain Meadows (the Deaf Lover), Mr. Moss, and Betsy Blossom (with a Song in Character), Mrs. Moss (being her first appearance upon this stage).

After which, and for this Night only, an Accompanied Musical Medley on the Pianoforte, by Brother Richardson, late Pupil of Dr. Cooke, Organist of Westminster Abbey. At the end of which Mr. Moss will present the audience with a comic, descriptive, classical and circumstantial Dissertation, called

THE MOSSONIAN BUDGET; OR, PEEPING TOM'S RAMBLES THROUGH WATERFORD,

With his Observations in his Visits to "The Quay," "The Custom House," "The Mall," "The Assembly," "Conduit Lane," "The Fish Market," "The Coffee House," "The Billiard Room," "The New Church," "The Glass House," "The Bank" and "The Theatre."

The whole to conclude with an Address to the Audience, in which Mr. Moss will divulge

A MATRIMONIAL SECRET; OR, A NEW WAY TO KEEP A WIFE AT HOME.

On account of the variety of entertainments, Mr. Moss pledges himself to the public that the Curtain will rise and the Performance begin precisely at 7 o'clock. Tickets to be had at Mr. McCannon's, on the Quay, and of Mr. Moss, at Mr. Wilcock's, in High street.

Mr. Moss, gratefully impressed with gratitude for the very liberal support he has experienced upon the prospect of his approaching Benefit, in consequence of the whole of his Boxes being thus early engaged, has, at the particular request of a number of his friends, divided a part of the Pit into the Boxes, for the accommodation of those ladies and gentlemen who may further please to honor him by their commands.

Boxes, 3s. 3d.; Pit, 2s. 2d.; Gallery, 1s. 1d.

LIVELY JAKE.

PLANTATION SONG AND DANCE.

BY ABB LEE.

Oh, I'm a happy nigger,
And they call me lively Jake;
I just come out to sing a song
About the old cane brake;
I left the old plantation
About the break of day,
Case the work was mighty hard for me
And very little pay.
Chorus.—Working in the cotton field,
Down in the old cane brake,
There lives a happy darkey,
And they call him Lively Jake.

Massa was a good old man,
And very fond of fun—
He would always sit and watch this nig
A dancing in the sun;
But now those times are past and gone,
The niggers they are free,
But I love the spot where I was born,
Way down in Tennessee.
Chorus.—Working in the cotton field, etc.

But now I must be going,
And I wish you all good night,
And with the music of my shoes
I'll add to your delight;
Come again and see me
When 'ere you have a chance,
For I'm a happy darkey
In my old plantation dance.
Chorus.—Working in the cotton field, etc.

AN AUTHOR'S EXPERIENCE.

In submitting a new play for popular approval, an author undergoes tortures, which may be summed up as follows:—

First.—The horrible state of torture which you endure while your piece is in the hands of the manager; your unceasing and fruitless inquiries for the space of six long calendar months; at last receiving a letter from the managerial synod, recommending you to cut out what you fondly conceived to be the best parts, and reduce your tragedy to a melo-drama. The anguish with which you read over every line, in compliance with this barbarous command, to select the victims for the knife, and after the most patient, or rather impatient, investigation, all appearing to you so beautiful, you can hardly find it in your heart to butcher any of them.

Secondly.—The horror of proceeding to the green-room to read your accepted piece before the umpires of your fate, the all-potent manager, and the ladies and gentlemen of the theatre. Upon your entrance, half venturing to glance your eye around, and with the keen perception of fear, finding every face covered with a hostile grin, and no comfort at hand but a glass of cold water, the sight of which, at such a time, is as horrible to you as a river to a mad dog. This, followed by the terror of beginning, which being at last accomplished, you become warmed by your own writing and get on pretty tolerably to the end of the first act—the said warmth by no means communicated to your auditors, as, in your pause, you discover too plainly—one stands with his mouth crumpled up, with an air of the most provoking indifference; a second purses his lips together as if in the act of whistling to the last popular air; a third is slyly employed in mimicking your actions, as is sufficiently evident from the subdued titter of his neighbors, and the profound mysterious gravity of his own face; a fifth, a lady, is carrying on a whispered conversation with two others upon some important change to be made in her last new dress, while the manager looks with a visage dark and impenetrable as a bull's hide. In conclusion, some of the actors in whom you most relied refusing their parts.

Thirdly.—Coming to the rehearsal of the piece that has, at last, been carried through the shoals and quicksands of the green room, your labors commencing anew; every actor treating you as a literary tailor, bound to shorten, lengthen, cut, and otherwise alter the different parts till they are reduced to fashionable articles, and fit every one to his taste.

Fourthly.—Which concludes this sad eventful history. Placing yourself, on the dreadful night of trial, in some remote dark corner of the house, where, for two hours, you endure the pangs of hell, during the contending hisses and applauses. At the dropping of the curtain, a dismaying yell coming to your ear, amongst which the faint efforts of your friends are lost; add to this, unceasing cries for the manager, who, at last, comes and withdraws your piece, amidst shouts of approbation, more terrible than all the preceding hisses.

OPERATING ON SHERIDAN.—Sheridan's wit sparkled to the last. When he was on his death-bed he was earnestly recommended to suffer an operation, but peremptorily refused, saying, that he had submitted to two operations in his life time, and that was enough for any man. Being asked what operations they were, he added, sitting for a portrait and having his hair cut.

A RECORD OF THE NEW YORK DRAMATIC SEASON OF 1870-'71.

NIBLO'S GARDEN.

The season commenced August 15th, with L. P. Barrett as the star, on which date "The Duke's Motto" was produced, and was acted one week. August 22d, "Under the Palm," with L. P. Barrett in the chief character, which was played one week. On the 29th, and during that week, Mr. Barrett acted in "True as Steel."

September 5th, a combination, consisting of the following artists, commenced an engagement:—John E. Owens, L. P. Barrett, Walter Montgomery, E. L. Davenport, Mark Smith, George Ryer, W. R. Floyd, T. Hamilton, Mme. Ponisi, the Misses Virginia Buchanan, Fanny Davenport and Lovisa Moore. "Julius Cæsar" was the opening bill; 8th, "Othello;" 7th and 8th, "Julius Cæsar;" 9th, "London Assurance;" 10th, "Julius Cæsar." On the 12th Miss Lotta commenced an engagement, acting in "Heartsease," which ran three weeks.

October 3d, Miss Lotta acted during the week in "The Ticket of Leave Man;" 10th to the 20th inclusive, she acted in "Little Nell and the Marchioness;" 21st and 22d, "Captain Charlotte" and "Andy Blake." On the 24th the Grand English Opera Combination commenced an engagement, singing "Martha;" 25th, "Huguenots;" 26th, "Marriage of Figaro;" 27th, "Fra Diavolo;" 28th, "Il Trovatore;" 29th, *matinee*, "Bohemian Girl;" evening, "Oberon;" 31st, "Rose of Castile."

November 1st, "Crown Diamonds;" 2d, "Oberon;" 3d, "Bohemian Girl;" 4th, "Il Trovatore;" 5th, *matinee*, "Il Trovatore;" evening, "Bohemian Girl;" 7th and 8th, "Bohemian Girl;" 9th, 10th, 11th and 12th, "Rip Van Winkle;" 14th, "The Rapparee" was produced and was acted two weeks; 28th, a combination of the following artists:—Mrs. Scott Siddons, E. L. Davenport, Walter Montgomery, Mark Smith and Mme. Ponisi commenced an engagement, acting in "Hamlet;" 29th, "As You Like It;" 30th, "Hamlet."

December 1st, 2d and 3d, "As You Like It;" 5th, "Othello;" 6th, "As You Like It," 7th, "Lady of Lyons;" 8th, "Romeo and Juliet;" 9th and 10th, the theatre was closed for a dress rehearsal. On the 12th "The Black Crook" was produced, which ran until April 8th, inclusive.

April 10th, James Bennett acted in "Richard III" during that week; 17th and until the 25th, inclusive, Colley Cibber's version of that tragedy was acted, with Neil Warner in the title *role*; 26th, The Count Johannes acted the chief character.

May 1st, E. L. Davenport, assisted by Charles R. Thorne, Jr., commenced an engagement, acting in "A New Way to Pay Old Debts;" 2d, "As You Like It," in which Miss Rose Evans made her New York *debut*; 3d and 4th, "A New Way to Pay Old Debts;" 5th and 6th, "Damon and Pythias" and "Robert Macaire." On the 8th, F. S. Chanfrau commenced an engagement, acting in "Kit, the Arkansas Traveler," which ran until the end of the season, June 10th.

LINA EDWIN'S THEATRE.

The season at this theatre commenced on Sept. 12th, with Stuart Robson as the stock star. The opening bill, which was played during that week, was "A Bird in the Hand is Worth Two in the Bush," and the burlesque of "Black Eyed Susan;" 19th to Oct. 1st, inclusive, the burlesques, "Camille" and "Black Eyed Susan" were performed.

October 3d, "Barnaby Rudge," in which Miss Mary Stuart made her *debut*, in the character of Miss Miggs. It was played during the week; 10th and during the week, "Everybody's Friend" and the burlesque entitled "Law! Son-amble-ah;" 17th and during the week, "Cinderella" and "Law! Son-amble-ah;" 24th and during the week, "The Captain of the Watch," "Mr. and Mrs. Peter White," and "Law! Son-amble-ah;" 31st and during the week, "Aladdin" and "Black Eyed Susan" burlesques. Stuart Robson closed his engagement with the week.

November 7th and during the week, M. W. Leffingwell acted in "Aladdin," "Romeo Jaffier Jenkins" and "Blind Beggars;" 14th and during the week, "Billiards" and "Romeo Jaffier Jenkins;" 21st and during the week, "Faust," "Blind Beggars" and "Romeo Jaffier Jenkins;" 28th and until Dec. 24th, inclusive, "Romeo Jaffier Jenkins" and "Little Jack Sheppard; or, The Idle 'Prentice."

December 26th and during the week, "Little Jack Sheppard" and "Fra Diavolo."

January 2d and until the 14th, inclusive, "Kind to a Fault" and "Aladdin" were acted; 16th, Frank Drew commenced an engagement, acting during that week in "Mazeppa" and "His Last Legs;" 23d and 24th, the theatre was closed. On the 25th, Miss Laura Keene and her dramatic company commenced an engagement, acting in "Hunted Down," which ran until March 4th.

March 6th, W. Horace Lingard and company commenced an engagement; "A Silent Protector," Lingard's songs and sketches and "Davy's Love" formed the programme, which was acted until the 18th, inclusive; 20th, and during that week, "Naval Engagements," Lingard's sketches and "Little Toddlekins;" 27th, "Time Tries All" and Lingard's songs and sketches; 28th, "Davy's Love" and songs and sketches; 29th, "All That Glitters Is Not Gold" and sketches; 30th and 31st, "Davy's Love" and sketches.

April 1st, "All That Glitters Is Not Gold" and sketches; 3d, and until the 15th, inclusive, the burlesque of "Pluto" and "Cool as a Cucumber;" 17th, "Pluck," an American comedy, was produced, which ran until May 6th, inclusive.

May 8th, "Rank" was produced, which ran till the close of the season, which was after the *matinee* performance of June 3d.

WALLACK'S.

The season commenced Sept. 26th, when the comedy of "The Rivals" was produced, and acted up to October 8th, inclusive.

October 10th, the "Two Roses" was produced, which ran until the 29th, inclusive; 31st, "John Bull."

November 1st, "John Bull;" 2d, "Serious Family;" 3d, "The Rivals;" 4th, "Serious Family;" 5th, "John Bull;" 7th, "Serious Family;" 8th, "John Bull;" 9th, "Serious Family;" 10th, "The Rivals;" 11th, "John Bull;" 12th, "Serious Family;" 14th and 15th, "Road to Ruin;" 16th, "John Bull;" 17th, "Serious Family;" 18th, "The Rivals;" 19th, "Serious Family" at the first *matinee* of the season, and, in the evening, "Road to Ruin;" 21st, "School for Scandal;" 22d, "The Rivals;" 23d, "School for Scandal;" 24th, "Serious Family;" 25th, "School for Scandal;" 26th, "Serious Family" at the *matinee*, and "Road to Ruin" in the evening; 28th, "Caste;" 29th, "School for Scandal;" 30th, "Serious Family."

December 1st, "Caste;" 2d, "Road to Ruin;" 3d, "Caste" at the *matinee* and evening performances; 5th, "Road to Ruin;" 6th, "School for Scandal;" 7th, "Coquettes" was produced, which ran until the 26th, inclusive; 27th, "Heir at Law;" 28th, "School for Scandal;" 29th, "Road to Ruin;" 30th, "Heir at Law;" 31st, "School for Scandal" at the *matinee*, and "Serious Family" at the evening performance.

January 2d, "The Rivals;" 3d, "War" was produced, which ran until Feb. 18th, inclusive.

February 20th, "Morning Call" and "Woodcock's Little Game;" 21st, "Home" and "Blue Devils;" 22d, "Heir at Law;" 23d, "Morning Call" and "Woodcock's Little Game;" 24th, "Married Life;" 25th, "Home" and "Blue Devils" at the *matinee*, and the "Poor Gentleman" at the evening performance; 27th, "Money;" 28th, "Ours."

March 1st, "Morning Call" and "Woodcock's Little Game;" 2d, "Romance and Reality;" 3d, "Home" and "Blue Devils;" 4th, "Morning Call" and "Woodcock's Little Game," at the *matinee*, and "Romance and Reality" at the evening performance; 6th, "Faint Heart Never Won Fair Lady" and "Used Up;" 7th, "Ours;" 8th, "Romance and Reality;" 9th, "Serious Family;" 10th, "Money;" 11th, "Ours" at the *matinee*, and "Romance and Reality" at the evening performance; 13th, "Romance and Reality;" 14th, "John Bull;" 15th, "Romance and Reality;" 16th, "Clandestine Marriage;" 17th, "Married Life;" 18th, "Romance and Reality" at the *matinee*, and "Ours" at the evening performance; 20th, "Romance and Reality;" 21st, "Home" and "Blue Devils;" 22d, "Money;" 23d, "Married Life;" 24th, "Romance and Reality;" 25th, "Married Life," at the *matinee*, and "Ours" at the evening performance; 27th, "Birth" was produced and played five nights.

April 1st and 3d, "Nervous Man" and "Unfinished Gentleman;" 4th, "Birth;" 5th, "The Rivals;" 6th, "Nervous Man" and "Unfinished Gentleman;" 7th, "The Rivals;" 8th, "Nervous Man" and "Unfinished Gentleman" at the *matinee*, and "Birth" at the evening performance; 10th, "Romance and Reality;" 11th, "Heir at Law;" 12th, "Birth;" 13th and 14th, "The Liar" and "His Last Legs;" 15th, "The Liar" and "His Last Legs" at the *matinee*, and "Serious Family" and "Blue Devils" at the evening performance; 17th, "The Liar" and "Nervous Man" during the week, save the *matinee* on the 22d, when "The Captain of the Watch" and "His Last Legs" were acted; 24th, "The Liar" and "Nervous Man" were performed during the week, except at the *matinee* on the 29th, when "Woodcock's Little Game" and "His Last Legs" were acted.

May 1st, "Americans in Paris" and "The Liar" during the week; 8th, "Randall's Thumb" was produced, and ran two weeks; 22d, "Playing with Fire," performed during the week; 29th, "Rosedale" was produced, which ran until the regular season closed after the performance of June 20th.

BOOTH'S THEATRE.

The season commenced August 15th, when Joseph Jefferson opened an engagement, acting in "Rip Van Winkle," which ran until January 7th, inclusive.

January 9th, "Richelieu" was produced, which ran until March 4th, inclusive. It was not acted upon the Saturday nights; 14th and 21st, "Love and Loyalty" was performed; 28th, "Marble Heart."

February 4th and 11th, "Marble Heart;" 18th and 25th and March 4th, "The King of the Commons."

March 6th, "Much Ado About Nothing," which ran two weeks; 20th, "Othello," which was acted for two weeks.

April 3d, "The Fool's Revenge," which was acted two weeks, save the 8th and the *matinee* on the 8th, when "The Marble Heart," and the 15th, when "Jonquil" was performed; 17th and 18th, "Richelieu;" 19th, "Jonquil;" 20th, "Fool's Revenge;" 21st, "Richelieu;" 22d, "Fool's Revenge" at the *matinee*, and "Jonquil" at the evening performance; 24th, closed; 25th, "A Winter's Tale." There was no *matinee* on the 29th. This piece ran until the close of the regular season—June 3d.

OLYMPIC THEATRE.

The season commenced August 22d, with the Mrs. James A. Oates' Comic Opera Troupe, who appeared in "Little Faust," which was performed until September 29th, inclusive. On September 30th and October 1st, "A Prima Donna of a Night," and the second act of "Little Faust" were performed.

October 3d and 4th, the theatre was closed for rehearsals; 5th, "Wee Willie Winkie," a pantomime, was produced, which ran until February 4th, 1871, inclusive.

February 6th, a burlesque entitled "Richelieu of the Period" was produced, which ran until March 18th, inclusive.

March 20th, the theatre was closed for rehearsal; 21st, "Horizon" was produced, which ran until May 13th, inclusive.

May 15th, "Jack Sheppard" was produced, and ran until the close of the regular season, June 3d.

FIFTH AVENUE THEATRE.

The season commenced September 13th, with "Man and Wife," which ran until November 19th, inclusive.

November 21st, "The Hunchback;" 22d, "Heir at Law;" 23d, "Fernande" was produced, and was acted until December 5th, inclusive.

December 6th, "Heir At Law;" 7th, "Fernande;" 8th, "The Hunchback;" 9th, "London Assurance;" 10th, at the *matinee*, "Fernande;" evening, "London Assurance;" 12th and 13th, "Twelfth Night;" 14th, "Man and Wife;" 15th, "Fernande;" 16th and 17th, "Twelfth Night;" 19th, "London Assurance;" 20th, "Man and Wife;" 21st, "Saratoga" was produced, and was acted until March 27th, inclusive. On March 15th, a special *matinee* performance was given for the benefit of the Foundling Asylum.

March 28th, "Jezebel" was produced, and acted until April 8th, inclusive.

April 10th, Mr. Charles Mathews commenced an engagement, acting in "Married for Money" and "Patter *vs.* Clatter," which were performed until the 22d, inclusive; 24th, "If I'd £1,000 a Year" and "The Critic," which ran until May 6th, inclusive.

May 8th and 9th, "Used Up" and "The Critic;" 10th, "Bachelor of Arts" and "Mr. Gatherwool; or, Out of Sight out of Mind;" 11th, "Used Up" and "The Critic;" 12th, "Bachelor of Arts" and "Mr. Gatherwool;" 13th, *matinee*, "Used Up" and "Mr. Gatherwool;" evening, "Used Up" and "The Critic;" 15th, "Not Such a Fool as He Looks," which ran during the week; 22d, "Used Up" and "Mr. Gatherwool;" 23d, "Married for Money" and "If I'd £1,000 a Year;" 24th, "Bachelor of Arts" and "The Critic;" 25th, "Not Such a Fool as He Looks;" 26th, "Married for Money" and "If I'd £1,000 a Year;" 27th, *matinee*, "Not Such a Fool as He Looks;" evening, "Bachelor of Arts" and "The Critic;" 29th, Mrs. Charles Mathews appeared in conjunction with Mr. Mathews during the week, acting on that evening and the 30th in "The Golden Fleece," "A Comical Countess" and "Cool as a Cucumber;" 31st, "The Golden Fleece" and "Cool as a Cucumber," which continued the programme till the close of their engagement on June 3d.

June 5th, "London Assurance;" 6th, "Man and Wife;" 7th and until June 19th, inclusive, "No Name;" 20th, "Delmonico's; or, Larks up the Hudson," was produced, and was acted until July 8th, inclusive.

July 10th, "An Angel" and "The Savage and the Maiden" were produced, and ran until the close of the season on the 17th.

WOOD'S MUSEUM.

The season commenced September 5th. At this theatre performances were given twice daily, afternoon and evening. At the Saturday *matinee* the evening attraction appeared, at the other *matinees* special attractions were arranged therefor. The

EVENING PERFORMANCES commenced with Mrs. Scott-Siddons, who acted in "'Twixt Axe and Crown," which ran until Sept. 17th, inclusive; 19th, "As You Like It;" 26th, "'Twixt Axe and Crown;" 27th, "As You Like It;" 28th, "'Twixt Axe and Crown;" 29th, "As You Like It;" 30th, "King Rene's Daughter" and the "Honeymoon."

October 1st, "My Dress Boots," "King Rene's Daughter" and "The Golden Butterfly;" 3d, the Kiralfy pantomime troupe appeared and continued until the 15th, inclusive, performing in a *melange* entertainment; 17th, the Lydia Thompson burlesque troupe commenced an engagement, acting in "Lurline," which ran until November 12th, inclusive.

November 14th, "Paris; or, The Apple of Discord" was produced, and ran until December 31st, inclusive.

January 2d, "Forty Thieves;" 9th, "St. George and the Dragon" was produced and was acted until the 21st, inclusive; 23d, a special engagement was made with F. Dewar and H. R. Teesdale, who appeared in conjunction with the Lydia Thompson troupe; "Delicate Ground" and "St. George and the Dragon," which were performed until the 26th, inclusive; 27th and 28th, "Meg's Diversion" and scenes from "Ixion;" 30th, Miss Lucy Rushton and C. W. Barry commenced an engagement, acting in "Red Hands," which ran until February 9th, inclusive.

February 10th and 11th, "Glitter" and two acts of "Red Hands;" 13th, "Lucretia Borgia" burlesque and "Norah Creina;" 20th, E. Eddy commenced an engagement, acting in "Monte Christo," which ran until March 4th, inclusive.

March 6th, The "Dead Heart," which was acted until the 9th, inclusive; 10th and 11th, "Dead Heart" and "His Last Legs;" 13th, Oliver Doud Byron commenced an engagement, acting in "Across the Continent," which ran until April 23d.

April 24th, The "Streets of New York," which ran during the week.

May 1st, "Uncle Tom's Cabin;" 2d, 3d and 4th, "Colleen Bawn;" 5th and 6th, "Ireland as it Was" and the "Irish Lion;" 8th, Joseph Murphy commenced an engagement, acting in "Help," which ran until the 27th, inclusive; 29th, The Misses Olivia and Rose Rand commenced an engagement, acting in the burlesque, entitled "Kenilworth;" 30th, "Hidden Hand" and "Kenilworth;" 31st and June 1st, the "Pearl of Savoy."

June 2d and 3d, "Inshavogue" and "Jones' Baby" which closed the season.

AFTERNOON PERFORMANCES.—*September* 5th, The "Golden Butterfly" was produced and ran until the 17th; 19th, "Deaf as a Post" and the "Golden Butterfly;" 26th, "My Dress Boots" and the "Golden Butterfly."

October 3d, The Kiralfy troupe commenced an engagement, appearing in a *melange* entertainment until the 15th; 17th, "Enoch Arden" burlesque and "A Suit of Tweeds," which ran until the 29th; 30th, "The Rose of Castile," which ran until November 12th.

November 14th, The Lyster Opera Troupe commenced an engagement, producing the "Grand Duchess," which ran until the 26th; 28th, The "Beggar's Opera," which ran until the close of their engagement, Dec. 9th.

December 12th, "The White Cat" and "A Woman's Stratagem;" which ran until the 24th; 26th, Johnny Thompson commenced an engagement, acting in "On Hand," which was played until January 21st.

January 23d, "The Spirit Avenger" was produced and acted until Feb. 4th.

February 6th. The Coleman Children commenced an engagement, acting in a *melange* entertainment until the 18th; 20th, "Lucretia Borgia," burlesque, and "Norah Creina"; 27th, "Dearer than Life," and "Boots at the Swan," which ran until March 11th.

March 13th, "Lucretia Borgia" and "Atchi;" 20th, "Hidden Hand" and "Atchi" which ran until April 1st.

April 3d, Signor Canito commenced an engagement, acting in "The Black Ape;" 10th, "Fairies of the Enchanted Isle;" 17th, "Turn Him Out" and "Flying Dutchman," which ran until the 29th.

May 1st, "Uncle Tom's Cabin," which ran until the 20th; 22d, Joseph Murphy in "Help;" 29th, "Idiot Witness" and "More Blunders than One," which ran until the close of the season, on June 3d.

GRAND OPERA HOUSE.

The season commenced September 26th, with a company of French artists performing in *opera bouffe*. "Le Petit Faust" was the opening opera, which ran until October 18th, inclusive.

October 19th, "La Grande Duchesse;" 20th, "Le Petit Faust;" 21st, "La Grande Duchesse;" 22d, *matinee*, "Le Petit Faust;" evening, "La Grande Duchesse;" 24th and 25th, "La Grande Duchesse;" 26th, "Le Petit Faust;" 27th, "La Grande Duchesse;" 28th, "Le Petit Faust;" 29th, "La Grande Duchesse," both *matinee* and evening; 31st, "Le Petit Faust."

November 1st, "La Grande Duchesse;" 3d, "Le Petit Faust;" 3d "La Grande Duchesse;" 4th, "Le Petit Faust;" 5th, "La Grande Duchesse," at both performances; 7th, "La Grande Duchesse;" 8th, "Le Petit Faust;" 9th, "La Grande Duchesse;" 10th, "Le Petit Faust;" 11th, "La Grande Duchesse;" 12th, *matinee*, "Le Petit Faust;" evening, "La Grande Duchesse;" 14th, "Les Brigands" was produced, and was performed until December 20th, inclusive.

December 21st, "Barbe Bleue," which ran the balance of the week; 26th and 27th, "Les Brigands;" 28th, 29th, 30th, and the *matinee* of the 31st, "Barbe Bleue," evening, "Les Brigands."

January 2d, "Les Brigands;" 9th, "Le Petit Faust;" 10th, "Barbe Bleue;" 11th, "Les Brigands;" 12th, "La Grand Duchesse;" 13th, "Les Brigands;" 14th, "La Grande Duchesse," at the *matinee*, and "Barbe Bleue" in the evening; 16th and 17th, "Les Brigands;" 18th, 19th and 20th, "La Perichole;" 21st, "La Grande Duchesse," at the *matinee*, and "La Perichole" in the evening; 23d, "La Perichole" during the week, save the *matinee*, on the 28th, when one act of "La Grande Duchesse" and two of "Les Brigands" were performed; 30th and 31st, "La Perichole."

February 1st and 2d, "Barbe Bleue;" 3d, 4th and 5th, "La Perichole." At the *matinee* of the 4th, "Barbe Bleue;" 6th, and during the week, save the *matinee*, the second acts of "Les Brigands," "Barbe Bleue," "La Grande Duchesse" and "La Perichole" were performed. At the *matinee* on the 11th, "Les Brigands;" 13th, first act of "La Perichole" and the second acts of "Les Brigands," "Barbe Bleue" and "La Grande Duchesse;" 14th, 15th, 16th and 17th, first act of "La Perichole," and the second acts of "La Grande Duchesse" and "Barbe Bleue;" 18th, *matinee*, "La Grande Duchesse;" evening, "La Perichole;" 20th, "La Perichole;" 21st, "Barbe Bleue;" 22d and 23d, "Les Brigands," and first act of "La Grande Duchesse;" 24th, first act of "La Perichole," and second act of "Barbe Bleue;" 25th, *matinee*, "La Grande Duchesse," evening, "Barbe Bleue;" 27th, "Les Brigands;" 28th, "La Perichole."

March 1st, "Barbe Bleue;" 2d, "La Perichole;" 3d, "La Grande Duchesse;" 4th, *matinee*, "La Grande Duchesse," evening, "La Perichole;" 6th, "Les Georgiennes" was produced and performed until the 27th, inclusive, save the *matinee* on the 18th and 25th, when "La Perichole" was performed; 28th, "La Grande Duchesse;" 29th, "Les Georgiennes;" 30th, "La Perichole;" 31st, "Les Georgiennes."

April 1st, *matinee*, "La Perichole;" evening, also 3d, 4th and 5th, "La Grande Duchesse;" 6th, "Les Brigands;" 7th, "La Grande Duchesse;" 8th, *matinee*, "Les Georgiennes;" evening, "La Grande Duchesse;" 10th, "La Perichole;" 11th, "La Grande Duchesse;" 12th, "Les Georgiennes;" 13th, "La Belle Helene," which ran until the 22d, inclusive; 24th, "La Perichole;" 25th, "La Belle Helene;" 26th, "La Grande Duchesse;" 27th, "La Perichole;" 28th, "La Belle Helene;" 29th, "La Perichole."

May 1st, "La Perichole;" 2d, "La Grande Duchesse;" 3d, "Le Petit Faust;" 4th, selections from "Barbe Bleue" and "Sketches in India;" 5th and 6th, "Le Petit Faust;" 8th, "Barbe Bleue;" 9th, "Le Petit Faust;" 10th, "La Belle Helene;" 11th, "Les Folies Dramatique," "Le Mariage aux Lanternes;" 12th, "Le Petit Faust;" 13th, *matinee*, "Barbe Bleue;" evening, first act of "La Perichole," musical interlude and the second act of "Les Brigands;" 15th, "La Perichole;" 16th, "Les Brigands;" 17th, "Barbe Bleue;" 18th, "La Grande Duchesse;" 19th, "La Belle Helene;" 20th, *matinee*, "Barbe Blue;" evening, "Le Petit Faust," which terminated the operatic season. On the 22d a pantomime entitled the "Three Hunchbacks" was produced, which ran until the close of the season, on June 24th.

BOWERY THEATRE.

The season commenced September 3d, when "Macbeth" and the "Snow Bird" were acted; 5th, "Daring Dick, the Detective;" 12th, John Murray commenced an engagement, "Moll Pitcher" and "Daring Dick;" 19th, "Rory of the Hills;" 26th, "The New York Burglars; or, a Marriage by Moonlight."

October 3d, Miss Marietta Ravel commenced an engagement in "Jargtine," which ran all the week; 10th, 11th, 12th and 13th, "The Old Straw Man of New York;" 14th and 15th, "The New York Burglars;" 17th, "Through by Daylight;" 24th, Miss Marion Fiske and M. W. Fiske commenced an engagement, "Little Dick; or, the New York Bootblack" and the "New York Burglars," which ran until the 27th, inclusive; 28th, "Grand Duchess," "Molly Dear" and "Old Straw Man;" 29th, "Grand Duchess," "Molly Dear," "Golden Farmer" and "Mose;" 31st, "Duty; or, the Mariner's Compass," and "Gamecock of the Wilderness."

November 7th, 8th and 9th, "Fabian, the Serf," and the "Terrible Tinker;" 10th and 11th, "Twenty Years Dead" and the "Pride of the Thames;" 12th, "True to the Last," "Bear Hunters" and "El Hyder;" 14th, 15th and 16th, "The Far West" and "Galley Slaves;" 17th and 18th, "Carpenter of Rouen," "Nick of the Woods" and "Mose;" 19th, "Brian Boroihme," "New York Fireman" and "Dick Turpin;" 21st, 22d and 23d, "Vidocq, the Thief Taker of Paris," and the "Lost Ship;" 24th, *matinee*, "Robert Emmett," "Carl Klitz," "Robbers of the Forrest," "Golden Farmer" and "Brian O'Linn;" evening, "True Unto Death," "Owls of Paris," "Jack Long" and "Two Highwaymen;" 25th, the evening bill of the 24th was repeated; 26th, "La Tour de Nesle," "Forty Thieves" and "Pride of the Ocean;" 28th, "Neck and Neck" and the "Bear Hunters."

December 5th, "Neck and Neck" and "Yankee Jack;" 12th, "Neck and Neck" and "String of Pearls;" 19th, the "Sunburst" and "Neck and Neck;" 26th, Blanche and George Leopold, aerial gymnasts, who performed during the week; *matinee*, "Bravo of Venice," "False Colors," "Michael Erle" and the "Road to Bath;" evening, "Robbers of the Heath," "New York Burglars," and "Gaspard;" 27th, the evening performance of the 26th was repeated; 28th and 29th, "New York Burglars" and "Nobody's Child;" 30th, "Hamlet" and "Lawyer's Clerk;" 31st, "Corsican Brothers," "Fox and Goose" and "Captain Kyd."

January 2d, Frank Drew commenced an engagement; *matinee*, "Gunmaker of Moscow," "Proteus Personified," "Handsome Jack" and "Mischievous Mariette;" evening, "Heart of Gold," "Our Wife," "Proteus Personified" and "Jack Long;" 3d and 4th, the evening bill of the 2d was repeated; 5th and 6th, "Invisible Husband," "Irish Emigrant" and "Venetian Bandit," 7th, "John di Procida," "Ould Ireland and Young America," "Out on a Spree" and "Free Traders," George and Blanche Leopold continued during the week; 9th, Frank Drew continued and E. L. Blanchard and his dog Carlo commenced an engagement, appearing on that evening and the 10th in "Dog of the Old Toll House" and the "Golden Fetter;" 11th and 12th, "Golden Fetter" and "Galley Slave;" 13th, "Shandy Maguire," "A. S. S.," "Watchman and his Dog" and "P. P.; or, Man and Tiger;" 14th, "Watch Dog," "A. S. S." "Mose" and a pantomime of "Don Juan;" 16th and 17th, "Satan," "The Felon's Doom" and "Robbers of the Heath;" 18th and 19th, "Vidocq," "Lost Shilling" and "Recluse;" 20th, "Murdered Watchman," "Robbers" and "Lawyer's Clerk;" 21st, "Murdered Watchman," "Richard III" and "My Wife and I;" 23d, the Hernandez Foster Pantomime Troupe in "See Saw" and "Michael Erle" all the week, and at a *matinee* on the 28th, and was continued until February 4th, inclusive.

February 6th, 7th, 8th and 9th, "See Saw" and "Neck and Neck;" 10th, "Second Love," operetta, "That's My Sister," "See Saw" and the "Brigands;" 11th, "See Saw," "Blue Dwarf" and "Irishman's Home;" 13th, J. C. Campbell commenced an engagement in "Pomp," and "Man and Tiger," which was acted until March 11th, inclusive, a special *matinee* having been given on the 22d.

March 13th, Johnny Thompson commenced an engagement, acting in "On Hand," which ran until April 22d, inclusive, an extra *matinee* having been given on March 17th.

April 24th, Johnny Allen commenced an engagement, acting in "Schneider," which ran until May 6th, inclusive.

May 8th, E. R. Dalton, a new leading man, appeared—"Richelieu" and the "Snow Bird;" 9th, "Claude Duval;" 10th, "Neck and Neck" and "New York Burglars;" 11th, "Waiting For the Verdict" and "El Hyder;" 12th and 13th, "The Progress of a Soldier," "Mountaineers" and "Who's Who;" 15th, "The Gold Belt" and "Your Life's in Danger," which ran until the 24th, inclusive; 25th and 26th, "Jack Sheppard" and "Brother Bill and Me;" 27th, "Carpenter of Rouen," "Nick of the Woods" and "Mose;" 29th, W. H. Whalley commenced an engagement—"Oliver Twist" and "Brian O'Linn;" 30th, "Ged, the Armorer of Tyre," and "Jack Long;" 31st, "Octoroon" and "Actors Out of Place."

June 1st, "Green Bushes," "Female Barber" and "Two Buzzards;" 2d, "The Jewess" and "Yankee Jack;" 3d, "La Tour de Nesle," "Gunmaker of Moscow" and "Pride of the Ocean;" 5th, J. C. Campbell commenced an engagement in "Pomp," which ran until the 17th, inclusive; on the 12th E. L. Blanchard and his dogs commenced an engagement, supplementing the performances of "Pomp;" 12th, 13th and 14th, a burlesque, entitled "Shelah, the Colleen Bawn;" 15th, 16th and 17th, the "Watch Dog;" 19th, James Maguire commenced an engagement, "Over the Falls" and "Robert Macaire;" 26th, Miss Jenny Morton commenced an engagement, "Lorle" and "Nan, the Good for Nothing" were acted on that evening and the 27th; on the 28th, "Asmodeus" and "Neck and Neck;" 29th, "Pocahontas," "Irish Outlaw" and "Jack Spruce;" 30th, "Pocahontas," "Jacques Strop" and "Jack Spruce."

July 1st, "Pocahontas," "Irish Outlaw" and "New York Burglars;" 3d, W. H. Whalley commenced an engagement, "Richard III" and "Free Trader;" 4th, *matinee*, "La Tour de Nesle," "Miller of New Jersey" and the "Mysterious Chamber;" evening, "Boston Tea Party," "Flying Dutchman" and "Dick, the Newsboy;" 5th, same as the evening performance of the 4th; 6th, "Female Horse Thief," "Cool as a Cucumber," "Irish Tutor" and "Fifteen Years of a Drunkard's Life;" 7th, "Last," "Dumb Girl of Genoa" and "Broken Sword;" 8th, "Nick of the Woods," "Gunmaker of Moscow" and "Jack Long," with which performance the regular season closed.

THESPIANS AT THE SEA SIDE.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

LONG BRANCH, July 25th, 1871.

Notwithstanding the unprecedented dull season at this well known watering place, the theatrical profession is, as usual, largely represented by the well to do "Knights of the Sock and Buskin." The weather here has been unusually cool during the season, which, much to the disgust of hotel proprietors, has had the effect of keeping thousands of guests away from the sea side; but the regular cottage residents of the Branch—among which the profession to which I particularly refer in this communication predominates—are here in large numbers, their cosy little homesteads being characterized by everything which appertains to that great desideratum, comfort, which is so inseparable from the wants of the overworked male or female artist.

Probably the most elegant of the residences here, scarcely excepting that of John Hoey, Esq., is the "S one Castle," as it is termed, of Mr. Edwin Booth. It is built in modern style, and apart from its grand and costly appearance, it is unsurpassed in the possession of every attribute of rest. The interior presents a most luxuriant appearance, while exteriorly nature and art have left nothing undone. Rare exotics lend their fragrance to the pure air from the ocean, and several acres of woodland adjoin the house, from which the brushwood has been cleared and serpentine walks carefully laid out. On pleasant afternoons Mr. and Mrs. Booth, *nee* Mary McVicker, who is in very delicate health, may be seen in an elegant landaulette, drawn by a sorrel horse, with elaborate harness, riding along the Ocean avenue. The locality selected by Mr. Booth for a residence is a favorite one with the Thespians and is called Deal.

In close proximity to the beautiful place just mentioned, is that of J. H. McVicker, stately, palatial, and just such a place as a gentleman of means and culture would pass the sultry months (hitherto) of July and August in.

A short drive brings us to the delightful, home like cottage of Edwin Adams. Here comfort reigns supreme. Nestled beneath old trees, which have braved the sea winds of a century, the house, so cozy, so delightfully rural, is suggestive of peace and happiness within. Hammocks and comfortable easy chairs seem to invite laziness, and here shade is perpetual. Just the spot to find rest after the long trip "Across the Continent" by this talented young American actor. Mr. Adams drives a 2:40 sorrel pacer, also a promising bay trotting colt.

J. W. Wallack's "Little Nest" is another quiet, pretty little cottage, where the talented occupants find unalloyed happiness in a purely country life. Possibly such innovations upon a countryman's usual proclivities as an occasional milk punch made of fine old Martelle, or a fragrant Havana, may be pardonable. A fine pony phæton and good horse add to the pleasures of the family.

We now pass the residence of F. S. Chanfrau, the great exponent of "Mose," "Sam" and "Kit." He looks so comfortable seated in an old fashioned rocking chair, reading and smoking, that we will not stop to annoy him, but only admire the cool and shady situation of "The Little White Cottage," the cattle browsing lazily in the adjoining field, the lark, bobolink and sparrow chirping around the door step; the waving corn, the cackling of the hens, and imagine how happy we will be "when a little farm we keep." "Kit," says Chanfrau, "is a perfect gen'lman, by gol."

Manager Henderson also has a pleasant home here and luxuriates in the possession of a stable full of fine horses, one of which Mrs. Ettie rides splendidly.

Lester Wallack, having let his cottage on the shore, passes the time alternately between yachting and driving a spanking team tandem.

Lotta is at the West End and looks charming while handling the ribbons over a bay stepper to a pony phæton.

Lina Edwin is also at the West End and rides in a landaulette.

Col. Fisk is at the best hotel here, the Continental, and attracts much attention with his six in hand and golden phæton.

I had the pleasure of meeting old Mr. Fredericks, for many years past a distinguished stage manager and actor. He looks hale and hearty, and is residing with A. S. Bright, Esq., at his elegant villa.

The Mitchell family, including Miss Maggie, or rather Mrs. Paddock, are enjoying themselves quietly, although still suffering from the effects of their sad bereavement. It is a most pleasurable sight to witness so united a family. They have a delightful cottage here, and ride in a substantial looking landeau, drawn by stylish bays. They also have a number of equipages.

It must not be inferred from the fact of the professionals I have named being so pleasantly surrounded with the comforts of life, that they are spending the time in total idleness; for frequent visits to New York foreshadow fall engagements. Let us hope that when the "call boy" shall again summon any of the bright particular stars I have mentioned, they will be found with renewed vigor and strength, ready to face the footlights after their summer vacation spent "on the Beach at Long Branch."

W. L. G.

AQUATICS.

BAYONNE YACHT CLUB REGATTA.

The fifth annual regatta of this club was sailed on Thursday, July 27th, the start taking place at 2 P. M. over the course generally sailed in the regattas of the Bayonne Club, to wit:—For first class, from a stake-boat off the club house to a stake-boat midway between Coney Island Point and Fort Lafayette, twice, distance 32 miles. Second and third classes, from a stake-boat off the club-house to and around Fort Lafayette and return, twice, distance 24 miles. A "Union Prize" to the winning boat in each class; a prize to the first yacht home of the first and third classes, and a challenge cup known as the "Addie's Prize" for the winning yacht in the second class, were offered in the Union Regatta. A "Club Prize" was to be presented to the winning boat in each class belonging to the Bayonne Club. The regatta committee, consisting of E. C. Allaire, Joseph Elsworth, P. McGeehan and John Moffet, together with W. H. Langley, J. Rolston and C. C. Hough, the latter acting as judges, were stationed on board Commodore Langley's sloop Addie, which served as the judges' boat.

It was stipulated that the yachts must turn all the stake-boats from east to west, passing between the two stake-boats off the club-house and turning the west stake-boat on the first round. All yachts belonging to any organized yacht club were invited to compete. The allowance of time was for first class yachts one and a half minutes to the foot; for second and third classes, two minutes per foot. Numbers were furnished each yacht that they might be easily distinguished. Twenty odd boats were entered, but only the following started:—

FIRST CLASS SLOOPS.

No.	Name.	Owner.	Club.	Length.
1	Kaiser William I	G. A. Beling	Bayonne	41.8
4	Ada	George White	Brooklyn	37.0
6	Sophia	C. N. Felt	Brooklyn	38.6
7	Lurline	Capt. Kenney	Brooklyn	33.0
10	Anna	P. McGeehan	Bayonne	32.0

SECOND CLASS SLOOPS.

No.	Name.	Owner.	Club.	Length.
11	Bella	N. W. Duryea	Bayonne	27.4
13	W. T. Lee	Capt. Smedly	Brooklyn	27.6
14	Jeanette	H. B. Pearson	Bayonne	27.4
15	G. E. Sherman	J. & W. Gage	Oceanic	28.8
16	Frou-Frou		Paterson	27.0

THIRD CLASS SLOOPS.

No.	Name.	Owner.	Club.	Length.
20	Blossom	E. R. Thompson	Jersey City	25.0
21	Sophia V	Gen. Varian	Manhattan	22.6
22	Frank	F. Bate	Brooklyn	22.0

The gun "to prepare" was fired at 1.46, and the second gun to start was fired at 1.49. A good breeze was blowing from the southward and the tide was at its flood. The start was a fine one, all of the yachts making sail at the same instant. The Sherman, from her windward position, had an excellent start, but the William T. Lee sailed for the front very rapidly as soon as she was under way. The Kaiser William soon began to leave her companions of the first class, and by her grand sailing to maintain admitted sailing qualifications. The Blossom, of the third class, soon took the lead of the Sophia V and the Frank, and in a few moments the little fleet were all "huddled" together, at least so they appeared from the deck of Commodore Langley's Addie, which was moored off the club-house as the judges' yacht. There was no accompanying steamboat to follow the competitors, and our attention was turned to the club-house to pass away the time, where a large company of ladies and gentlemen were enjoying themselves, aided by an excellent band.

When off Robbins' Reef the Lee was struck by a sudden flaw and she lost about twenty of her sandbags overboard and came very near capsizing. Captain Smedley, who was sailing her, immediately withdrew from the race. At half-past three o'clock the leading yacht was seen from the Addie's deck, and soon as she neared, coming dead before the wind, with her immense jib boomed far out, the figures 11 proved her to be the Bella, one of the fastest yachts of her inches afloat. On she came in beautiful style, and luffing sharp round the stakeboat at 3.57:00, was off like a shot, on the port tack, for the second round. The Jeannette was second at 4.01:27, and the George E. Sherman, one of the handsomest yachts in the fleet, was a good third, at 4.06:20. The little Blossom, a creditable and swift representative of the third class, was number four at 4.06:55. The Frank, at 20 minutes to 5 reached the Addie, and gave up, having carried away her throat halliards. Fifteen minutes later the Frou Frou came in with her gaff unshipped, followed quickly by the Lurline with a broken centreboard. The second round needs no lengthy description, as very little change occurred in the positions of the competitors, the Bella coming home first at 6.10:50, with the Jeannette, George E. Sherman, and the Blossom following. The first class yachts were not seen after their departure through the Narrows on the start, in consequence of their finishing the course so late in the evening, it growing almost a dead calm.

The following is a full summary, and also the award of prizes:—

RECAPITULATION.—START 1.49.

Name.	Class.	First turn.			Home.			Full time of race		
		h.	m.	s.	h.	m.	s.	h.	m.	s.
Kaiser William	First	4	59	00	8	23	00	6	34	00
Sophia	First	5	02	07	8	24	10	6	35	10
Ada	First	5	16	22	Not timed.					
Lurline	First	Did not complete the race.								
Anna	First	5	08	00	Not timed.					
Bella	Second	3	57	00	6	10	50	4	21	50
W. T. Lee	Second	Did not complete the race.								
Jeanette	Second	4	01	27	6	34	50	4	45	50
G. E. Sherman	Second	4	06	20	6	42	27	4	53	27
Frou-Frou	Second	Did not complete the race.								
Blossom	Third	4	06	55	6	49	50	5	00	50
Sophia V	Third	4	21	20	7	27	30	5	38	30
Frank	Third	Did not complete the race.								

THE PRIZES.

The Kaiser William of the first class wins the "Club" prize and the prize in her class for the first boat home, while the Sophia takes the Union prize by 6 minutes and 35 seconds. The Bella of the second class took the "Union," "Club" and "Addie's" prizes. The Blossom, of the third class, was awarded the "Union" prize and the prize for the first yacht of her class.

PHILADELPHIA YACHT FLEET.

On Monday, July 24th, the residents of Kensington, Philadelphia, turned out in large numbers to witness the fourth annual regatta of the Philadelphia Yacht Fleet, a club composed of gentlemen living in the upper portion of the city, and comprising some thirty yachts, commanded by Charles Hillman. The contest was for prizes of $125, $50 and $25; the entries were nine in number, and the race was sailed in accordance with the rules of the fleet, which prohibits the use of outriggers, sponsors, paddles, poles and lead lines. The course sailed over was twenty-eight miles in length, starting from opposite Warren street wharf, proceeding to the buoy above Chester and return. The yachts, all of which were fifteen feet in length, took up position at 9.45 in the following order:—

	Captain.		Captain.
Albert F. Eggleton	G. Simons.	Albert Dager	J. G. Bumm.
Chas. S. Austin	H. Vanderslice.	Lewis A. Scherr	J. Bradshaw.
George Hoff	J. Smith.	Charles Hillman	H. Newling.
Kate Eakin	Wm. Bakeoven.	John Tipton	John Tipton.
John Sidebottom	T. Brown.		

At 10 o'clock the signal was fired, and the boats simultaneously rounded, with the Eggleton in the advance. The breeze at the start was quite stiff, and the various boats kept within speaking range of each other till they got near Gloucester Point, when the Dager dashed ahead and maintained that position to the buoy. The boats from the Point down commenced to flag, as the wind was becoming weak. Considerable tacking had to be resorted to, and some of the yachts commenced reducing their weight by dropping some of their members. At 12.12 o'clock the Dager rounded the buoy, and was followed by the others in the accompanying order:—

Name.	Time.	Name.	Time.
Dager	12.12	Tipton	12.19
Eggleton	12.13	Sidebottom	12.19
Hoff	12.14	Austin	12.19
Hillman	12.14½	Scherr	12.19¼
Eakin	12.19		

A calm at this juncture made the sail for miles on the home-stretch slow and comparatively uninteresting. The Eakin, off Billingsport, ran ashore and considerable time was lost, thereby causing her to bring up the rear, some four hundred yards behind. As the fleet approached Gloucester, the wind became quite brisk. On the down run, and back as far as Red Bank, the impression was that the Dager would achieve an easy victory, and betting was two to one in her favor. Near Gloucester, the Hillman and Eggleton gained rapidly on the Dager, and at the Point, these boats passed the yacht that had through the morning been looked upon as the winning craft. At Point Airy the Eggleton passed the Hillman and maintained that position to the end of the race. The other boats—or as the Kensingtonians would facetiously call them, pillboxes—had drifted far behind, the last boat coming in twenty-five minutes after the victor. The boats arrived in the following order, and were received with cheers and other demonstrations from the immense crowd that had collected to see them:—

Name.	Time.	Name.	Time.
Eggleton	3.55	Sidebottom	4.13
Hillman	3.56	Tipton	4.13¾
Dager	3.59	Eakin	4.15
Scherr	4.08	Austin	4.20
Hoff	4.11		

The Eggleton was built by Thomas Parsons in 1870, and carries 65 yards of sail. It was stated after the race that the owners of the Dager would challenge the winner for from $500 to $1,000, to sail over the same course, but whether they have done so or not, we have not been advised.

THE TYNE AND ST. JOHN'S MATCH.

DEPARTURE OF THE ENGLISH CREW.

The second of the two boats constructed for the crew representing England in the approaching great four-oared race on the Kennebecassis river, St. John, N. B., on August 23d, was launched from Robert Jewett's yard, Dunstan-on-Tyne, on Monday, July 10th. We are unaware of her dimensions, the builder having declined to give that information to parties desiring it for publication, but she is of red cedar, with white wood fittings, and is built for a smooth water boat. She is shorter and lower in the water than the England, and is one of the most finely finished specimens of his art ever produced by Jewitt. On Tuesday morning the new boat was launched and named the Queen Victoria, and the crew, seated as follows, took a short trial spin with her upon the river:—James Percy (bow), Robert Chambers (No. 2), Henry Kelley (No. 3), Jas. Renforth (stroke). On July 12th the crew took their departure from Newcastle, receiving as they left the town such an ovation as has probably never previously been accorded to oarsmen setting out for the place of encounter. Not one of the crew but has earned fame as a rower, and so great has been the interest excited by their match against the Paris crew, that when the hour of their departure on their long journey became known, a large attendance of well-wishers to bid them, in north-country fashion, a hearty good-bye became a matter of certainty. Soon after one o'clock an immense crowd gathered upon the general platform of the station, and as their numbers rapidly increased they were permitted to spread on to the platform for the traffic going west, which commanded an excellent view of the departing train. Here a long line of cars was standing, and the crowd quickly clambering to their tops an enormous number thus found accommodation. Eastward along the station the crowd worked its way to the end of the Shields and Sunderland platforms, and gathered in a dense mass at the outgoing end. A carriage was specially engaged for the conveyance of the crew and their boats to Liverpool, and upon its roof the "England," the "Queen Victoria," and Renforth's new skiff, all packed in wooden cases, were secured. Immediately upon the appearance of the crew and their friends in the station, rounds of cheering arose from all parts of the building, and the crowd now assembled must have numbered nearly three thousand persons. As Renforth, Kelley, Chambers, Percy and Bright made their way across the general platform they received a complete ovation, and the pressure to shake hands with them was so great, that at length a way to the wicket gate had to be cleared for them and their friends. The crew having bid adieu to their friends, took their places, Mr. W. Oldham accompanying them, and the train moved out of the station amidst an extraordinary scene of enthusiasm, arriving at their destination the same evening. It will be seen by the above that the cable dispatch, referring to the departure of the crew from Liverpool, was incorrect in stating that Harry Kelley, the ex-champion, was not one of the *voyageurs*. Amongst those present at the "send off" were J. Taylor, J. Martin and T. Winship, who rowed with Renforth at Lachine last year, and Mr. J. Wilkinson, who was captain of the expedition. All now belong to the "opposing school," but all joined in heartily wishing the present champions a pleasant and successful journey.

Since the above was in type a telegram has come to hand, stating that the Tynesiders arrived at Halifax, on board the steamship North American, on July 26th. The name of Kelley is not given as one of the crew; so that, he may have, after all, been unable to come. The crew left by rail for Windsor, from whence they proceeded by steamer to St. John, arriving there on the evening of the 28th ult., and meeting with an enthusiastic reception, a large crowd assembling at the wharf to do them honor.

THE LIVONIA AND THE QUEEN'S CUP.—A telegram, per cable, dated London, July 28th, says that Commodore Ashbury has engaged passage in the Cunard steamship Java, which is to sail from Liverpool on Sept. 23d. The Livonia will precede him, leaving on Sept. 1st. It likewise states that:—"Mr. Ashbury's official challenge for the Queen's Cup will shortly be forwarded to the New York Yacht Club. He writes to the London papers that he has certificates making his vessel the representative of twelve English clubs; and, in correcting some misstatements which have appeared here, says that according to his understanding the yacht winning a majority of the races takes the cup." Well, that is better than we had given Ashbury credit for doing, but still it will not be viewed in the same light by the members of the New York Yacht Club.

THE LATE REGATTA AT PORTLAND.—The first prize in the pleasure boat race at the Portland, Me., sailing regatta on July 4th, $25, has been awarded by the judges to the sloop Clarence, Capt. B. W. Jones; the second, $20, to the Nellie, Captain Bradford, and the third, $15, to the Della, Captain Haskell. In the yacht regatta the first prize of $75 is awarded to the sloop Alarm, Capt. Preble; the second of $50 to the schooner Ethel, Commodore Churchill. In the second class, the first prize of $50 is awarded to the Spy, Capt. Taylor; the second of $50 to the Ella, Capt. Delano. In the third class, the first prize of $30 is awarded to the sloop Whisper, Captain Thomas. No second prize is given, only two boats having started.

ROWING ON THE SLOPE PACIFIC.—On the afternoon of July 14th a race came off at San Francisco, Cal., off Meiggs' wharf, for a purse, between four Whitehall boats. Captain William Wells entered the Dauntless; Captain Ott (pilot), the Green Sea Goose; Captain William Ellison, the Invincible; Captain P. Connor, the Linnet. The time made from Meiggs' wharf around Alcatraz Island and return to the starting point was as follows:—Dauntless, 40 min.; Green Sea Goose, 44 min.; Invincible, 46 min.; Linnet, 47 min.

THE STAPLETON, S. I., Yacht Club held a regatta on July 26th, the entries being seven in number. The Julia was first to reach the home stake-boat, in 3 hours, 10 minutes and 45 seconds, but the Edith was adjudged victor on time allowance.

JOHN FLYNN, of the Central Club, and Wm. Murphy, of the Shawmuts, rowed a scrub race for $15 a side, 3 miles, at Boston, on July 24th, the former winning.

THE TURF.

THE FOUR MILE HEAT RACE AT LONG BRANCH.

THE LIKELY STARTERS—LIST OF HORSES ARRIVED AT MONMOUTH PARK—LONGFELLOW AND KINGFISHER.

The announcement of the purse of $3,000, given by James Fisk, Jr., for a race of four mile heats at the meeting at Monmouth Park, which commences to-day (Tuesday), has created no little excitement among owners and trainers, and the regret is general that such announcement has been so long postponed, for a much larger list of entries would have been secured had the race and purse appeared in the regular programme of the meeting when originally published. That both the great champions of the eastern and western turf, Longfellow and Kingfisher, would have entered for this race had it been announced earlier, is exceedingly probable, but now, in consequence of their pledged meeting in the four mile dash at Saratoga at the August Meeting, there is no probability of their coming together at Long Branch. Notwithstanding their absence, there is every reason to believe that the list of entries for this race will be a numerous one, for the money for the winner, $2,000, as well as the second and third money, $750 and $250, will attract a good many horses. Among those which we learn are likely to take part in this interesting race of four mile heats, always so popular with the racing community, are Mr. W. R. Babcock's ch h Helmbold, 5 yrs, by Australian, dam Lavender; D. H. Crouse's b m Regards, 4 yrs, by Australian, dam Ann Hanley; H. P. McGrath's b m Susan Ann, 4 yrs, by Lexington, dam Roxana; M. H. Sanford's b m Niagara, 5 yrs, by Lexington, dam Bayleaf; J. Boughram's blk g Gerald, aged, by Mickey Free, dam Rosette; John Coffee's ch c Judge Durell, 4 yrs, by Lexington, dam Laura; T. W. Doswell's b m Midday, 4 yrs, by Eclipse, dam Ninette; and D. W. Eldon's ch h Leland, 4 yrs, by Lightning, dam by Yorkshire. Of this lot Helmbold looks the most dangerous, but as he has to run in the Tammany Cup, three miles, the day before, he may not be sufficiently recuperated to run and win this race. Besides, he has never run four mile heats, and the only time he ever ran four miles, at Saratoga last August, he was greatly distressed at the finish. Niagara has gone the journey, for she ran second to Glenelg at Baltimore in the Bowie Stakes, four mile heats, last fall, in both heats, and it is very probable that she would have won the second heat had not the saddle slipped forward on to her neck, and thus prevented her jockey having any control over her in the race. None of the others have gone four miles, and therefore we prefer the chances of Helmbold and Niagara to the rest above mentioned.

The following stables are now doing daily galloping exercise on the Long Branch Course:—

H. P. McGrath's Stable.—Susan Ann, Richard Roe, Impecuniosis, McKinney and Blarney Stone. Susan Ann is engaged in the Mansion House Stakes for four-year olds, two mile heats; Richard Roe in the Thespian and August Stakes, and McKinney in the Robins Stakes, two mile heats.

General A. Buford's Stable.—Nellie Gray, Salina, Malita and Hollywood. Salina is engaged in the West End Hotel Stakes, two mile dash, and the Robins Stakes, two mile heats; Malita in the Thespian and August Stakes, both for two-year olds; while Nellie Gray and Hollywood have no engagements.

Col. McDaniels' Stable.—Hubbard, Idaho, and br f by Australian, dam Luna. Hubbard's only engagement is in the Thespian Stakes, for two-year olds; Idaho is in the Robins Stakes, along with the Luna filly.

D. D. Withers' Stable.—King Ernest, 2 yrs; Elsie, 3 yrs; Miss Nellie, 3 yrs; Blenkiron, 2 yrs; Minnie, 3 yrs; Conceit, 2 yrs. Except the latter, engaged in the Thespian Stakes, and Elsie in the West End Stakes, none of these are entered in the Monmouth Park events.

John Boughram's Stable.—Oakland Belle, Gerald, John Heenan, and bay colt by Bulletin, dam by Leviathan. None of them have any engagements, but will go in the purses for which no entrance money has to be paid.

D. J. Bannatyne's Stable.—Duffy and Paddy Haye—both hurdle racers.

Capt. Elwes' Stable.—Sir Joseph—a steeple chaser.

Gov. D. Bowie's Stable.—My Maryland, Edwin, Bellmeade, Rebba, Edwin, in the Robbins Stakes, is the only one with any engagement.

Hugh Gaffney's Stable.—Denis Burns and Vesuvius; the latter a hurdler and the former without engagement.

Charles Littlefield's Stable.—Tisdale, Aureola, Warwhoop, War Jig and Talaria. Aureola is in the West End Hotel Stakes for 3-year-olds.

D. Swigert's Stable.—Stockwood, Wanderer and Musketeer. There was some talk of an investigation into the conduct of the trainer of Mr. Swigert for fraud in connection with Stockwood at the last race meeting, but nothing has resulted from it. Stockwood is engaged in the Robins Stakes.

H. C. Dawson's Stable.—Albuera and Gao; no engagements.

A. Taylor's Stable.—Climax and King John; no engagements.

W. Cottrill's Stable.—Frank Ross, Billy Williamson, Saucebox. The latter is in the West End Hotel Stakes; the others have no engagements.

John Coffee's Stable.—Judge Durell, Joe Elliott, and b c by Bonnie Scotland, dam Bonnet. Judge Durell is in the Mansion House Stakes and Tammany Cup.

Wm. R. Babcock's Stable.—Helmbold, Conductor, Doctor, Nellie Ransom, Daunter, Pompey Payne, Gibraltar and Sister to Nellie Ransom. Conductor is in the Tammany Cup and Mansion House Stakes, Nellie Ransom in the West End Hotel Stakes, and Helmbold in the Tammany Cup.

Denison and Crawford's Stable.—Citizen, Hampton, Woodman, Julietta, Narragansett and b f.

Messrs. Parks' Stable.—Nathan Oaks and Experience Oaks. The latter is in the Thespian and August Stakes; the former in the Robins Stakes.

Monson and Gray's Stable.—Vim, 2 yrs, in the Thespian Stakes.

M. H. Sanford's Stable.—Niagara, Preakness, Madame Dudley, Monarchist, Bingaman and Laxity. Madame Dudley is in the West End Hotel and Robins Stakes, and Tammany Cup; Niagara in the Cup, and Bingaman in the Robins Stakes.

Thos. W. Doswell's Stable.—Eclipitic, Midday, Eolus and Wine Sap. Midday is in the Mansion House Stakes, and Eolus in the Robins Stakes.

THE LONGFELLOW AND KINGFISHER FOUR MILE RACE AT SARATOGA.—THE LATEST BETTING.—The betting on the great four mile race between Longfellow and Kingfisher at the August Saratoga Meeting now ranges at $100 to $70 on Mr. Harper's horse, with a start given. The bet of $5,000 even between Mr. John Hunter and Mr. Cameron (the former backing Mr. Belmont's horse), was made "half forfeit;" the backer of Kingfisher giving $500 to have the bet laid, so that in reality he is laying $5,500 against $4,500 against Longfellow. The latest accounts represent both horses as doing remarkably well and taking strong work daily. Mr. Harper is not at present individually interested in the $5,000 bet, but if he feels so inclined, on or before the day, $1,000 of it will be placed at his disposal. Judging from the deep interest this race is creating throughout the length and breadth of the land, we anticipate seeing the largest assemblage present to witness it that has been congregated on a northern race course for many years. As in the Saratoga Cup Race, the eastern and western turfmen will be found opposed to each other; the former sticking as staunchly to Kingfisher, their representative, as the latter will to the gigantic champion of the Blue Grass region of Kentucky. The jockeys will be the same as in the Cup contest; Bobby Swim piloting Longfellow, and Palmer steering the crack of the Babylon stable. Should Longfellow prove triumphant, it will probably be his last race, as he will then be sent to the stud. Gen. Buford, it is said, is anxious that both horses should remain on the turf another season, so that he could have an opportunity of meeting them with his famous horse Enquirer, who has this year been at the stud, but whom he purposes to train again next season. Enquirer is a four year old, like Kingfisher and Longfellow, and last year he beat them both, distancing the latter in the first heat of a two mile heat race at Nashville, Tenn., and beating the former in a two mile heat race at Long Branch. It must, however, be stated that neither of them were in condition at the time.

TROTTING AT BUFFALO, N. Y.—On the afternoon of Saturday, July 22d, three contests of an interesting nature came off at the Buffalo Driving Park, summaries of which we append:—

BUFFALO DRIVING PARK, July 22d, 1871.—Purse $100, mile heats, best three in five, in harness, for horses that have never beaten 2:45.

A. H. Davis entered b g Daniel Boone	3	1	1	2	1
M. L. Robinson entered blk s Washtenaw Chief, Jr.	1	2	2	3	2
S. Willett entered b g Highlander	2	3	3	1	3
S. Dodge entered s g Yeomans	dis.				

Time, 2:48½; 2:42¾; 2:50; 2:48¾; 2:45¾.

SAME DAY.—Match $300, mile heats, best two in three, in harness.

Mr. Kirkover's entry	1	2	1
Mr. Logan's entry	2	1	2

Time, 3:07¾; 3:00¾; 2:59¾.

SAME DAY.—Purse $180, mile heats, best three in five, in harness, for all horses:—

Thos. Parker entered b g Ed Foster	3	1	1	1
Jas. Rocky entered b m Mollie	1	2	4	5
O. C. Pierce entered b g Cattaraugus Chief	2	3	2	3
Jas. Boyle entered b m Albatross	4	4	3	4
George Logan entered b g Independence	dr.			

Time, 2:32½; 2:29¾; 2:33¾; 2:36¾.

QUOIT CHALLENGE.—J. McLaren, of Newark, and J. R. Smith, of Paterson, N. J., are prepared to make a match, either single or double handed, against any one or two players in the state of Illinois (barring Ferguson), for from $250 to $500 a side each match. They would prefer to make one match double and one single; or will make a match against Ferguson, he giving 20 points in a game of 61, or 35 in 161. They taking one hub and Illinois the other; distance, 18 yards, stiff clay ends. Address J. R. Smith, Paterson, N. J.

A JUDGE suspected of bribery chided his clerk for having a dirty face. The clerk replied:—"I plead guilty, Judge, but my hands are clean."

CRICKET.

THE VISIT OF THE BOSTON CRICKETERS.

WINNISIMMET CLUB OF CHELSEA, BOSTON, VS. NEW YORK, ST. GEORGE AND MANHATTAN CLUBS.

On Monday, July 24th, the Winnisimmet Club, of Chelsea, Mass., commenced their first match with the New York Club on the grounds of the latter, foot of Ninth street, Hoboken, and, as the opening day's play of the series of games the Bostonians had come on to play was marked by fine weather, the attendance of cricketers was numerous for this vicinity. The Chelsea eleven mustered in good force, though they were unable to bring their full eleven with them. The New York Club, too, had a good team, though they were minus the services of Keeler, Hatfield, Higham and Doyle, the latter being among their best batsmen. Haywood had a good wicket prepared, though the ground was a little dead from previous rains.

Play was called at 11.25 A. M., at which time New York sent in Cashman and Higginson to the bowling of Farley and Carpenter. Cashman opened well with a cut for 3 off Farley, and, after three or four overs of careful play, Higginson began scoring with a 3 drive off Carpenter. The score had been run up to 18, when the bowling was changed, Carpenter retiring in favor of Kimball. The change did not affect anything, as the chances which the batsmen several times offered for catches were not taken, Higginson being missed three times and Cashman once. Higginson had secured a dozen when he was well caught at "long slip" by Mason, the first wicket falling for 37. Greig was his successor, and he and Cashman changed the figures by adding 10 to the score before they parted, when the latter cut a ball into Carpenter's hands at "point," the second wicket falling for 47. Byron now took Greig's place, and Carpenter went on to bowl again at Farley's end; Byron began work with a pretty 3 to leg off Carpenter, but shortly afterward lost Greig as a partner, as the latter was well caught at "long field off" by Wemyss off Carpenter—third wicket for 53. Kerr took Greig's place, but he did not stay long, as, after scoring a single he sent a sharp ball into Kimball's hands at short slip and retired in favor of Maynard—fourth wicket, 60. In the same over Byron who had batted well for 9, sent a ball off Carpenter into Balsden's hands at "mid off"—fifth wicket for 61. McDougall was next man, and the first ball from Kimball took his stumps for a duck egg—sixth wicket for 61. This was quite a falling off from the average of the opening play and Boston stock began to rise in the market. Tyler succeeded McDougall, and he had secured a single when Kimball got in on Maynard's stumps—seventh wicket for 63. Cook was ninth man, and he had just saved his duck egg when he was run out from a ball well thrown in by Bate. This was a sad reduction of the average, and the New Yorkers began to feel a little less confident than at the opening. The damage done the New Yorkers by the Boston bowling was not stopped until the last wicket had fallen, the New York playing one short owing to the absence of Rogerson. Smith was tenth man and he was bowled by Carpenter for a duck egg, leaving the total score of the innings at 66, after the first wicket had fallen for 37, eight of the ten batsmen losing their wickets for 17 runs. Tyler carried his bat out for 3, he being the only man of the last seven to show any defensive play at the wickets.

At 1.25 P. M. Boston sent in Balsdon and Mason to the bowling of Greig and Cashman, and, in the very first over, Balsdon hit a ball into Byron's hands at point off Greig, the first wicket falling for a duck egg. According to the old saying, this bad beginning promised a good ending, and it proved true in this case. After some careful play, Guild opened with a hit for two off Greig, and the score had been run up to ten when the important business of dinner had to be attended to, and cricketing was suspended for an hour. After dinner the Bostons played very carefully, indeed too much so, as they failed to avail themselves of chances for singles time and again. They kept up their wickets well, however. After running up the score to 20, Guild allowed Cashman to get in on his bails, first wicket for 20. Farley was his successor, and he opened with a cut for 2, and, following it up with a 3 to leg, began to make things lively; and it was necessary, too, for Mason stood at his wicket like a statue, at times allowing run after run to be lost. For over an hour was a good stand made, the bowling being twice changed, McDougall succeeding Cashman, and he in turn giving place to Byron. After the score had run up to 46, Mason hit a ball into Byron's hands at slip, and retired for a score of 14, marked by three twos. Carpenter was his successor, and play now became lively, all short runs being taken, as they should have been before, and again the score took a rise until the figure of 89 had been reached, at which time Farley popped up a skyer, which Higginson attended to; 4th wicket for 89. Farley's score was 24, marked by a 3 to leg and eight twos, all safe hits, not a chance being given; indeed it was the best score of the day. Carpenter had secured four singles when he was run out on a too short run, the fifth wicket falling for 65. At this time Rogerson came on the ground and took his place at the bowler's position, his first over yielding a wicket. In his next over, two wickets went down. His pace was fatal to the Boston stumps, Beals losing his bails without moving his bat; Kerr made a very pretty catch off Bate's bat, too, from Rogerson's bowling. When the Wemyss brothers got in together the fall of wickets was checked, both defending their wickets well against Rogerson's pacers, and before they were parted the score had been run up to 93. George Wemyss was the first to retire, from a sharply taken ball by Higginson off Cashman, and, as his brother was bowled by Rogerson the same over, the innings ended with the score of 93—a lead of 27 runs. This was doing remarkably well under the circumstances, and the Bostonians began play in the field in the second innings quite sanguine of ultimate success.

At 5.10 P. M. New York sent in Rogerson and Byron to the bowling of Kimball and Carpenter, and in the very first over, but for a bad throw of Carpenter's, Byron would have been out. After this escape the batsmen got well in together, and when "time" was called the score stood at 48, with one wicket down, Byron being bowled by Farley for 25, marked by two fours, a three and four twos.

On Tuesday, rain fell in the morning, an easterly storm having set in. By eleven o'clock, however, it began to clear, and accordingly the players assembled on the field to resume the game. At 12.10 P. M., Rogerson took his place at the wicket with Cashman as his partner, and the way these two began to score looked bad for the chance of a Boston victory. Finally, after the figures had been changed from 48 first wicket to 76, Cashman was run out. Second wicket for 76. Cashman's contribution of 16 was marked by a good hit for 4, one for 3, and four twos. He gave one chance. Greig succeeded him, and he was well in and had secured four singles when he tipped a ball into Beals' hands near wicket off Farley. Third wicket for 88. Higginson now joined Rogerson, and together they gave the Bostonians considerable leather hunting to attend to before they were parted. Higginson ought to have been caught for 9, but Farley dropped the ball and Higginson went on scoring until he had run up 19, showing some very pretty cricket indeed. While he was in the bowling was twice changed, Balsdon going on at Farley's end, and Kimball replacing Carpenter. In Kimball's first over, Rogerson cut a ball into Balsdon's hands "at point," and retired for the large score of 49, marked by 11 twos, some of which were the result of "cross cuts," a novelty in cricket, though well known in pugilistic circles; that is, he hit off balls to the one side. Rogerson's wicket fell for 120, a rather large-sized average for the fourth wicket of an inning. Kerr, who followed him, did not stay long, for after scoring 2 he sent a ball back to Kimball's hands, and gave place to Tyler. Fifth wicket for 128. Farley now went on with the slows, and Higginson was his first victim, the latter retiring for 19, marked by a 3 hit, and three twos; his wicket, the sixth, falling for 136. Maynard now joined Tyler, and a further advance was made in the score until Tyler had run up 8, when he was neatly caught at wicket by Farley off Kimball. The seventh wicket falling for 142. "Dinner" was now called (rain falling at the time), and when that most important business of a cricket match had been duly attended to, it was found that the easterly storm had set in too strongly to resume play, and so the New Yorkers finally had to consent to the game being drawn, that being the rule of play in all two-day matches when the full innings cannot be played out. The following is the full score of the game:—

First Innings.	New York.	Second Innings.	
Cashman c Carp'ter b Kimball	24	run out	16
Higg'son c Mason b Kimball	12	b Farley	19
Greig c Wemyss b Carpenter	2	c Beal b Farley	4
Byron c Balsdon b Carpenter	9	b Farley	25
Kerr c Kimball b Carpenter	1	c and b Kimball	2
Maynard b Kimball	1	not out	1
McDougall b Kimball	0	not out	0
Tyler not out	3	c Farley b Kimball	8
Cook run out	1		
Smith b Carpenter	0		
Rogerson absent	0	c Balsdon b Kimball	49
B, 6; l b, 2; w, 4; n b, 1	13	Byes, &c	18
Total	66	Total	142

Boston—First Innings.			
Balsdon c Byron b Greig	0	Beals b Rogerson	0
Mason c Byron b Greig	14	Bate c Kerr b Rogerson	0
Guild b Cashman	4	G. Wemyss c Hig'son b Cash'an	8
Farley c Higginson b Greig	24	Blackman not out	0
Carpenter run out	4	Byes, 13; leg byes, 9; wides, 4	26
Kimball b Rogerson	4		
J. Wemyss b Rogerson	9	Total	93

FALL OF WICKETS.

New York, first innings	37	47	53	60	61	61	64	66	—66
Boston, first innings	0	20	46	59	65	67	69	69	93—93
New York, second innings	48	76	88	120	128	136	142	...	—142

BOWLING SCORE.

Boston—First Innings.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Farley	60	24	6	0	2
Carpenter	42	16	4	4	2
Kimball	64	11	9	4	2
New York—First Innings.					
Greig	140	31	18	3	0
Cashman	68	11	11	2	2
McDougall	16	6	0	0	0
Byron	28	8	3	0	2
Rogerson	37	8	4	4	0

Umpires—Messrs. Norley and Clifford. Scorers—Messrs. Perkins and Badger. Time of game—8 hours 20 minutes.

MANHATTAN vs. BOSTON.

The last of the series of games played by the Winnisimmet Club took place at Hoboken on Friday, July 28th, it being a one day's game only. Owing to interruption by showers of rain during the first innings, the Boston eleven being on the field had the worst of it, in having to play with a slippery ball on a wet field, besides which the rain prevented a full game being played. The Manhattans went to the bat first and ran up the large score of 114, of which 20 were extras; Byron's 33, H. Tucker's 15, Jackson's 14, and Hayward's 10 being the double scores of the innings. On the other side Mason alone secured double figures, his 10 being the score of the Boston innings. The whole eleven were disposed of for 48 only, which left the Manhattans easy victors. The following is the score of the day's play:—

Manhattan.		Boston.	
Bance c Blackmer b Farley	0	Kimball c Jackson b Tucker	7
Jackson b Kimball	14	Balsden run out	7
Hosford b Kimball	7	Mason b Byron	10
H. Tucker b G. Wemyss	15	Clifford c Bance b Byron	0
Byron b Kimball	33	Farley c Tucker b Byron	6
Hayward c Bate b Carpenter	10	J. Wemyss c Jackson b Tucker	0
Oakley c J. Wemyss b Carpen'r	6	Guild c Hayward b Byron	2
Livesey b Kimball	1	Carpenter c Hosford b Tucker	1
Tyler c Bate b Carpenter	1	Blackmer b Byron	2
Dale not out	4	G. Wemyss b Tucker	1
Neeves c Kimball b Carpenter	3	Bate not out	3
Byes, 7; l b, 1; w, 10; n b, 2	20	byes, 7; leg byes, 2	9
Total	114	Total	48

Umpires—Messrs. Smith and Jackson. Scorers—Messrs. Badger and Lang. Time of game—4 hours and 25 minutes.

WINNISIMMET vs ST. GEORGE.

The second of the series of games between the Winnisimmet Club, of Chelsea, and our metropolitan cricket organizations took place on July 26th, on the cricket grounds at Hoboken, on which day the Boston eleven began play with an eleven of the St. George Club, the latter failing to present their full strength in the match, Gibbes, Earnshaw, Jones, Orr and Bowman being among the absentees. The weather was inauspicious early in the day, but towards noon it cleared up, and at 1 P. M. the players took the field and began the match. The St. George sent in Gisborne and Sparks to the bowling of Kimball and Carpenter, and before the two first men at the wickets were parted they had scored 9, a pretty fair average to begin with. Gisborne was the first to retire, Kimball getting in on his stumps for three singles. Moran was next, and a good display was expected from him, but Kimball disposed of him the same over—second wicket for 9. This was the forerunner of a damaging fall of the wickets, for, though Sparks kept his end up well, not another man of the eleven even made an average score, Norley getting a duck egg and Bance retiring for 6 only, his cut for 3 being the best hit of the innings. To cut a long story short, when the last wicket fell the total score had reached but 26, Sparks' 9 being the best figure. The innings' play only occupied an hour. Never was the want of practice so plainly shown as by the St. George eleven in this innings. Carpenter took the majority of the wickets, and Beal made the only catch of the innings.

After dinner the Bostonians sent in Mason and Balsden to the bowling of Norley and Moran, and in Norley's first over Balsden retired for a duck egg—first wicket for 4 only. Blackmer was his successor, and for half an hour these batsmen creditably defended their wickets, besides punishing all the loose balls which came in their way. After the score had been run up into the twenties, Norley got in on Mason's stumps, and the latter retired for the good total of 18, in which a three hit and four twos were prominent. Blackmer now had Farley for a partner, but only for a short time, as after the latter had scored a couple of singles, he was prettily caught at slip by Norley, off Moran, the third wicket falling for 36. G. Wemyss was Farley's successor, but he had secured 4 only when Moran bowled him off his pad. Blackmer had previously retired from being neatly caught by Gordon at short leg off Moran; Blackmer's contribution was 14, a three to leg and three twos, he showing an excellent defence. Kimball took his place, and that practical illustration of "style" played so well that he carried his bat out for 18, he seeing the next five batsmen retire for less than average scores; Norley's bowling was a little too much for the majority. A three drive and five twos marked Kimball's score. J. Wemyss, Beal and Bate opened well with threes and a four, Bate's hit to leg for 4 being the hit of the day; but all retired after their opening hits.

The last wicket fell for 75, which left St. George fifty to get to save a defeat in one innings, and this number they went in at 5.20 P. M. to get, Bance and Moran leading off. Before stumps were drawn four wickets went down, including Bance, his falling when he had contributed a good 16, marked by two threes and as many twos. Brancker and Gisborne were in with the totals at 33, when play ended for the day.

On Thursday "play" was called at 12 o'clock, and once more the wickets began to fall for small scores, Brancker alone showing any defence in batting. Maynard opened well when his turn came, three twos to leg marking his 6, but the others did nothing except to go in and come out for a single or two, the last wicket falling for 67, Cater not putting in an appearance until too late to play. This left the Bostonians 19 to get to win, and at 2.20 P. M. they sent in Kimball and Balsden to pull off the required number, and by excellent play at the bat they did it, Kimball scoring 14, marked by three threes, and Balsden 4, containing a 3 drive, the Bostonians closing the days' play with a victory, their score exceeding that of their opponents, with ten wickets to fall. The St. George owe their poor batting display mainly to their gross neglect of practice. When they had their ground at Hudson they possessed a reasonable excuse for a lack of practice; but now they have none, as they have an excellent field, located within easy reach of the city, and one where they can always find players to join in with them of an afternoon. If the St. George Club, with a membership roll of two or three hundred, cannot find time to play two or three afternoons a week they must not be surprised to see the same dying out from want of a proper support, for it is to clubs like theirs that cricketers look to see a proper example given. The score:—

First Innings.	St. George.	Second Innings.	
Gisborne b Kimball	3	b Carpenter	0
Sparks b Carpenter	9	not out	0
Moran b Kimball	0	b Kimball	3
Norley b Carpenter	0	b Carpenter	1
Bance b Kimball	6	c Carpenter b Kimball	16
Granger b Carpenter	0	c Carpenter b Kimball	0
Gordon b Carpenter	0	c Kimball b Farley	1
Brancker c Beal b Carpenter	3	b G. Wemyss	37
Mostyn b Carpenter	0	l b w b Carpenter	0
Maynard not out	1	b Carpenter	6
Cater b Kimball	0	absent	0
Bye	1	byes, 6; l. b., 1; w., 4; n. b., 1	12
Total	26	Total	67

Winnisimmet.—First Innings.			
Mason bowled Norley	18	Guild b Norley	1
Balsden b Nor'ey	0	Carpenter b Norley	0
Blackmer c Gordan b Moran	14	J. Wemyss c Moran b Norley	3
Farley c Norley b Moran	2	Beal b Norley	3
G. Wemyss b Moran	4	Bate c Gordon b Norley	4
Kimball not out	18	Byes, 5; leg bye, 1	6
		Total	75

In the second innings, Balsden not out, 4; Kimball not out, 14; leg byes, 2—total 20.

Fall of Wickets.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
St. George, 1st Innings	9	9	12	13	16	21	23	23	26	26—26
St. George, 2d Innings	10	11	27	29	40	42	54	67	67	...—67
Boston, 1st Innings	4	17	30	43	48	51	53	59	67	75—75

BOWLING SCORE.

St. George, 1st Innings.	Balls.	Runs.	Maidens.	Wickets.	Wides
Norley	103	21	16	7	0
Moran	92	40	7	3	0
Bance	8	8	0	0	0
Second Innings					
Norley	18	6	21	0	0
Moran	16	12	0	0	0
Boston, 1st Innings.					
Kimball	50	12	6	4	0
Carpenter	48	13	4	6	0
Second Innings.					
Carpenter	92	31	7	5	2
Kimball	91	18	12	2	1
Farley	28	6	3	1	1
G. Wemyss	6	0	2	1	0

Umpires—Messrs. Smith and Clifford. Scorers—Messrs. Kerr and Badger. Time of Game—5.40.

THE WILLSHER BENEFIT MATCH.

A two days' match, Married vs. Single, took place on the Marylebone Cricket Club grounds, Lord's, London, Eng., on July 10th and 11th, for the benefit of Edgar Willsher, the famous left hand bowler of Kent. The long service and brilliant record of the beneficiary, coupled with the esteem in which he is held by his fellow players and the public generally, led all to anticipate an immense gathering upon each day, and there is every reason to believe that such would have been the case had not the weather, unfortunately, turned out so execrable as to deter a great many from attending who had previously made up their minds to go. This is to be regretted, as Willsher is a most deserving player, and we are pleased to learn that it was in contemplation, at last accounts, to get up another match—Kent vs. Gloucestershire—to take place at Maidstone, when it is to be hoped that the weather will be propitious. We present the score of the match below:—

Single.			
W. G. Grace not out	189	J. Lillywhite b A. Shaw	20
R. Humphrey b A. Shaw	0	Henty b Southerton	5
W. H. Hadow b A. Shaw	6	C'yton c J. Shaw b S'ther.on	11
G. F. Grace c and b S'therton	33	Rylott b Southerton	0
Oscroft st Pooley b A. Shaw	21	Byes, 2; leg byes, 4	6
B. P'cefote c P'ley b A. Shaw	17		
Charlw'd c S'thert'n b Kelson	2	Total	310

First Innings.	Married.	Second Innings.	
Jupp b Rylott	1	c Rylott b Clayton	11
J. Smith c Humph'y b R'lott	11	b Clayton	16
I'd'son c W. Grace b L'yw'te	4	b Lillywhite	12
Daft b Rylott	10	b Rylott	24
C'rpent'r c Rylott b L'yw'te	12	c Charlwood b Rylott	2
P'ley c H'phrey b L'ywhite	17	c Hadow (sub) b Lillywhite	9
G. M. Kelson c Henty b R'lott	14	b Rylott	1
A. Shaw b Clayton	45	not out	0
G. Howitt b Rylott	0	b Lillywhite	0
Southerton not out	41	c Rylott b Lillywhite	0
J. C. Shaw b Clayton	0	b Lillywhite	0
Byes, 2; leg byes, 2	4	Byes, 1; leg byes, 2	3
Total	159	Total	78

ANALYSIS OF THE BOWLING.

Single—First Innings.	Overs.	Maidens.	Runs.	Wickets.	Wides.
Howitt	40	14	93	0	0
A. Shaw	64	30	70	5	0
J. C. Shaw	17	6	40	0	0
Southerton	29-1	8	56	4	0
Iddison	7	0	30	0	0
Kelson	3	0	16	1	0
Married—First Innings.					
Rylott	51	30	53	5	0
Clayton	10-2	4	12	2	0
Lillywhite	41	20	55	3	0
W. G. Grace	8	2	19	0	0
G. F. Grace	7	4	16	0	0
Second Innings.					
Rylott	23	9	47	3	0
Clayton	17	9	23	2	0
Lillywhite	6	4	5	5	0

BASE BALL.

ECKFORD vs. ATHLETIC.

A FINE EXHIBITION.

On July 27th the Athletic Club, of Philadelphia, visited Brooklyn to play their fourth game of the season with the Eckford Club, and, though a fine display of the beauties of the game might have been anticipated, not over a thousand people were within the grounds, the lack of interest in the contest, probably, being occasioned by the fact that it was not one affecting the position of the Athletic nine in the championship series, the Eckfords not having entered the championship arena. It was a great mistake their failing to do so last April, for it has lost them twenty times the cost of the $10 entrance fee by the loss of interest in their games which has been occasioned by their not being in the arena as candidates for the professional whip pennant.

The Eckfords have now played all of the championship nines except the Boston and Haymaker Clubs. Below we give the record of the games played thus far between the Eckford nine and the championship nines:—

May 9, Eckford vs. Athletic	4 to 10
May 15, Eckford vs. Athletic	10 to 11
May 29, Eckford vs. Chicago	5 to 10
June 2, Eckford vs. Rockford	7 to 6
June 17, Eckford vs. Cleveland	1 to 7
June 23, Eckford vs. Olympic	3 to 11
June 27, Eckford vs. Kekionga	6 to 1
July 4, Eckford vs. Mutual	7 to 0
July 8, Eckford vs. Mutual	14 to 23
July 14, Eckford vs. Cleveland	11 to 1
July 15, Eckford vs. Kekionga	5 to 12
July 17, Eckford vs. Chicago	1 to 7
July 18, Eckford vs. Rockford	18 to 8
July 19, Eckford vs. Chicago	14 to 7
July 21, Eckford vs. Cleveland	2 to 8
July 27, Eckford vs. Athletic	6 to 4
Total	114 126

Games won, 7; lost, 8.

In the game of the 27th the Eckfords were minus the services of their excellent first baseman, Andrew Allison, Chapman playing the position well in his place, and W. Allison playing the right field.

THE GAME.

"Play" was called at 3.15 P. M., Cuthbert opening at the bat on behalf of the Athletics with a high ball to Gedney at left field, and the result was his retirement. McBride, however, hit safely for his base, but before he could get round, Radcliff gave Nelson a chance for a foul bound, and Malone hit a foul fly to Hicks, and the innings ended with a whitewash......On the other side Nelson opened with a safe hit, after which Chapman sent a high fly to Fisler's district, and took a back seat. Hicks then hit to Reach and forced off Nelson, Holdsworth doing the same thing for Hicks; result, a mutual whitewash.

In the second innings Fisler led off with a good hit and took his base, and by a muff of Nelson's Reach had a life given him at first base. It did not benefit the Athletics any, as by Sensy's hit to Holdsworth Fisler was forced out at third base. Meyerle then hit a fly ball to Shelly, and as it was sharply fielded in to Swandell, a double play was made, Reach being third out at second. This was sharp work, and a pretty game was promised...... Holdsworth opened with a safe hit, but by Shelly's poor hit to Radcliff, Holdsworth had to retire at second, and as Gedney hit to McBride, Shelly also became a victim of Reach's at second, Swandell closing the innings by sending a fly ball to Meyerle.

Sensy opened play in the third innings with a high ball to Gedney and took a seat; Meyerle, however, hit well for a base, but as the next two hit foul balls for Nelson to catch, the result was a third whitewash......Martin opened with a safe ball, after which W. Allison struck out, or rather he would have done so; Hicks allowed him to take his base in order to capture Martin—forced off—at second base. Nelson then hit a high ball to Bechtel and retired, and as Chapman sent a high foul to Meyerle the Eckfords also drew their third blank. It now looked as if both parties intended to go largely into the duck egg business, as neither side found it an easy task to punish the pitching of their opponents, both nines fielding up to the highest mark.

In the fourth innings McBride opened with a ball which, but for a muff of Chapman's, would have resulted in an out. By Radcliff's hit to Martin, however, Dick was forced off at second. Malone then hit to Chapman and retired, but, by Fisler's good hit, Radcliff got in, Reach being third out by his hit to Swandell, one unearned run being the result of the innings' play......The Eckfords for the first time began to handle the ash with effect, Hicks, Holdsworth and Shelly punishing McBride for three earned first bases, and, by Swandell's good hit, all three managed to score their runs, Gedney being a victim of Radcliff and Fisler, Swandell being forced out at third by Martin's hit to Meyerle, and Martin put out at second by a good throw of Malone's to Reach. This left the totals at 3 to 1 in favor of the Eckfords; quite an advantageous lead under the circumstances of such sharp play.

In the fifth innings Sensy sent a hot liner to Swandell and took a back seat, the catch eliciting hearty applause. By a muff of Holdsworth's Meyerle had a life given him, but it did not benefit his side any, as Nelson threw out Bechtel at first, and Holdsworth did the same thing for Cuthbert......Fisler, Bechtel and Cuthbert retired the Eckfords in the order in which they came to the bat, leaving the totals at the close of the fifth innings still at 3 to 1; Eckford stock rapidly becoming a favorite in the market.

In the sixth innings McBride led off with a hit which promised good results, but Gedney and Holdsworth captured the next two on well taken fly balls, and as Fisler struck out, another blank was drawn......On the Eckford side, after Hicks had fouled out, and Meyerle had thrown out Holdsworth, Shelly hit safely for his base, but Gedney prevented him from scoring by hitting a ball to Radcliff. The game now began to be exciting, as two-thirds of it had been played, and still the Eckfords were in the van.

In the seventh innings, after Reach and Sensy had been fielded out by Swandell and Nelson, Meyerle and Bechtel came to the rescue with two base hits, which yielded one earned run, as by Cuthbert's hit to Holdsworth Bechtel was left...... The Eckfords now went in to offset this run, and by Swandell's good hit, assisted by a muff of Reach's, and a safe hit by Nelson, they scored an unearned run; Radcliff, Reach and McBride fielding the side out to Fisler.

It was now time that the Athletics should rally to some purpose, and as before, after their two first strikers had been put out, Malone and Fisler made single base hits, and as Reach hit for two live bases, two earned runs were scored. Before Reach could get in, Sensy hit high to Gedney, and ended the innings......Not to be outplayed at the bat, the Eckfords rallied well for two earned runs in this innings, Hicks leading off with a safe hit, and Holdsworth hitting a regular beauty for three bases, and, as Swandell assisted him with a safe hit, his run was scored, Meyerle and McBride putting the side out. This left the totals at 6 to 4, in favor of the Eckfords, and of course the game became more very exciting.

In the ninth innings Meyerle opened play with a ball to Holdsworth and retired at first. Bechtel hit a high ball to Gedney, and, as Cuthbert fouled out, the game was in favor of the Eckfords...... The Eckfords were disposed of for a blank, and, therefore, the contest ended with the totals at 6 to 4 in favor of the Brooklyn nine, a result which astonished the betting crowd and caused a very disagreeable transfer of stamps on the part of those who had invested at odds of 100 to 50 on the Athletics. The following is the full score of the game:—

Athletic.	AB.	1B.	TB.	R.	L.	E.	B.	F.	LD.	PO.	A.	E.
Cuthbert, l f	5	0	0	0	0	0	0	1	0	1	0	0
McBride, p	4	2	2	0	2	1	0	1	0	1	3	0
Radcliff, s s	4	0	0	1	0	0	0	0	0	0	5	0
Malone, c	4	1	1	1	0	0	0	0	1	1	2	0
Fisler, 1st b	4	3	3	1	1	0	8	2	0	10	0	1
Reach, 2d b	4	1	2	0	1	1	8	0	0	8	1	2
Sensy, c f	4	0	0	0	0	0	0	0	0	0	0	0
Meyerle, 3d b	5	2	3	1	1	1	0	3	0	4	2	0
Bechtel, r f	4	1	2	0	1	0	0	2	0	2	0	0
Totals	38	10	13	4	6	3	17	9	1	27	13	3

Eckford.	AB.	1B.	TB.	R.	L.	E.	B.	F.	LD.	PO.	A.	E.
Nelson, 3d b	5	1	1	0	1	0	1	1	3	5	2	1
Chapman, 1st b	5	0	0	0	0	0	9	0	0	9	0	0
Hicks, c	5	2	2	2	0	0	0	1	1	3	0	1
Holdsworth, s s	5	2	4	2	0	0	0	0	1	0	5	2
Shelly, c f	4	2	2	1	1	0	0	1	0	1	1	0
Gedney, l f	4	0	0	0	0	0	0	5	0	5	0	0
Swandell, 2d b	4	3	3	1	1	0	2	1	0	3	2	0
Martin, p	4	1	1	0	0	0	0	0	0	0	1	0
W. Allison, r f	4	0	0	0	0	0	0	0	0	0	0	0
Totals	40	11	13	6	3	0	12	10	4	27	11	5

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	0	1	0	0	1	2	0	—4
Eckford	0	0	0	3	0	0	1	2	0	—6
Runs Earned.										
Athletic	0	0	0	0	0	0	1	2	0	—3
Eckford	0	0	0	2	0	0	0	2	0	—4

Double play—By Shelly and Swandell. Catches on strikes—Hicks, 1. Umpire—Mr. Lush, of the Union Club, of Morrisania. Time of game—One hour and forty minutes.

ATHLETIC vs. FOREST CITY, OF CLEVELAND.

The third game of the series for the championship between the Athletic, of Philadelphia, and the Forest City, of Cleveland, was played on Monday, the 24th ult., on the ground of the latter club, and resulted like the two preceding games in a victory for the Athletics. The first game was played in Philadelphia on the 4th of July last, the Athletics winning by a score of 22 to 9. The second game, played in Cincinnati on the 22d ult., was very closely contested at the start, but the Athletics ultimately proved victorious by a score of 18 to 10. This brings our record down to the third game, which was played in the presence of about 1,500 spectators. The weather was all that could be desired. Mr. Lennon, of Baltimore, was the umpire, as in the previous game, and acted in his usual impartial manner. The Forest Citys lost the toss, and going first to the bat were blanked, while Cuthbert earned a run for the Athletics. In the second innings the Forest City regained the lead by scoring two earned runs, and whitewashing their opponents. Sutton and White made splendid three base hits, the latter, however, being left on the third. The Athletics then tied the score on the third innings, McBride making a run, aided by a wild throw of Sutton to first base. In the fourth innings Sutton and Bass made splendid three-base hits, and four runs were scored, only one being earned, however, a wild throw by Meyerle being very damaging in its result. Meyerle made up for his fielding error in this innings by making a clean home run, and two runs were scored, one earned. This gave the lead to the Forest City by a score of 6 to 4, but in the last five innings the pitching of McBride was so well supported, especially by Radcliff and Reach, that the Cleveland boys could only add two additional runs, and but one of these was earned, another wild throw by Meyerle giving the other run. Pabor and Bass made splendid three-base hits, the latter being left. The Athletics, by some splendid batting in the fifth innings, scored three earned runs, and in the last three innings added six more, through some loose fielding on the part of Johnson, Sutton and Carleton. The following was the score:—

Forest City.	A.B.	R.	1B.	P.O.	A.	Athletic.	A.B.	R.	1B.	P.O.	A.
White, c	5	1	1	3	0	Cuthbert, l f	6	2	3	1	0
Allison, c f	5	1	1	2	0	McBride, p	6	2	2	1	1
Pabor, p	5	1	2	1	0	Radcliff, s s	5	2	2	1	6
Carleton, 1st b	5	1	1	10	0	Malone, c	5	2	4	3	1
Kimball, l f	5	0	1	3	0	Fisler, 1st b	5	2	3	16	0
Pratt, r f	5	0	0	0	0	Reach, 2d b	5	3	3	3	8
Sutton, 3d b	5	2	2	2	1	Sensend'fer, c f	5	1	2	1	0
Johnson, 2d b	4	1	1	3	3	Meyerle, 3d b	5	3	2	0	1
Bass, s s	4	1	2	3	3	Bechtel, r f	5	0	0	1	0
Totals	43	8	12	27	7	Totals	47	13	19	27	17

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	2	0	4	0	0	1	0	1	—8
Athletic	1	0	1	2	3	0	3	3	0	—13
Runs Earned.										
Forest City	0	2	0	1	0	0	0	0	1	—4
Athletic	1	0	0	1	3	0	0	0	0	—5

Home run—Meyerle, 1. Double plays—Bass and Carleton, 1; Reach and Fisler, 1. Bases on errors—Forest City, 6; Athletic, 3; Left on bases—Forest City, 8; Athletic, 7. Umpire—W. H. Lennon. Scorers—Charles J. Jones and Alfred H. Wright. Time of game—One hour and fifty-five minutes.

ATHLETIC'S BATTING RECORD ON THEIR WESTERN TOUR.

	Games.	Times at B.	Outs.	Runs.	First B. H.	Total B. H.	Av. B. H. to Game.	Pctg. B. H. to T. at B.
Meyerle	7	38	17	18	18	29	2-57	.473
Reach	7	41	15	15	17	23	2-42	.414
Sens'derfer	7	39	24	10	15	16	2-14	.384
Malone	6	34	20	8	13	14	2-16	.382
Radcliff	7	43	23	13	15	19	2-14	.348
Fisler	7	44	22	18	15	18	2-14	.340
Bechtel	7	40	18	18	13	20	1-85	.325
Cuthbert	7	45	19	18	14	14	2-00	.311
McBride	7	42	21	14	12	13	1-71	.285
Heubel	1	8	4	3	2	4	2-00	.250

ATHLETIC'S FIELDING RECORD.

	Fly.	Foul B.	Bases.	Strikes.	Total.	T. Ass'd.
Fisler	5	0	75	0	80	0
Malone	9	10	0	2	21	4
Radcliff	12	2	2	4	20	30
Cuthbert	17	3	0	0	20	1
Reach	10	0	7	0	17	24
Sensenderfer	10	0	0	0	10	1
Meyerle	8	0	1	0	9	9
McBride	5	1	0	0	6	8
Bechtel	6	0	0	0	6	0
Heubel	0	0	0	0	0	0

THE ATHLETIC TOUR AND ITS RESULTS.

The Athletic club played seven games on their recent western tour, of which they lost but one. The following is the record:—

July 12, Athletic vs. Enterprise, Pittsburgh	41 to 7
July 14, Athletic vs. Chicago, Chicago	9 to 11
July 15, Athletic vs. Ætna, Chicago	15 to 4
July 17, Athletic vs. Forest City, Rockford	11 to 7
July 20, Athletic vs. Kekionga, Fort Wayne	26 to 7
July 22, Athletic vs. Forest City, Cincinnati	18 to 10
July 24, Athletic vs. Forest City, Cleveland	13 to 8
Totals	133 54

WASHINGTON vs. MUTUAL.

On the 23d ult. the Washingtons and Mutuals, of New Orleans, played the second of a series of games, which, after a hard contest, resulted in favor of the Washingtons. Below is the score:—

Washington.	P.O.	R.	Mutual.	P.O.	R.
Jones, 2d b	3	2	Burmuster, l f	3	1
P. Everett, 3d b	3	2	Limekuller, p	4	1
C. Everett, 1st b	3	2	Letten, s s	4	1
"Ned," p	3	2	Filioux, c f	3	0
Foley, c f	4	2	Burkhardt, 2d b	2	2
Stevenson, c	4	2	Sauer, r f	3	2
McKee, s s	3	2	L. Zingel, 1st b	3	2
Simon, l f	1	2	Sbisa, 3d b	3	2
J. Zingel, r f	3	0	Russell, c	2	2
Total		18	Total		13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	5	0	4	0	3	1	5	0	0	—18
Mutual	1	0	0	3	1	2	0	0	6	—13

Umpire—E. H. Morgan, Jr., of Magnolia Club.

JUNIOR CHAMPIONSHIP OF MASSACHUSETTS

Below is the score of a game contested at Boston, on July 27th, between the Resolute Club, present holders of the junior championship of the state, and the Amateurs, being the first of a series:—

Resolute.	O.	R.	Amateur.	O.	R.
Taylor, c	2	1	Clark, c f	2	0
Gregory, p	2	1	Meely, r f	3	0
Humphrey, 1st b	1	1	Burns, 3d b	2	1
Molineux, r f	3	0	McCann, 2d b	1	1
Churchill, 2d b	3	0	Egan, s s	2	0
Chapman, c f	2	0	Cuddy, c	1	0
Robbins, s s	2	0	McLaughlin, p	2	0
Sheppard, l f	0	1	Garrett, l f	1	1
Joshua, 3d b	1	1	Mason, 1st b	1	1
Total		6	Total		3

Innings.	1st	2d	3d	4th	5th	
Resolute	2	4	0	0	0	—6
Amateurs	0	0	1	1	1	—3

CENTRAL vs. EAGLE.

On Monday, July 24th, the Eagle Club, of New York, played their new nine against the Centrals, on their old field at Hoboken, and after a good game came off the victors, by the appended score:—

Central.	1B.	T.	P.O.	A.	R.	Eagle.	1B.	T.	P.O.	A.	R.
Tracy	3	5	1	4	3	Wilson, s s	2	2	0	6	3
Conover	0	0	0	0	1	Phillips, r f	2	2	0	0	1
Geer	2	4	4	4	5	Post, c f	0	0	2	0	2
Chapman	1	1	0	0	0	Loughlin, 2d b	2	2	9	2	1
Wilson	3	4	1	0	0	Gallagher, c	3	3	3	1	2
MaGee	0	0	1	2	1	T. Gaughan, p	1	1	1	0	2
Fowler	0	0	3	0	0	Winnicott, l f	1	1	1	0	2
Coulter	0	0	4	0	0	A. Gaughan, 3 b	0	0	2	0	2
McFarland	1	1	13	1	0	O'Brien, 1st b	3	3	6	0	2
Totals	10	15	27	14	9	Totals	13	14	27	10	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Central	1	0	0	0	0	2	0	4	2	—9
Eagle	4	3	4	1	1	1	0	1	1	—16

Runs earned—Central, 3; Eagles, 7. Umpire—Mr. Hicks, of the Eckfords. Time of game—1 hour and 40 minutes.

MORE TROUBLE AMONG THE KEKIONGAS.

We recently placed on record the expulsion of Mincher and Donnelly from the Kekiongas. We have now to record another. At a meeting of the directors held recently, William Lennon was found guilty of the charges below enumerated and expelled from the club:—

First, That said Lennon, being at the time captain of the nine, did, on the 23d day of June, 1871, during the playing of the Atlantic-Kekionga game, desert and abandon said Kekionga nine, and did not return to said game.

Second, That said Lennon, being captain as aforesaid, did on the 24th day of June, 1871, at Earle's Hotel, in the city of New York, violate all rules of decency and of said Lennon's contract with said Kekionga club, by refusing to obey the orders of the directors of said club, in charge.

Third, That said Lennon has at divers times, to wit: the 5th, 7th, 8th, and 15th days of July, inst., wholly violated all obligations and rules of said club in refusing to practice at the stated periods, and appearing in public under the influence of intoxicating liquors, and

Fourth, That said Lennon, without any notice to said club, did on the 21st day of July, inst., leave the city of Fort Wayne, the home of said club, and has since absented himself without assigning any cause to the club.

Frank Sellman was found guilty of the last three charges and likewise expelled. Dean has been appointed captain.

TOUR OF THE ROCKFORD CLUB.—The Forest City Club, of Rockford, Ill., will make their second eastern tour, for the season of 1871, early in August. The secretary says: "Our nine is in much better condition to contend with the strong teams of the east than they were last spring. Ryan has sufficiently recovered from his sickness to take his place in the nine. The following is a list of games proposed to be played, which will not be materially changed:—

Chicago, Ill., Monday, August 7th; London, Canada, Wednesday, 9th; Guelph, Canada, Thursday, 10th; Hamilton, Canada, Friday, 11th; Toronto, Canada, Saturday, 12th; Ogdensburg, N. Y., Monday, 14th; Prescott, Canada, Tuesday, 15th; Lowell, Mass., Wednesday, 16th; Boston, Mass., Thursday, 17th; Middletown, Conn., Saturday, 19th; Mutuals, New York, Monday, 21st; Athletics, Philadelphia, Wednesday, 23d; Baltimore, Md., Thursday, Aug., 24th; Olympics, Washington, Friday, 25th; Athletics, Philadelphia, Monday, 28th; Eckfords, Brooklyn, Wednesday, 30th; Unions, Troy, N. Y., Friday, September 1st; Amateurs, Owego, N. Y., Monday, 4th; Forest City, Cleveland, O., Wednesday, 6th; Kekiongas, Fort Wayne, Ind., Thursday, 7th; Chicago, Ill., Friday, 8th; * Unions, of Troy, N. Y., on Chicago grounds, Saturday, 9th; * Unions, of Troy, N. Y., on grounds in Rockford, Monday, 11th.

* Not determined, but proposed.

MUTUAL VS. ENTERPRISE.—The New York pets met the Enterprise club, of Allegheny City, Pa., at the latter place, on July 25th, and gave them a severe drubbing, as shown by the following innings score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	12	7	0	2	7	7	8	6	1	—50
Enterprise	0	0	0	0	0	2	0	1	0	—3

Concerning the game the Pittsburgh *Dispatch* takes occasion to remark thusly:—"With such a sorry lot of figures as the above to enter in the score book, would it not be advisable for the Enterprise Club to go into training before accepting games with such clubs as the Mutual and Athletic. There are plenty of amateur clubs about the city to furnish business for the Enterprise, without importing foreign talent. Games such as that of yesterday neither proved interesting to the spectators nor are they worth the price of admission. As a little boy remarked: —'The New York fellers ought to turn sumersaults between the bases and give the Enterprise boys time to hunt the ball.'"

THE CONNECTICUT CHAMPIONS.—The Mansfields, of Middletown, champions of the Nutmeg State, start on their second annual tour on Monday, July 31st, playing the Old Elms, of Pittsfield, Tuesday, Aug. 1st; Haymakers, of Troy, 2d; Putnams, of Troy, 3d; Clippers, of Ilion, 4th; Uticas, of Utica, 5th; thence home. They expect to play the Athletics, of Brooklyn, in Middletown, on Wednesday, Aug. 9th, and the Forest City, of Rockford, on Aug. 19th. "The Mansfields," says a correspondent, "are always ready to accept any challenge that may be sent them, and all clubs may be sure of good treatment and a fair share of gate receipts."

LEE VS. CRESCENT.—The Champion R. E. Lees, of New Orleans, met the Crescents at the fair grounds, on July 23d, to contest for the prize of $25, in gold, offered by the Imperial Social Club, at their pic-nic. The game attracted considerable attention, but, contrary to expectation, proved a poor display. The Lees played their worst game this season, no less than sixteen errors being charged to them. The following is the score by innings:

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	1	5	0	1	2	0	0	1	1	—11
Crescent	0	3	1	1	1	5	5	5	1	—22

EXPERTS, OF PHILADELPHIA.—An investigating committee of seven members has been appointed by the Expert Club, of Philadelphia, to inquire into the charges made against the club by Washington papers, as referred to in last week's CLIPPER. The president will furnish us with the result of the investigation at an early day.

CASTLETON VS. OYSTER BOYS.—On the 26th ult. these Staten Island clubs met on the grounds of the latter, at Elm Park, for the purpose of contending for the return game, the first game having been won by the C's by the score of 9 to 0, being forfeited. The O's were confident of success, but the C's thought otherwise, and soon showed a clean pair of heels, defeating them by a score of 42 to 8. Carleton pitched with rare judgment, completely outwitting his opponents, being ably supported by James. At the bat, Mitchell, Rivers and Westbrook led. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th.	
Castleton	3	5	3	2	8	9	3	2	9	—42
Oyster Boys	1	3	0	0	0	3	0	0	1	—8

Runs earned—Castleton, 26; Oyster Boys, 0. Umpire—Mr. Geo. Brown, Resolute Club.

SPORTING ADVERTISEMENTS.

MONMOUTH PARK,
LONG BRANCH, RACES.
$23,100.
AUGUST MEETING,
WILL COMMENCE
Tuesday, August 1, and Continue Five Days.

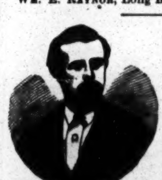
FIRST DAY—TUESDAY, AUG. 1.
FIRST RACE.—Hurdle race, purse $600, for all ages; two miles, over eight hurdles; $300 to first horse, $200 to the second, and $100 to third.
SECOND RACE.—Trial Purse $600, for all ages; one mile; first horse $400, second horse $150, third horse $50.
THIRD RACE.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three-year-old colts and fillies; to carry 96 lbs., fillies and geldings allowed 3 lbs.; the second to receive $200, and the third $100 out of the stakes; mile heats; closed with 27 nominations.

SECOND DAY—WEDNESDAY, AUG. 2.
FIRST RACE.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for two-year-old colts and fillies; the second to receive $100, and third $50 out of the stakes; three-quarters of a mile; closed with 19 nominations.
SECOND RACE.—Selling Race; purse $550; for all ages; one and a half miles; horses to be sold for $1,500, to carry full weight; $1,000, allowed 5 lbs.; $750, allowed 7 lbs.; $500, allowed 14 lbs.; any surplus over stated selling price to go to second horse.
THIRD RACE.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p.; for four-year-old colts and fillies; the second to receive $200 and the third $100 out of the stakes; two mile heats; closed with 12 nominations.

THIRD DAY—THURSDAY, AUG. 3D.
FIRST RACE.—A steeplechase two and a quarter miles, for gentlemen riders, for a silver punch bowl, the gift of Mr. John Chamberlain; three to start.
SECOND RACE.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for three year old fillies; the winner of the Monmouth Oaks Stake to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles; closed with 22 nominations.
THIRD RACE.—Purse, $750; mile heats; for all ages that have not won during either meeting; first horse, $600; second horse, $100; third horse, $50.
FOURTH RACE.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles; closed with 16 nominations.

FOURTH DAY—FRIDAY, AUG. 4TH.
FIRST RACE.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies two years old; the winner of the Thespian Stake to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile; closed with 14 nominations.
SECOND RACE.—The Robins Stakes, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the stakes; two mile heats; closed with 22 nominations.
THIRD RACE.—Purse, $3,000; four mile heats, for all ages; $2,000 to first horse, $750 to second, and $250 to third. Three to start.

FIFTH DAY—SATURDAY, AUGUST 5TH.
FIRST RACE.—Steeplechase Handicap, for all ages; about three miles, over a fair hunting course; purse $1,000; first horse $800, second horse $150, third horse $50; to name and close at 1 o'clock P. M., 3d August; weights to be announced on the morning of the 3d, and acceptances to be made at the course at 1 o'clock P. M.
SECOND RACE.—Handicap Purse, $750, for all ages; mile heats; to close and name by 4 P. M. on the day preceding the race, and acceptances to be made to the Secretary at 8 o'clock P. M.
THIRD RACE.—Selling Purse, $500; for all ages; dash of two miles; horses entered to be sold for $2,000, to carry their appropriate weight; at $1,500, to be allowed 5lbs.; at $1,000, to be allowed 7lbs; at $750, 19lbs.; at $500, 14lbs.; any surplus over stated selling price to go to second horse.
FOURTH RACE.—Consolation Purse, $500; for beaten horses, all ages (winners excluded); mile and a half.
No entry fee charged to purses.
In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only.
Under new arrangements, the accommodations going to the course, while there and returning, will be unequaled.
All entrances and declarations to be made to the Secretary, at Long Branch. AMOS ROBINS, President.
WM. E. RAYNOR, Long Branch, Secretary. 17-2t



Ed. James'
OLD ESTABLISHED
INTERNATIONAL SPORTING AND THEATRICAL EMPORIUM, AND PURCHASING BUREAU, 88 AND 90 CENTRE ST., N. Y. CITY. BRANCH OFFICE, No. 30 HOLYWELL ST., LONDON, ENG.
Sporting Chronology of 1870, 25c.; Indian Club Exercises, $1; Pistians, $2.50; Ed. Price's Treatise on Sparring, Wrestling, etc., 75c.; Fencing, Broadsword and Archery, 35c.; Rowing in America, $1.75; Boxing, Running, Walking, Training, etc., 50c.; Dio Lewis' New Gymnastics, $1.75; Hand-Book of Billiards, 50c.; do. Bagatelle, 50c.; do. Chess, 30c.; do. Draughts and Backgammon, 35c.; do. Gymnastics, 50c.; do. Swimming, 40c.; Wood's Physical Exercises, new edition, $2; Phelan's Game of Billiards, $1.50; Marache on Chess, 75c.; Rogue's Lexicon, $1.35; Art of Acting, 20c.; Fireside Magician, 50c.; Boxing Gloves, $4.50, $5, $6 and $7; Indian Clubs, 5 to 8lbs., $5; Steel Gaffs, all patterns, per pair, $5. Game Fowl, how to raise them, with description of all breeds, treatment of diseases, mode of breeding, healing, etc., $5; How Gamblers Win, 75c.; Dead Boxer, 25c.; Pocket Hoyle, 50c.; Brown's History of the American Stage, $3; Barkeeper's Manual, 30c.; Clifford on Jig and Clog Dancing, 50c.; American Card Player, 75c.; Spayth's Game of Draughts, $1.50; Banting on Corpulency, 75c.; How to Train Performing Dogs, etc., 60c.; How to make Patent Medicines, Perfumery, etc., 30c.; Fishing with Hook and Line, $1; Menken's In Fulicia, $1; Clogs, all sizes, $4.50; Moustaches, 50c.; or any legitimate article, imported or domestic, forwarded. Send P. O. Order or Registered Letter for safety. Enclose stamp for Illustrated Price List, and stamped envelopes for letters requiring answers. Game Fowl, Dogs and Live Stock of all kinds bought. Special Agent for NEWBOLD'S London Sporting Prints. REFERENCES.—Frank Queen, Esq., Editor and Proprietor New York Clipper; George Wilkes, Esq., Wilkes' Spirit; Col. Bruce, Turf, Field and Farm; H. F. Wilkinson, Esq., London Field; E. J. Dorling, Esq., Sporting Life; H. Woodstock, Bell's Life, and others. Address all orders to ED. JAMES, 88 and 90 Centre st., Clipper Building, N. Y. 1-tf

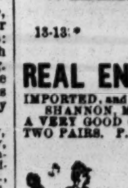
New York Office, 27 BEEKMAN ST.

Mann's Improved Double
TROLLING SPOON.

This Trolling Bait stands unequaled for Catching Muskallonge, Salmon Trout, Trout, Pickerel, Pike, Bass, Perch, &c. Packed securely and sent by Mail. Price $1 each. A Liberal Discount to the Trade. [17-13t* JOHN. H. MANN, Syracuse, N. Y.

COMPRESSED IVORY
BILLIARD BALLS, 2⅜ INCHES......$10 PER SET.
BAGATELLE BALLS, 2 INCHES......10 PER SET.
BAGATELLE BALLS, 1½ INCHES......8 PER SET.
MARTINGALE RINGS......$18, $20 AND $22 SINGLE GROSS.
SOLID SLEEVE BUTTONS, ANIMALS' HEADS WITH GLASS EYES, HORSE, DOG, STAG, FROG, TURTLE, OWL, EGYPTIAN, SKULL AND BONES. Assorted colors, $36 a gross pair.
WILLIAM M. WELLING,
PATENTEE,
15-13t* 207 Centre Street, N. Y.

REAL ENGLISH BOXING GLOVES,
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 14-26t*



Philadelphia
Base Ball Emporium.
A. J. REACH,
Manufacturer and Dealer in Base Ball Goods,
Club Uniforms, Indian Clubs, &c.,
14-13* No. 6 South 8th st., Phila.

Crawford House.
NOTICE TO THE PROFESSION
and
BASE BALL CLUBS.
Corner Sixth and Walnut streets, Cincinnati, Ohio.
14-13t* OAKES CADY & CO., Proprietors.

"The Best is the Cheapest."
STANDARD
AMERICAN BILLIARD TABLES
Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first-class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.
PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 18-tf

Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, at either his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

Harry Hill's Variety and
THEATRICAL SHOW AND BALL ROOM.
Open every night with a First Class Entertainment.
26 E. Houston street.
Grand Matinee every Thursday afternoon, from 3 to 6 o'clock 9-tf

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS,
1-tf No. 368 South st. and 114th st. and Harlem River, N. Y.

Bill Clark's, 50 West Houston st.,
SPARRING FREE EVERY NIGHT.
PRIVATE LESSONS BY PROF. CLARK. 12 13.*

Whitney's INDIA PALE ALE is Warranted to Keep in any Climate, and is UNEQUALED FOR BOTTLING.

WHITNEY'S
CELEBRATED
XX, XXX,
OLD STOCK
AND
INDIA PALE
ALES.
BREWERY, 673 AND 675 WASHINGTON STREET, NEW YORK,
AND
NOS. 26, 28 AND 30 SOUTH SIXTH STREET, PHILADELPHIA, PA.
COUNTRY AGENTS SUPPLIED. 11-13t*

Whitney's PRESENT USE ALES are brewed from the finest CANADA MALT, and are Warranted to Keep in the Summer.

SECURED STITCH
DEAD BALL
EVERY STITCH DOUBLE KNOTTED AND WARRANTED NOT TO RIP.
Adopted by some of the best Clubs in the United States, and acknowledged by Professional Players to be the best Ball in the World.
Manufactured by L. H. MAHN, Agent, Boston, Mass.
For sale in New York by PECK & SNYDER, E. J. HORSMAN and E. G. SELCHOW. 17-4t*

WAUGH'S 4 X
DEAD BALL
Adopted by the JUNIOR CONVENTION. Considered to be the best BALL ever manufactured in the United States. To be had of the Manufacturer, Nos. 222 and 224 Ninth avenue, N. Y. 11-13t*

Prof. Fred. Corbin's Address for next two months is Bennington, Vermont. P. O. Box 205. 18-2t*

Wanted.—A Thorough-bred, well TRAINED SETTER DOG,
Not more than two years old. Address
18-1t* J. W. MOOREHEAD, 405 John st., Phila'da, Pa.

The International.
PROPRIETOR ......GEORGE ROOKE
NO. 304 HUDSON STREET, NEW YORK.
The Finest Ales, Wines and Liquors, and the choicest brands of Segars constantly on hand. 15-5t

Owen Geoghegan's Saloon, N. W. corner of Ave. B and 15th street. 4-tf

COBURN & MACE in fighting attitude, with record of battles up to the present match. Life-like lithographs, size 19x24 inches, sent by express on receipt of $1 each, or by mail 10 cts. each additional. Also two new Irish characteristic pictures, the best ever gotten up, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," each 25 cts. Pet of the Fancy, Pet of the Ladies, Boss of the Ring, Yankee Doodle on his Muscle, Game Cock Ready for Battle, Game Cock in Feather, The Horse Fair, When Shall We Three Meet Again, No Tick Here, Sleeping Beauty, Is My Face Good for a Drink? Who Said Rats? Dry as a Fish, The Grecian Bend, The Girl of the Period. Each of the above are 13x18 inches, and will be sent on receipt of 25 cts. each. Over 1,100 Cartes de Visite of Actresses, etc., 25 cts. each. 5 for $1. ED. JAMES,
1-tf 88 and 90 Centre street, New York city.

Base Ball Goods
SENT C. O. D.
TO CLUBS THROUGHOUT THE COUNTRY
AT
WHOLESALE PRICES.
A beautifully Illustrated Catalogue of everything pertaining to Out-door Sports
SENT FREE ON APPLICATION.
UNIFORMS A SPECIALTY.
PECK & SNYDER,
126 Nassau st., N. Y.

JUST PUBLISHED.
THE BASE BALL PLAYERS' BOOK OF REFERENCE.
Containing the New Rules as adopted by the N. A. A. B. B. P. also the
MANUAL OF THE N. A. JUNIOR BASE BALL PLAYERS.
The above are the only Official Rules as adopted by these Associations. BY MAIL, 25 CENTS. PECK & SNYDER,
5-tf 126 Nassau st., N. Y.

MISCELLANEOUS.

THE NEW YORK
(VIADUCT)
Railway Company.

PUBLIC NOTICE.

The undersigned COMMISSIONERS of STOCK SUBSCRIPTIONS to the NEW YORK RAILWAY COMPANY give notice that the **Books of Subscription** to the Capital Stock of such Company **WILL BE CLOSED** on the **31st day of August, 1871.**

UNTIL THAT DAY the Books will remain open for Subscribers at the Banking House of

DUNCAN, SHERMAN & CO.,
No. 11 Nassau street,

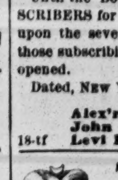
and also at the

BANK OF THE METROPOLIS,
No. 31 Union square.

Until the Books of Subscription are closed, ALL SUBSCRIBERS for Stock will have the **Benefit of Interest** upon the several instalments paid, and as allowed to those subscribing within thirty days after the Books were opened.

Dated, NEW YORK, July 24th, 1871.

Alex'r T. Stewart, John Jacob Astor, Levi P. Morton, } Commissioners on behalf of the Company.
18-tf



TURKISH BALM.
WARRANTED TO FORCE A FULL SET OF WHISKERS, MOUSTACHE, OR HAIR ON A BALD HEAD in 22 days, or money refunded.
After having tried all other puffed up nostrums, TRY THIS ARTICLE AND BE CONVINCED.
25c. A PACKAGE,
3 FOR 50c. 6 FOR $1.
Address HESSLER & CO.,
18-1t* Pawtucket, R. I.

MONEY easily made by shrewd men. Samples and instructions, 50c., post paid. F. W. STILES,
17-4t* Springfield, Vt.

LOOK OUT FOR BIG AND LITTLE CASINO! 17-2t*

RARE IMPORTED STEREOSCOPIC
VIEWS AND PHOTOGRAPHS.
SPORTING GOODS, ALL VARIETIES.
Books of all Kinds.
WHOLESALE AND RETAIL.
Send a 3 cent postage stamp for circular of newest books and goods
Address FISH & NOIR, Importers,
17-2t* No. 20 Fulton street, New York.

SEND 30c. TO BOX 163 HUDSON, COLUMBIA CO., N. Y., and you will receive by return mail the secret of How to Make $3,000 a Year without risk or labor. 17-3t*

$2. $5. $10.
A shrewd man can make $1,800 a week by disposing of an article in demand by every person in the United States and Canada. An investment of $30 will yield $160. Address
18-1t BLAKE & ROGERS, 42 Ann street, New York.

SENSATION TRICK.
Something new; will make you laugh. Suitable for the b'hoys and g'hals. Send for it. Only 15 cents. Don't fail to get it.
J. PRIDGEON,
18-2t* 301 W. Baltimore st., Baltimore, Md.

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)
Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.
1¼ inch, plain......$195.00 | 1¼ inch, fancy......$210.00
1 9-16 " " ......210.00 | 1 9-16 " " 225.00
1 5-8 " " ......225.00 | 1 5-8 " " 240.00
Sets increased to any desired number.
Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00 " on fold-up board, 30.00
Case Keepers. Wood markers, $12; Ivory mkrs, large, $20 Ivory " 16; Painted " " 25
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $50 Plated, $40, $50, $60, $75, $100
Faro Cards. Harts, best squared......$15.00 per dozen. " " unsquared.... 12.00 " "
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00 Extra large. 7.00. Scroll sawed.. 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00 double, with lock, $10.00.
Keno Sets. Complete, with wood balls......$ 85.00 " Ivory "......110.00
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100 Ivory, at $8, $10, $12, and $15, per 100
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
1-tf 125 Dearborn St., Chicago.

Faro Tools—$80 per Set
400 1¼ Compressed Checks. | Case Keeper.
German-Silver Faro Box. | Check Holder.
Enameled-Cloth Layout. | Card Press.
Three Packs Faro Cards. | 100 Cue Cards.
C. O. D. on receipt of $10 with order, balance payable after examining goods. MASON & CO., 125 Dearborn St., Chicago.

WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.
1¼ inch plain......$50 | 1½ inch plain......$60
1¼ " single line......55 | 1½ " single line......65
1¼ " double "......70 | 1½ " double "......80
1¼ " engraved...$80 & $100 | 1½ " engraved...$90 & $115
Poker Checks, Red and White, per Hundred.
1¼ plain......$7 | 1½ plain......$8
1¼ lined......9 | 1½ lined......10
Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
125 Dearborn St., Chicago.
See our terms for shipping goods in advt. headed FARO.

Agents! Read This
We will pay Agents a Salary of $30 PER WEEK AND EXPENSES, or allow a Large Commission, to sell our new and wonderful inventions. Address M. WAGNER & CO., Marshall, Mich. 1-13t

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
1- NO. 48 BOND STREET, N. Y.

STAMMERING
CURED by Bates' Patent Appliances. For descriptive pamphlet, &c., address SIMPSON & CO.,
11 13t* Box 5,076, New York.

SPORT'S DELIGHT.—The latest English Sensation. Try it. Price 50c. Address THEO. B. VINAL, Boston, Mass.
16-5t*

50 PICTURES, "Valuable Recipes" and "Secrets Worth Knowing," sent free. Address Box 4, "Station A, New York city. 13-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by
15-13t CAMERON & CO., 146 Bleecker street, New York.

$50,000 Salary Guaranteed. Shrewd men only wanted. For terms address L. B. HINDS & Co., Box 1,195, Portland, Me. 17-5t*

PERFECT COPIES OF GREENBACKS,
1, 2, 5 and 10. Send stamp for sample and terms.
17-4t FRED. SEDAN, Williamsburgh, N. Y.

NO MORE SKINNY ARMS AND LIMBS.
"Perfezione" is a sure agent for enlarging and developing all portions of the body. Price $1. Copyrighted.
4-13t* DR. VAN HOLM, Boston, Mass.

ELEGANT Parisian Photographs, all different. Sample, 25c. 8 for $1. John Francis Ayers, Boston, Mass. 17-5t*

GOODWIN, COBB & CO., Commission Paper DEALERS, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 1-26t

WHISKERS.
The discoverer having been annoyed for years by having an Exuberant Growth of Hair on one side of his face and not any on the other, has at last discovered an INFALLIBLE AND SPEEDY PROCESS, which he will send on receipt of 50 cents.
14-13t* JAS. Q. STANTON, P. O., Troy, N. Y.

THE GREAT MAGIC WATCH CHARM.
For Gentlemen to wear on the Watch Chain. Magnifies 100 times, and contains a "COMIQUE" PHOTOGRAPH. Sent by mail for 35 CENTS, or two of different kinds for 50 CENTS. Address
16 5t* W. CARPENTER, 77 Nassau street, N. Y.

HOW TO FASCINATE.—By a French lady. How to compel love, constancy, respect and admiration. This great secret sent for 10 cents. Address HENRY & CO.,
15-4t* 36 Liberty street New York.

RECOMMENDED BY THE FACULTY.
TARRANT'S
COMPOUND EXTRACT
OF
CUBEBS AND COPAIBA

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO.,
Druggists & Chemists,
278 Greenwich and 100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 6-eow-z

SIX RARE AND BEAUTIFUL PHOTOGRAPHS from nature, and catalogue for 50 cts. 15 for $1. F. S. SEDAN & CO., 40 Main street, Winchester, Mass. 18-4t*

TOILET SOAPS!—$1 worth sells for $6. Recipe for 25c. A. MOTT, Watseka, Ill. 18-2t*

A 32-Page Book
Sent free to all. Send stamp to WILLIS & CO.,
14-13t* 443 Broadway, New York.

WHISKERS! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury), in 21 days, or money refunded; 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES,
17-4t* Ashland, Mass.

GREAT JAPANESE TRICK KNIFE, MOCKING BIRD IMITATOR, JAPANESE BUTTERFLY, MAGIC RING, HOW TO EAT FIRE, &c., CONJURERS' CARDS AND THE LITTLE JOKER, all sent by return mail for 50c. and stamp. Address SALEM & CO., Providence, R. I. 17-4t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of the name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Allen, Mrs. H T.
Beaumont, Tilly
Baker, Sarah A. (2)
Blake, Anna
Clifton, Viola
Chicini, Emma
Darcy, Ann
Daley, Polly
Dacy, Annie
Douglas, Mary (2)
Duncan, Emma
Denham, Fanny
Foy, Ida R
Freeman, Susie D. (2) 45c.
Gibbons, Annie
Gaugain, Marie
Hyams, Jenny (3)
Halltean, Miss
Howard, Maude
Harland, Ada
Haines, Carrie
Janauschek, Fannie
Jester, Bessie W.
Johnston, Emma
Leigh, Mabel
Lawrence, Mrs. L. F.
Little Nell
Lorette, M'lle
Moneil, Mrs.
Maires, Maggie
Nagle, Melinda
Oates, Mrs. J. A. (2)
Pearson, Jennie
Ronzati, Conchita
Ross, Parepa
Rigl, Emily
Riddell, Lisle
Robinson, Julia
Smith, Nellie
Stanton, Edith
Siddons, Mrs. Scott
St. Leon, Katie
Stone, Amy
Swander, Rosalie
Turnour, Millie
Vaughan, Annie
Vanzandt, Gertie
Wallace, Etta
Worrell, Sophie
Whiffin, Mrs.
Waller, Emma (3)
Williams, Clara

GENTLEMEN'S LIST.

Allyne, E. T. J.
Ames, Fred.
Appy, Henry
Allen, H. T.
Blake, O. W.
Buckley, G.
Brown, W. F.
Baker, Lewis
Barrett, Lawrence P.
Bleber, Wm.
Bristol, W. H.
Benedict, Chas.
Borts, Prof. W. R.
Bray, Walter
Benoit, O. (3)
Buell, E. C.
Batchellor, Willis (2)
Barr, Oliver H.
Booker, Johnny
Barclay, G. L.
Briggs, P. H.
Bartlett, Mr.
Butler & Gilmor (2)
Blitz, Eugene
Bryant, Dan
Britton, W. Wallace (2)
Cule, Gumption P.
Clifford, Charley
Colville, Sam
Clifford, Harry
Carter, Billy
Cubic, Albert
Cobb, Willis
Coon & Fulton
Campbell, C. E.
Cincinnatus,
Cornet,
Cullen, Ed.
Cook, Johnny
Carhart, J. L.
Collins, Jas.
Clutter, T. H.
Caron, Mons.
Connor, Dan.
Charles, Master
Coup, Zack
Coup, Geo. W.
Clarendon, Geo. F.
Craven, J. T.
Charles, Geo. W. (2)
Campbell, J. K.
Curtin, C. C.
Crickard, Jas.
Cornet Player,
Collins, Billy
De Solla, Maurice
De Mar, Chas. A.
Dobson, F. P.
Davey, Thos. W.
Davidson, Wm.
Dornen, W. C.
Dingess, John
Dunspaugh, H. F.
Denter, John
De Haven, Claude
Du Crow, Wm.
Datalie, Mons.
Davis, J. H.
Edwards, Geo. F.
Everton, Henry
Elsler, John
Foster, T. W.
Fillis, Chas.
Ferris, Jack (2)
Franks, Sidney (3)
Frost, Hyatt
Forrester, N. C.
Fogo, A. C.
Fox, C. B.
Fitch, T. L.
Fish, J. M.
Fox, Eddie
Franckum, Geo.
Gardner, W. H.
Gotthold, E. M. (2)
Gonzales Adolph
Gorham, W. H.
Gumpert, Louis
Goodman, Hank
Gurr, Hy.
Goodrich, E. T.
Griste, Chas. B.
Goodwin, Mr.
Gordillo, V. O.
Gordon, Harry
Gaylord, Low
Hemmings & Cooper,
Hall, Jno. L. (2)
Hoyt, E. C.
Havlin, Jno. H.
Haslam, John
Haight, Andrew
Hill, Geo. A (3)
Hilton, W. (2)
Herbert, Fred.
Howland, Harry
Hart, Bob
Hodge, Thos. H.
Heindrick, Ferd
Holman Opera Tro'pe
Jackson, Harry
Johnson, Bert
Japanese Tommy
Joel, J. J.
Kelly, J. J.
Emie, Charley
Kent, Frank
Kinlan, J. D.
Lohnes, Peter
Leavitt, M. B. (2)
Leopar, Clifford
Leslie, Harry
Lavake, W.
Lengel, Herr
Love, Valentine
Lampbert, Leon H.
Levantine Brothers,
McClosky, J. J. (2)
Middleton, Geo. (2)
Macauley, B.
Marsh, Wm.
Maretta, Geo.
Melville, W. T.
Martin, D.
Melchear, W. J.
Murray, Geo. W.
Mayer, Joe
Mantz, Julius C.
Miaco, Thos.
McWade, Robt.
Mason, Hen.
Miner, Harry
McKee, Andy
Meldrum, R. S.
Millson, Wm.
Mantie, Jas. W.
Miles, Alf.
Meyring, Frank
Myers, O. P.
Morris, Geo. W.
Melville, Chas.
Morton, E. B.
McKown, Bobby 9c.
Norris, Geo. S.
Norman, Harry
North, E. 15c.
North, Geo.
O'Connor, M.
Oakley, Thos.
Orme, S. R. (2)
Pettit, Seaman S.
Pedanto,
Parker, Charley
Parker, Dick
Purdy, Jos.
Pierce, F. R.
Percy, Harry (2)
Pendy, Johnny
Quincy, Chris.
Raynor, Harry J.
Rossetter, W. J.
Reynolds, W. B.
Reilly, Juggler
Ruth, Jno. J.
Rubini, Sig. (2)
Richardson, Sage
Robinson, G. C. S.
Ryan, Tommy
Richards, Wm.
Raymond, W. S.
Riddell, Geo. W.
Robinson, Gilbert
Rockefeller, Geo. W.
Rainey, Thos. T.
Rush, Peter
Sweeny, W. H.
Sumner, H. P.
Stevens, Chas.
Stone, H. M.
Sutton, Dan
Surridge, J. H.
Stout, Jno. H.
Sheldon, W. P.
Showles, J. J.
Smith, W. R.
Shay, Chas.
Skinner, F. J.
Stuart, Edwin
Stewart, J. W.
Spalding, Chas. F.
Smith, J. M.
Seeley, Chas.
Stanwood, Harry
Shaw, Fred. T.
Sherry, Jas. F.
Sloan, Jos. M.
Seeley, Charley
Sampson, Harry
Saunders, Johnny
Sprague & Mack,
Seeley, Chas.
Thompson, Chas. R.
Tannenbaum, J.
Trowbridge & Bl'dg'd
Tinkham, E. A.
Titus, Tracy W.
Villa, S. B.
Victorelli, H. (3)
Weston, Harry
W. L. M. (3)
Wild, Frank
Waldron, D. G. (3)
Weaver, H. A.
Wheeler, Ben
Wild, Geo.
Washburn, E. S.
Woodward, Lew
Waldron, Danny
Williams, Jesse
White, Joseph
Whitcomb, A. J.
Waller, D.
Washburn, Leon W.
White, Alasco C.
Wilder, J. W.
White, Cool
Welch, Hughes & White (2),
Zanfretta, Alex.

Introductory Overture.

MONDAY, July 31st, '71.

WHILE we are quietly passing the summer months along, without thought of danger to the commonweal, or to the great metropolis, hundreds of known and unknown candidates for public favor are busily engaged in Europe preparing for a descent upon our peaceful shores; we are gaining such renown abroad for our generosity, for our desire to welcome the stranger, and give him or her a reception and salary worthy of their merits, that we are threatened with an avalanche of talent "from a foreign shore." What are we to do? Are we at all "prepared to resist the encroachments of this wily foe to American institutions?" as our patriotic stump speakers would remark. Must we give them a habitation and a name? Shall we kindly "take them in?" or shall we give them the cold shoulder, hurl back this devastating body of connivers, and tell them that America is for Americans only? Nary a hurl; this is a land of freedom, "a land of pure delight," a house of refuge, as it were, for the fortunate and unfortunate of every clime; a house of correction, so to speak, for all the ills that foreign flesh is heir to. No friends, we welcome you with outstretched arms; we will give you a patient hearing, and if we like you we will send you forth rejoicing like a champion base ball player; but dearly beloved people, don't come here with the idea that we are a caboodle of know nothings, that we cannot tell what is good or what is bad, that we swallow everything that comes along, be it ever so lowly, ever so distasteful; that we are only waiting the opportunity to throw our money away on any and everything that bears a foreign stamp, casting our pearls before swine, as it may appear. Don't come with any such foolish idea, we warn you. Bless your poor, deluded souls, we are wide awake in all that pertains to the drama or show life; the American people have made it a study for years, and they know the whole thing from a to izzard. We are impartial in our patronage; big names are of no use here if they are not backed up by correspondingly big artistic reputations; we give the same chance to the little people as to those of lofty pretensions; we don't care what the nationality of a performer may be, English, Irish, Choctaw, Chinese, Dutch, or any other outlandish persuasion; we go for him if he's worth anything, and never go through a man if he isn't. So come along, brave hearts; as the old song says, "come from every nation, come from every clime." In the manifest of this promised importation we see the names and business classification of quite an array of our foreign relations, musical and dramatic celebrities, song and dance artists, tragediennes, walk the ropeists, nigger singers, comedians of high and low degree, tumblers—some of 'em gobble-its, too! (Funny joke.—ED.)—models of physical beauty, Nautch girls and other nautchy creatures—female horn and other blowers, divine *prime donne* and heavy-imbibing tenors, ham and other fatters, gymnasts and acrobatic fakes, dead beats and live sardines. We cannot begin to individualize all of these coming men and women—all we know is that they are coming, and that they expect to make barrels of money, and to them

"Oh, that'll be joyful, joyful, joyful,
Oh, that'll be joyful to meet to part no more."

......Talking about dancers and delineators of the beauties of nature, and so forth, it is rumored (although we do not wish it to go any farther, for fear that it might interfere with the little arrangement) that a live New York manager has sent an equally animated agent to Egypt and India to engage a troupe of Almeh and Nautch girls for exhibition in this city. By all means let us have the eastern sirens; we are educated up to the highest standard of all that is beautiful in art and nature, and if Egypt can send us any fresh attractions in the way of female charms and natural graces, and all that sort of thing, Egypt will place us under a deep sense of obligation, which we will endeavor to cancel by sending to the climes of the east specimens of American "Black Crook" productions, pure and undefiled, which is saying a great deal. We are growing in grace and love of dancers—some of these latter, however, are crushed and faded flowers; "crushed," as they say, by the iron heel of managerial deceit and duplicity; faded by having their names put in very small types, and themselves put in the third and fourth rows, if you understand what that means, beclouded and sleepy readers. But as long as there are ladies, there also will be jealousy; they couldn't live without their little family broils, and internecine stews—women *will* fight, and if they cannot find a poor unfortunate creature of the male persuasion upon whom to vent their spleen and venom, they will pitch into one another, and then they make the hair fly, you'd better believe it; and yet, with all their faults, we have no hesitation in declaring that we love them still, the girls we mean. Below we give the sad

PLAINT OF A CRUSHED ONE.

There haint no use in being mild,
Or standing, shilly shally;
My mind's made up to this one thing,
I'm too *good* for the *ballet*;
I stood it all *last* season through,
But that was the last time
I'll ever play for *any* man
Unless I get a line.

Now, there's Miss Gouge, who puts on airs
Enough for any queen,
And I am *sure* that on the stage
No *worse* guy e'er was seen;
Yet all last season she spoke lines,
And got good business, too,
While I can beat her acting, and
What I tell you's true.

I've *never* had a decent part
Like that Miss Mary N——,
Who'd been in *ballet* but a year
While *I* have been there ten;
I've spoken to the managers
At least a *hundred* times,
Yet all I got was promises,
While what I want is—lines.

That I made *one* mistake, I know,
But then 'twas very small,
And if 'twere not for Nell B——'s spite,
'Twould not have been at all:
I had to enter, and to say,
"A letter, ma'am, for you;"
Nell said I "stuck," but 'twasn't so,
I thought she'd give the cue.

Since then I've never had a line—
No, not one *word* to say
While that Nell B—— last season played,
As I live, Lady Gay;
And now I'm sure it better were
The sooner that one starts,
So I will not engage again
Unless I get good parts.

......Now, whether "Elfie, or, The Cherry Tree Inn," is, *de facto*, worth the ten thousand dollars which Boucicault claimed of Lotta for writing it for her, we are not prepared to say; but we do not see that she acted wisely in rejecting it. Although not quite up to the quality of some of his earlier productions, yet there is much in "Elfie" to interest and amuse; besides, it is *new*, and although it is not a one-character piece, that makes it so much the better. One-character pieces are dying out. What the character of Elfie lacks in cutting it out for Lotta she could very easily have had supplied on this side. The play is running at Wallack's, and, considering the season of the year, it has certainly achieved a marked success. Lotta is shortly to commence an engagement at Booth's Theatre, and she ought to present something fresh for the entertainment of the patrons of that "temple of the drama," but she has nothing now. "Elfie" would have answered very well, and the mere fact of paying ten thousand dollars for a live play would have been as great an advertisement for her as Mr. Bonner's paying thirty thousand dollars for a live horse was for him. That's where she went back on herself, instead of putting her active foot in it, so to speak. Charlotte has made many ducats—she can well afford to spend thousands on a new play. Boucy's name is worth more than his plays—people all over the country go to see Boucy's new pieces. Lotta is a traveler in this vale of tears—she could have traveled on "Elfie" and Boucy and made as many filthy lucres as hippodrome horse jockeys make by traveling and selling races; she could have dressed in gorgeous apparel, carted around with her two dozen Saratoga dog houses, and fared sumptuously every night; but she kicks up her little heels at "Elfie," casts Boucy overboard like he was a suicide, and relies on "Little Nell and the Marchioness" to sustain her in her sad bereavement, as kind hearted and unselfish undertakers are in the habit of saying. Charlotte may not thank us for these unsolicited remarks; true, we are not her maternal projenitor, but we have taken an interest in the welfare of the little lady ever since she came here from the Pacific slope and made her New York *debut* at Niblo's saloon, and we should regret to find her Boothenian engagement turn out to be a failure merely for want of a new play. We propose to contrive a few interesting rhymes in commemoration of this untoward event:—

TENDER LINES.

Oh, Boucy is a man of arts,
And, eke, a man of function,
He just knows how to write good parts,
And how to form a junction;
But when to write a play he's press'd
By darling little Lotta,
He fixed good parts for all the rest,
Yet actually forgot her.

Now Charlotte kicked against this here,
She did'nt like this slighting—
The part in which she would appear,
Must have laughing, dancing, fighting;
Yet Lotta could a lot o' stamps
Have salted for herself-ee,
If she'd *accepted* Dion's vamps,
And personated Elfie.

......There are smiles and tears alike observable in the ranks of the Thespians. Many managers who have been in the city for some time taking stock of our dramatic stock on hand, have made a selection, and those who have been chosen air themselves on the shady side of Broadway, and play such fantastic tricks before high tragic art as make the sad, rejected, weep. They move along the great thoroughfare as though William B. Astor, Esquire, or Alick Stewart had left them a small donation; while those to whom "silence is a negative" look like they were in training to take solemn parts in twenty-five dollar funerals; they hide their diminished heads in friendly lunch resorts, or view the gurgling, plashing waters of the "noble Hudson" with a view to shaking off their mortal coil. How truly of these unfortunates it may be said:—Better go and not be ready, than be ready and not go. See you wiry looking gent, with the white hat and black band encircling it? He's has just been booked for eight months with a "grand traveling combination," to take leading heavies and lovers, and play a cornet in the brass band on the balcony before the dramatic performances commence. Truly one man plays many parts. Observe that cadaverous-looking gentleman in black clothes and a white neck-tie? He is looking for a gentleman with $5,000 capital, to act as treasurer for a nigger minstrel company just about starting out. The gentleman has followed this business for a long time, and has grown rich by it, while the five thousand dollar treasurers always grow poor. And look at that nervous individual scooting around Bleecker street. Know him? No? Well, he's got about the neatest "snap" that was ever thought of; *sure* fortune in it—made ten thousand dollars out of it last season, and it wasn't a good season for making money, either; he will sell that ten thousand dollar "snap" for seventy-five dollars, cash; he's just had a nibble, and he's going for it. Lo! see where he comes! His face wreathed in smiles, his form encased in light attire, and every *pose* a study, bursts upon our view "Johnny Dildarrel," the "Great English Comic;" he don't look as if *he* is seeking an engagement; oh, no; *his* mighty talents will always secure *him* a position; he would have you believe that managers fight for the services of "Johnny Dildarrel" whenever he visits America; yet the "Great English Comic" is pronounced a "bilk" by "those who know," and it is probable that he returns to England "as soon as he receives a remittance, which a cable telegram has just informed him is on the way." Ah, here comes a man, take him for all he has we ne'er shall look upon his like again. Money makes the man go as well as the mare. He is known to all in the profession, yet he is not one of them; women drew him on, and now he is the "biggest ram in the pen;" he is always ready to push ahead *this* actress, help along that one, and do heaps of things for the amelioration of the condition of the poor actress and *ballet* girl; but la! bless you, you don't think he *means* it, do you? Not unless these young girls give a *quid pro quo* does his generosity e'er find vent, except in words; he promises to build theatres even, for the deluded things, so great is his "love for the drama." Ah, well, he *may* do some good with his money, some day—who knows? See how they bow to him—observe how meekly that little *coryphee* smiles upon him, and notice with what disinterested earnestness, apparently, that "indefatigable treasurer" shakes his hand. It *is* worth battling for, this filthy lucre, isn't it? But let us leave this scene—let us haste to the Rialto, and play a game of seven up......In the show line in this city there is little to dilate upon. Wallack's, Wood's, Olympic, Bowery and Niblo's remain open; otherwise, things are by no means cheerful. The latest venture at the Globe was Miss Kate Raymond and Mazeppa, but they died out and made no sign.

The shows of late up at the Globe
Have scarcely made a payment,
Nor was it better when, at last,
Miss *Raymond* showed *sans raiment.*

Wood's Museum has been endeavoring to make its patrons happy and contented by showing them "Les Miserables." Whether they have succeeded or not, you must inquire within. In the meantime we will indite a festive verse about the place.

At Wood's, they seem as though they'd run
With other shops a race
To please the public, so they show
Their friends a *bonnie face.*

The heat has a tendency to counteract one's efforts to make *good* poetry, as you may easily judge. Now see what an execrable attempt we have made in our desire to say something very smart and pungent about Niblo's, where they are still running "Across the Continent," which, for hot weather, is a pretty long run:—

"Across the Continent's," a *play sure,*
Of sensation and remorse,
And people can much *pleasure* have
If they don't get a *cross.*

This style of thing admonishes us that we had better down brakes and get on the other track.

City Summary.

CHARLES B. GRISTE, who has been some time in California with Billy Emerson, arrived in this city during the past week by steamer from San Francisco.

KELLY AND LEON re-open Lina Edwin's Theatre this, Monday evening, July 31st, as a minstrel hall. The following performers are announced as comprising the company:—The Only Leon, Edwin Kelly, Cool White, J. K. Campbell, Dave Wilson, Don Pedro Dorrego, Billy Rice, H. T. Mudge, Devere and Nelson, H. Nicols, T. Le Strange, W. D. Corrister, F. Zulig, G. R. Fields, A. Hempe, C. Pratt, W. H. Wallace, J. H. Carter, G. Le Strange, A. Hoffman, S. Stiles, J. Ramponie, E. C. Wright and James Collis. Stage manager, Cool White; business manager, Edwin Kelly; leader of orchestra, F. Zulig; scenic artist, W. H. Wallace; machinist, James Collis; pianist, Charles Pratt; agent and treasurer, E. C. Wright.

"SCHNEIDER," with Johnny Allen as the festive Teuton, is attracting larger audiences at the Olympic Theatre than had previously, for some time, been assembled there. Having already written of the drama and its performance, we need only add that it apparently gives entire satisfaction to the audience and that the box office ledger shows a handsome balance on the credit side.

GEORGE W. THOMPSON, a favorite actor with the audiences on the east side of the town, commenced an engagement at Tony Pastor's, July 24th, making his re-appearance after a lengthened absence in California. He acted in the "Sightless Bride" and the "Dutchman in Turkey," which were also played on Tuesday and Wednesday evenings. On Thursday and Friday "The Reprobate" and the "Persecuted Dutchman" were performed; and on Saturday evening the "Freebooter," the "Gamecock of the Wilderness" and "The Persecuted Dutchman" comprised the bill. Mr. Thompson was warmly welcomed, and has played to a fair business during the week.

JAMES M. WARD commenced an engagement at the Bowery Theatre July 24th, and has acted during the week in "Through by Daylight," to audiences, which, on several occasions, entirely filled the auditorium. Mr. Edwin Blanchard acted during the week in the afterpieces, playing Orson in "Valentine and Orson," until Friday evening, when the pantomime of "Don Juan," with Mr. Blanchard as the Scaramouch, was substituted and ran the balance of the week. James M. Ward was the recipient of a benefit on Friday evening, and Edwin Blanchard took a farewell benefit on Saturday evening.

NO CHANGE was made in the programme at Niblo's Garden during the past week. "Across the Continent," with Oliver Doud Byron in the leading character, attracted good sized audiences for the summer season, and it will continue to be the attraction for the present week.

THE BERGER FAMILY closed their season at Lina Edwin's Theatre with the evening performance of July 29th. An entire change of programme was presented during the week. This company came here utter strangers, and at a season of the year when their enterprise might be regarded as extremely hazardous, yet, possessing sterling merit, they achieved a brilliant artistic success, while in a pecuniary point of view the season was moderately successful. Their audiences steadily increased in numbers as the season progressed. Among the attractive features of the closing programme we may mention the staff bell solo of Miss Henrietta Berger, and the bell duet played by her and Fred. Berger; the cornet and violin playing of Miss Annie Berger, and the performances upon the harp and violoncello by Miss Louise Berger. Sol. Smith Russell gave a realistic picture of an elderly gentleman of four score, and created much merriment by his imitation of a school boy reciting "Bingen on the Rhine." He possesses a wonderful control over the muscles of his face, and his impersonations of character are thoroughly artistic. The performances of this company as a stringed orchestra, or as a brass band, are deserving of high commendation.

AT WALLACK'S THEATRE Boucicault's drama entitled "Elfie; or, The Cherry Tree Inn," has been performed during the past week to paying business. It is charmingly placed upon the stage, and, as a whole, very well acted.

GEORGE C. BONIFACE continued the stellar attraction at Wood's Museum during the past week, acting Claude Marcel in the melo-drama entitled the "Idiot of the Mountain," which was played until Friday, when "Nick of the Woods" was substituted, and was acted at the *matinee* and evening performance of Saturday. The "Chimney Corner" was acted at the other *matinees*. The attendance of the week was meagre, owing, probably, to the unfortunate selection of plays. Melodramas are not well adapted to midsummer performances.

CHARLOTTE CUSHMAN is definitely engaged to play six weeks at Booth's Theatre immediately succeeding the engagement of Lotta.

"AMY ROBSART" will be acted at the Grand Opera House during the coming season.

"SHIN FANE" is the title of an original Irish drama which John F. Poole has written for T. G. Riggs, a popular actor, and which is to be acted at the Bowery Theatre, for the first time, on August 14th, on which date Mr. Riggs commences an engagement at that theatre. There are several thrilling sensation scenes in the piece, which, as this is the age of sensation, will, no doubt, make a hit with the east siders.

NEWCOMB AND ARLINGTON'S MINSTRELS arrived in the city on July 28th, having closed their traveling season at Poughkeepsie, N. Y., July 27th. J. H. Surridge, the interlocutor, has been ill for the past few days, suffering from fever. During the last three weeks of the season Mr. Rice, the *prima donna*, was replaced by Harry Percy. This company will re-open their hall, in 28th street, September 4th. Cincinnatus remains with the troupe.

CHARLES B. HICKS, manager of the Georgia Minstrels, Japanese Tommy, Banks and Walter Bates, of the Slave Troupe, arrived in New York from England, by the City of Washington, July 25th. Japanese Tommy has been engaged by Len Morris.

HARRY LESLIE arrived in town last week and was at once engaged by John Stetson for the Howard Athenæum, Boston, Mass., to play harlequins, sprites, monkeys, and to perform on the tight rope.

J. J. MCCLOSKEY, who has recently returned from Europe, attended the performances at the Bowery Theatre on Thursday evening, occupying a private box. He was speedily recognized by the audience, who cheered him and called for a speech. In response to which call he spoke as follows:—

"LADIES AND GENTLEMEN.—I thank you from the bottom of my heart for this kind reception on my return from Europe, and I assure you it is really gratifying to me, as an actor and an author, to see three of my plays being played on the same night in this city. (Applause and cheers.) I also had the pleasure of seeing one of my pieces brought out in London, and I have just received a letter from there to-day, stating that it is a great success. Hoping to bring before your notice shortly a couple more new plays—three or four, in fact—I thank you kindly." (Applause.)

R. W. BUTLER is to be the sole manager of the new Union Square Theatre, Mr. E. G. Gilmore having withdrawn from the business.

MRS. MARY B. HENDERSON presented her husband, Will Henderson, with a daughter on Friday, July 28th. Both mother and child are doing well.

MISS LINA EDWIN, as will be seen by a card in another column, is prepared to accept short star engagements, either with or without her dramatic company.

MISS ANNA BERGER, of the Berger family of bell ringers, on the closing night of their performances, July 29th, was the recipient of a solid gold cornet, valued at over $800, from a number of friends. The instrument, which is a magnificent one, richly chased and ornamented, was manufactured by F. Bisson, of London, Eng., and is said to be an exact copy of the one recently manufactured by him for the Viceroy of Egypt. Its tone is remarkably pure, and it can be played with greater ease than American instruments. The gift bore the following inscription engraved thereon:—"Presented to Miss Anna Berger by her New York friends, July 29th, 1871," and was accompanied by a highly complimentary letter.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, wants a low comedian, a juvenile man and a brass and string band for the Zoe Troupe, which commences the season on September 4th, under the management of Messrs. Glassford and Meeker. Wallace Britton, leading man, can be engaged through them, and Mrs. Marie Walsh's drama of "Our City," is for sale.

MILBURN, character vocalist, at present performing at the Bowery Theatre, can be engaged through his agent, W. Harrison, whose address is in another column.

A COMPLETE RECORD of the performances at all the theatres in this city during the season of 1870-1, which has recently closed, may be found upon an outside page.

CHARLEY HOWARD has decided not to attempt performances upon the dramatic stage at present. He left on the 27th for San Francisco, Cal., where he will join Billy Emerson's company for three months, commencing Aug. 7th.

JOHN E. OWENS commences a four weeks' engagement at Booth's Theatre, November 6th. Previous to this engagement he will act in the New England circuit under the management of C. W. Tayleure.

JOHN A. ELLSLER, manager of the Academy of Music, Cleveland, O., and the Pittsburgh Opera House, Pittsburgh, Pa., was in the city during the past week.

Dramatic.

CONCERNING AFFAIRS THEATRICAL in Chicago, Ill., our correspondent sends the following under date of July 28th:—"There has been little or no change in the condition of amusement affairs since our last. As usual, at this season of the year, theatrical business is below par. At Hooley's Opera House, the Katie Putnam troupe are presenting the 'Field of the Cloth of Gold,' and the farce of the 'Two Polls,' to large and well pleased audiences. Considering the size of the stage, the 'Cloth of Gold' is very creditably produced, as regards the mounting of the piece, but the acting, with few exceptions, is commonplace. Miss Putnam assumes the *role* of Earl Darnley, and she plays with considerable spirit, dresses neatly and in good taste. Her song and dance, 'Dew D'Andes,' is capitally executed, and has made a decided hit. Miss Belle Remick as Lady Constance, was pleasing and agreeable. Mr. Jennings made an excellent King Henry, Edwin Browne a very good Queen Katharine, J. H. Rennie a satisfactory Sir Guy, and Lon Murphy a fair Tete De Vean. Mr. Dillon's Francis was a decided failure, both in make-up and acting. Of the balance of the cast, the least said the better. The farce was splendidly played, with J. W. Blaisdell, John Dillon and R. C. White, in the principal parts. There has been no change in bill during the week, and the same is announced for next week. Business continues large...... The Wyndham company commenced their eighth and last week but two, at the Dearborn Theatre, on Monday evening last, and are meeting with the same undoubted success that has attended them from the commencement of the season. 'Home' will be re-produced this evening, and 'Caste' on Saturday evening. 'School' is announced for next (this) week......McKee Rankin's comedy company opens at Hooley's Opera House, August 7th, in 'Dora' and 'Black-Eyed Seu-san.' The following is a correct list of the company:—McKee Rankin, Belvil Ryan, stage manager; John Dillon, Con Murphy, W. Woodfield, J. H. Rennie, J. B. Ashton, J. W. Jennings, Kitty Blanchard, Katie Mayhew, Mollie Shields, Bessie Clifton, Violet Campbell, Emily Knight and Emily Vincent. Mr. A. L. Parkes, business manager......Wood's Museum is announced to open on the 14th of August with the following complete company:—J. K. Mortimer, leading; J. S. Langrishe, general manager and comedy; Griffiths and C. H. Wilson, old men and character; T. C. Howard, juveniles; Langdon and Gross, walking parts; Miss Isabella Freeman, leading; Lizzie Maddern, *soubrette*; the Misses L. and M. Mahen, juveniles; Mrs. Chas. Walcott, old women; Mrs. Langdon, walking lady; John L. Bernard, leader of orchestra......The following people are among those engaged by Hooley and Aiken for next season:—Fitzpatrick, stage manager and leading; Vincent, prompter; Miss Cowell, *soubrette;* Miss Campion, walking lady, all of the Wyndhams; Miss Augusta Dargon, leading lady, and Miss Lizzie Herbert, old women."

AT THE WALNUT STREET THEATRE, PHILADELPHIA, the painters and decorators have been busy during the month past, during which the theatre has been thoroughly cleaned and re-decorated. The fall and winter season will be opened on Monday, August 14th, with Boucicault's new drama of "Elfie," and Miss Effie Germon and Messrs. Charles Wheatleigh and Charles Fisher have been specially engaged to sustain leading characters therein. The company engaged will be found to be very nearly the same as that of the previous season. Mr. Thomas A. Hall, from the Holliday Street Theatre, Baltimore, will be the acting manager this coming season. The drama of "Elfie" will be followed by Halliday's drama of "Amy Robsart," and nearly all the leading stars of the country will play engagements at this theatre.

AT SIMMONS AND SLOCUM'S OPERA HOUSE, Philadelphia, the attendance was fair throughout the week. "Uncle Tom's Cabin" will be repeated during the present week, Wednesday evening, August 2d, being set apart for the benefit of "Little Nellie."

BUSINESS COMMUNICATIONS for Marietta Ravel can be addressed to Martin Hanley, care of this office.

MISS ANNIE WAITE AND W. H. LEAKE produce their new sensational drama entitled "Under the Willow," at the Park Theatre, Brooklyn, L. I., under the management of Messrs. Carroll and Lamb, commencing August 14th.

THE OLD, RELIABLE THEATRE COMPANY commenced a brief season at Zanesville, O., July 28th, playing the "Flowers of the Forest," with Helen d'Este as Cynthia; J. G. Stultz as Ishmael, and W. T. Johnson as the Kinchen.

PLUNKETT'S CONSTELLATION, with new faces, is billed to perform in Racine, Wis., Aug. 3d, 4th and 5th.

MRS. JAMES A. OATES, with a new company, will commence an engagement at Crosby's Opera House, Chicago, Ill., Sept. 18th.

P. T. BARNUM, it is publicly announced in Bridgeport, Conn., has purchased property in that city at the corner of Main and Cannon streets, and intends erecting a new opera house thereon.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is announced to re-open this evening, July 31st, with the Sappho Troupe as the attraction.

THE LAURI TROUPE advertise—pantomime and *ballet*—that they will commence their fall season August 14th.

MR. SAMUEL COLVILLE, the business manager of the Lydia Thompson Troupe, announces in another column that he has reserved all the time between October 9th and December 2d for performing in halls *en route* between Boston, Mass., and Cincinnati, O. The troupe furnish the entire performance and a musical conductor. Managers of theatres and halls are referred to Mr. Colville's address in another column.

THE FRONT STREET THEATRE, Baltimore, Md., is announced to be opened for the regular season, August 12th, and the company engaged are requested to assemble for rehearsal on August 6th. The season will be devoted chiefly to spectacular entertainments. Dancers and ladies for the *ballet* are wanted, and, on reference to an advertisement in another column, it will be seen to whom they should make application.

W. S. HIGGINS plays a dramatic company at the Taylor Opera House, Danbury, Conn., August 2d.

MISS "MAJOR" PAULINE CUSHMAN, who has recently returned from a visit to Europe, will resume her profession during the approaching season, and is prepared to accept brief star engagements commencing in October next. By reference to a card in our advertising columns it will be seen that she announces the possession of several new pieces, which have been written expressly for her, and a new and handsome wardrobe. She also requires the services of an experienced agent, who can address her as per card referred to.

J. K. EMMET will play an engagement with Henderson and Lowell, at their new theatre, in Providence, R. I., and through the New England circuit, during the coming season. It will be seen by a card in another column that Mr. Charles Gayler is alone authorized to make Mr. Emmet's engagements, and that during the coming season the latter will act in a new drama from Mr. Gayler's pen entitled "Carl, the Fiddler."

WM. HORACE LINGARD will arrive in New York from San Francisco about Aug. 10th, and he can be addressed as per advertisement.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance during the past week has been uniformly large; especially was this the case on Friday, the 28th ult., "Family Night," when the commodious edifice was thronged, a majority of those present on that occasion being ladies. An entirely new programme is announced for the present week, including the Walhalla Troupe in a new trick pantomime, entitled "The Fiend of Earth," and a new *ballet* by George W. Smith, the veteran *ballet* master, entitled "The Algerines." Mr. C. A. Gardiner, Dutch comedian, and Miss Louise Clinetop, *danseuse*, have been added to the company.

JOE JEFFERSON is to play two weeks at the Academy of Music, Indianapolis, Ind., commencing October 2d.

HARRY BASCOMB has been engaged for the coming season at McVicker's Theatre, Chicago, Ill.

MISS FLORENCE KELLOGG'S DRAMATIC COMPANY performed in Dayton, O., during the past week.

LAWRENCE BARRETT IS ENGAGED to play with managers Leake and Dickson at Indianapolis, Ind., two weeks, commencing October 23d.

W. COOKE POPE, leading man, advertises for an engagement.

JANAUSCHEK'S DRAMATIC COMPANY for the coming season will comprise the following principal artists:—M. Levick, leading; J. B. Studley, heavy; John Jack, old men; H. A. Weaver, low comedy; Miss Ida Vernon, leading; Miss Annie Firmin, juvenile; H. A. Rendle will be the stage manager; A. Joel, the advance agent, and Mr. Pillot, the business agent. The repertory will include "Deborah," "Fazio," "Marie Stuart," "A Winter's Tale," "Macbeth," "Pietra," "Chesney Wold" and "Medea." The season will commence at Pike's Opera House, Cincinnati, O., Oct. 2d.

"ALMA," a play written by Fred Marsden, was produced at the Park Theatre, Brooklyn, for the first time in that city, on July 24th, on the occasion of the first appearance of Miss Lillie Eldridge at the Park. The piece ran during the week to good houses, it being well placed upon the stage and creditably performed. The cast embraced Miss Eldridge as the heroine, Alma, assisted by Miss E. V. Proudfoot, Miss M. Maddern, and Messrs. J. F. Noyes, R. Dorsay Ogden, Chippendale, G. A. Mortimer and Fred Marsden. Miss Eldridge's benefit on Friday proved profitable. The play was produced under Mr. Sammis' management.

KATIE ESTELLE'S DRAMATIC COMPANY performed in Warren, Pa., four nights of the past week, and are at Tidioute and Oil City this week. Mr. L. Woodward and Miss Nellie Woodward joined the troupe at Corry, Pa.

FROM THE PACIFIC we have the following advices from our San Francisco correspondent, "Sir Toby," under date of July 22d:—"At the Metropolitan Theatre a miscellaneous entertainment brought out two large audiences on the 17th and 18th. The principal attraction was 'Caste,' in which, as Esther Eccles, Miss Kate Newton made her first appearance in California. Miss Newton is an attractive woman and a finished artist; intelligence and refinement distinguish her method of expression. Firmly, but gracefully and smoothly she outlined a charming picture of purity, pride and affection. In Miss Newton we recognize an actress whose powers, while not equal to the revelation of anything profound, are adequate to express in a tasteful way the experience of a not over tragical life. Mrs. F. M. Bates was quite vivacious as Polly, but she was insensible of anything resembling repose, and certain provincialisms marred her speech. Miss Sallie Hinckley was artistically made up for the Marquise St. Maur, and the lingering, aristocratic air and polished hauteur she imparted to the character were essential adjuncts to its correct interpretation. Mr. Joe Murphy attempted to impersonate Robertson's masterpiece of character, Old Eccles, the realization of which has been effected only by such actors as Stoddart and Davidge, who bring to their aid rare mental and dramatic gifts, and by a few swift touches of subtle art have been able to give to the character the startling reality of life. Of course Mr. Murphy is not to be denied the reputation belonging to a first class Bones, but he is to be denied possession of dramatic powers sufficiently cultivated to grasp a character anything like Old Eccles. J. H. Hardie made a dull and heavy D'Alroy; Harry Courtaine, a moderately successful Captain Hawtree, while J. H. Vinson was completely out of place as Sam Gerridge. From what has been said, it will be inferred, not without reason, that the comedy was not played in the best possible way. The next event of the evening was the appearance here of Charley Backus, for the first time in six years. The boys in the gallery went into a delightful state of excitement, keeping him bowing and waiting over the stage for full five minutes. His performance consisted of exaggerated imitations of Forrest, Joe Jefferson, John McCullough, Fechter, Maggie Mitchell, Seebach, etc. The whole performance concluded with the musical farce 'Molly Bawn,' in which the broad buffoonery of Mr. Murphy shone off to some advantage. On the 19th and for the remainder of the week, large houses were attracted by 'Help,' and Charley Backus in his act 'John Chinaman.' The prospects for the opera season, commencing on the 24th, appear quite favorable, an extensive demand for secured seats being noted. 'Ernani,' the opening opera, is promised with the following distribution:—

Elvira	Mme. Agatha States	Silva	Sig. Susini
Ernani	Sig. Cecchi	Charles	Sig. Orlandini
Ricardo	Sig. Carlos	Iago	Sig. Roncovieri

'Un Ballo in Maschera' follows for production and will be interesting for bringing forward the well-spoken of contralto Miss Grazielle Ridgeway, of whose beauty and talent tales have been ringing in our ears for the past month......At Maguire's, the *Opera Bouffe* Troupe, Mr. Sheridan Corbyn endeavored to palm off as 'Fisk's,' very naturally came to grief. At the fifth performance of 'Barbe Bleue,' on the 17th, the attendance was so beggarly that it was deemed necessary to explain that owing to the indisposition of the leading singers, the manager was under the painful necessity of dismissing the audience and refunding their money. Next morning Lea Silly, highly indignant, came out in a card informing an uninterested public that none of the troupe were indisposed, and that for herself she was ready to go on, although there had been no money to divide for two or three nights. This drew out somebody whose occupation is to sell tickets or take tickets—it is immaterial which—and the affair being so very momentous, it was fit, in his estimation, to make an affidavit that being directress that night her elf it rested entirely with Mlle. Silly whether the performance went on or not. But this correspondence is ambiguous and explains nothing. The utter failure of the speculation is attributable to penurious management and not to any lack of appreciation for *bouffe* entertainments, the attendance on the first night being extremely large, but the miserable way in which the opera was produced disgusted everybody. Mlle. Silly talks of instituting another season under brighter auspices and of mounting operas in at least a respectable manner.........Robertson's comedy, 'Silver Lining,' was acted at the California Theatre on the 17th and 18th. It is a story of a man being deceived in his first love, b comes cynical, derides friendship and all that sort of thing, marries, however, and leads his wife—an affectionate, amiable creature—a weary, unhappy existence by his bitter sarcasm, unprovoked insinuations and afterwards foolish jealousy. Poisoned at heart by the cruel flippancy of one from whom was expected all that was tender and true, her ideals of goodness and innocence shattered, the wife finally surpasses her husband in cynicism, in fact, stings him with his own weapons, till sick at heart himself, longing for some one's confidence, he awakens his wife's sympathy and love by a ruse in making her believe their child was dead—the ice-bound affections break away, all bitter feelings melt in their flow, and man and wife rush in one another's arms, thankful the dark cloud of their lives is tinged at last with a 'silver lining.' It is not a bad play by any means; often it is bright, while the moral it teaches is pointed and good. The cynic, Arthur Merival, was played by James Carden in a fair sort of way, and the wife, Helen, found a clever representative in Alice Dunning. A nice bit of eccentric comedy was Raymond's impersonation of Frank. Mrs. Dorrington was played by Mrs. Sophie Edwin; Mrs. Maltravers, by Mrs. Saunders; Dora, by Dickie Lingard; and Major Eversleigh, by W. A. Mestayer. 'Frou Frou' has been on the boards since the 19th, attracting crowded houses. The dresses worn by Alice Dunning as Gilberte were of the most extravagant description, most of them silk and velvet, *en train*, three yards long. The millinery display was a success; nothing could have been more gorgeous than the dress worn in the third act, and the round of applause it produced denoted the presence of talented and tasty connoisseurs, before whose superior judgment we respectfully execute our most obsequious bow. As to her acting, Miss Dunning exhibited vast improvement over a similar effort on a previous visit, her Gilberte now being as good as any seen on the local stage. John McCullough played Sartorys for all it is worth, and the performance was really impressive and finished. The play was set with some exquisite scenes, and the support—quite strong—was as follows:—Valreas, James Carden; Baron de Cambri, Horace Lingard; Mons. Brigard, Sedley Smith; Pitou, S. W. Leach; Zannetto, W. A. Mestayer; Louise, May Howard; Baroness de Cambri, Mrs. Saunders; Pauline, Dickie Lingard. This evening, 22d, Boucicault's latest production, 'Elfie; or, The Cherry Tree Inn,' will be acted for the first time. Some beautiful new scenery is expected. The complete cast of characters is given below:—

Bob Evans	John McCullough	Barker	Charles Reed
Dr. Aircastle	Sedley Smith	Blacksmith	T. H. Brown
Blind Joe	Harry Edwards	Parker	F. A. Smith
Sadlove	Horace Lingard	Policeman	E. J. Preston
Deepcar	James Carden	Elfie	Alice Dunning
Filey	John T. Raymond	Rose	Minnie Walton
Walkinshaw	A. H. Stewart	Mrs. Saltash	Lou Johnson
Shelby	John Torrence	Mrs. Shelby	Jennie Thompson
Little Shelby	Nelly Deaves		

The Minstrels, at the Alhambra, on the 17th, produced 'The Grand Duchess' in a compressed form, though still retaining all the principal airs. The Duchess was sung by Master Eugenia (Miss Fanny Gibson); Fritz, by S. S. Purdy; Gen. Boum, by Ainsley Scott; Prince Paul, by Billy Emerson; Baron Puck, by Johnny De Angelis, and Wanda, by Fostelle. A benefit to Billy Emerson, on the 21st, was attended by a crowded audience, for whose delectation Emerson performed a round of popular acts......At the Bella Union, no change; the Reynolds Brothers, Johnny Manning, Aline Le Favre and Ella Wesner continuing attractions, while at the Theatre Comique the appearance of Geo. Fane, comic singer, and Miss Zelmarie, slack wire performer, are novelties......Geo. Waldron, an actor popular here years ago, arrived overland from Salt Lake on the 17th......Joe Murphy plays 'Help' next week at San Jose, Stockton, Sacramento and Vallejo. He returns east shortly, being engaged to appear at the Boston Theatre on Sept. 4th, and at the Park Theatre, Brooklyn, Sept. 11th......Mr. and Mrs. F. M. Bates and a dramatic company will leave for Los Angelos on the 25th. They open La Merced Theatre there with 'Honeymoon' and 'Toodles.'"

IN BOSTON, writes our correspondent, on July 29th, "the principal event of the week was the benefit tendered to the old Boston favorite, George G. Spear, who has been in very straitened circumstances, and to whose rescue a large number of professionals generously came. The first announcement was made in the Sunday papers. Nevertheless, when Wednesday evening came the Boston was packed, and hardly a seat could be obtained for love or money. The entertainment was a thoroughly enjoyable one, and went off without a single hitch or delay of any kind. It opened with the comedietta 'Perfection,' in which Messrs. Ferd. Hight, J. J. Sullivan, and William Scallan, with Mrs. J. B. Booth and Jennie Carroll, from the Park Theatre, Brooklyn, appeared. Mr. J. B. Booth then recited the 'Seven ages of Man' from 'As You Like It,' and after him Joseph Proctor appeared as Julian St. Pierre in the dagger scene from the 'Wife,' George Clair playing Gonzaga. Mr. Proctor has not been in Boston for three years, and his reception was exceedingly warm. The screen scene from the 'School for Scandal' came next, Mrs. Conway playing Lady Teazle, Mr. Conway making a big success as Sir Peter, J. W. Carroll getting through with Joseph, and Frank Roche doing his level best as Charles Surface, and meeting with much applause, too. E. L. Davenport was the next, and, on his appearance, he was greeted with a perfect storm of applause, so that it was several minutes before he could proceed. He gave the Queen Mab speech from 'Romeo and Juliet,' with marked success. Constance's great scene in 'King John' came next, in which Mrs. J. B. Booth repeated her magnificent performance of Lady Constance. The farce of '40 and 50,' which was next on the programme, introduced John Gilbert as Mr. Lillywhite—his first appearance in Boston in six years—and he also was treated to prolonged applause. Harry Murdoch was a capital Altamont, Mrs. J. R. Vincent (of the Museum) a funny Mrs. Lillywhite, and Laura Phillips a sweetly pretty Clementina. Professor J. Harrington—one of the best ventriloquists I have seen—next introduced some of his funny scenes, and after him Johnny Queen appeared as the 'Broadway Dancing Master.' J. D. Kelly, the musical mimic, followed, and the whole closed with a short speech from the beneficiary himself. Stuart Robson heard of the affair too late to have his name placed on the programme, but he came up from Cohasset and volunteered as a supe. So at the end of one scene on he marched with the other supes, and gravely carried out a chair. The audience recognized him at once, and applauded him tremendously; and then out came Robson with the chair, which he replaced as though he supposed it was the chair that was applauded and not himself. Mr. Spear receives $1,700 as proceeds from the performance, which will be placed in trust for him. A summer season will commence at this house on Monday, July 31st, with the new, sensational drama, 'On the Track,' in which the old time minstrel favorite, G. Swaine Buckley, will appear in seven distinct characters, playing on various musical instruments, and indulging in any number of other eccentricities. He will be supported by J. J. Sullivan as Philip Romer; Frank Roche as Sidney Chandos; Ferdinand Hight as Mr. Merriden; G. E. Gonge as Nenos; Wm. Scallan as Scaley Bob; Ida Savoy as Clara Merriden, Lizzie Anderson as Amy, and Mrs. W. L. Ayling as Mrs. Sampson Slink......At the Museum, Robert Craig has continued the farce of the 'Widow's Victim,' in which he is more successful than in anything else, drawing nightly applause for his clever imitations. By the way, I neglected last week to mention Josie Batcheider's marked success as Jane Chatterly. She has been on the stage hardly a year, and has never had a good chance to show her abilities before this, but for lack of other material she was cast to this and made at once a decided hit, giving great promise for her future. The new burlesque of 'Romeo and Juliet' was produced for the first time on Monday last, and has been most favorably received. It is much superior to 'Faust,' and is very nearly as good as 'Don Juan.' It is full of witty things, has any quantity of pretty songs and choruses, and is besides remarkably well acted. Robert Craig is, of course, the centre of attraction, and his impersonation of Juliet is marked with his usual taste and humor. Ada Harland is excellent as Romeo, L. L. James full of fun as Mercutio, Lillie Davenport pretty and quiet as Benvolio, H. Meredith fiercely comical as Tybalt, and Mrs. Morse passable as Lady Capulet. D. J. Maginness made a hit as Alderman F. Lawrence, strongly indignant at bribery and corruption as a theory, but rather favorable to it as a practice. Fred Williams had little to do as Capulet, but he raised 'several' smiles with that little. Gus. Williams was introduced in the burlesque as usual, and was heartily applauded for his songs. This is the last of the burlesque, and on Monday next 'Don Juan'—last year's success—will be revived. Mr. Craig stays but two weeks more and then commences the regular fall and winter season......Fred. Williams starts for Baltimore early next (this) week, in order to complete arrangements for the opening of the Holliday Street Theatre on the 14th. H. S. Murdoch starts later in the week......George B. Farnsworth will be the business manager of the Globe next season......The St. James opens Aug. 14th, and the Howard Sept. 4th."

NUNNEMACHER'S OPERA HOUSE, Milwaukee, Wis., is situated in Nunnemacher's block, which faces 210 feet on Oneida street, 80 feet on East Water street, and 70 feet on River street. The main entrance is on Oneida street, made prominent by an iron portico, 40 feet in length, and supported by seven pilasters and four columns of iron. In front of the entrance are two large gas lanterns, nearly six feet in height. There are three steps from the sidewalk to the threshold. The entrance is seventeen feet two inches wide, and is covered with a tile pavement. Twelve steps up from the tiles is a platform three feet six inches wide, on which are the outer doors. Inside, the steps, fifteen in number, bring you to another platform five feet wide, on a level with a corridor, five feet wide, running around the south partition wall. Seven steps more bring you to the rear of the parquet. Half way up the stairway it is closed over with arched masonry, forming a floor for the manager's office, the side of which, towards the stairs, is of ornamental ground glass. Outside of this, towards the stairs, is a passage leading from the East Water street entrance, which is 5 feet 6 inches wide, with a straight passage 30 feet in length, leading to the stairs. On Oneida street, at the corner of River, is another entrance 5 feet wide. The several entrances bring the people into one lobby. The dress circle is nineteen feet in width, in its centre, from the back rail against the rear passage to the front rail dividing it from the parquet; but it narrows as it extends around to seven and a half feet at each end, where are the private boxes. In the centre, or widest part, there are seven tiers of seats. The dress circle has 320 seats. The parquet is 27 feet across in the centre, from side to side, and 32 feet from the rail dividing it from the orchestra to the front rail of the dress circle; it seats 155. The seats in the dress circle, parquet and balcony circle are patent folding chairs. The orchestra space is sunk below the front floor of the parquet, bringing the musicians' heads below the stage. The space for the orchestra is eight feet by thirty-six. The balcony has 290 seats. The gallery will accommodate 235 persons. The dimensions of the auditorium are 57 feet in breadth by 72 feet in depth and 50 feet high, from the front of the parquet to the centre of the dome in the ceiling. Figures already given show that the house has fixed seats for 1,041 persons. Besides these are 200 camp chairs, to be used in the rear of the dress circle and balcony, in case of a crowd; thus the house will comfortably accommodate 1,250 persons. The width of stage available for representations, as seen by the audience, is 30 feet. The stage is 42 feet deep from the curtain, and there are five feet of it in front of the curtain. It rises two feet in the whole depth. The curtain is 26 feet 6 inches wide and 29 feet high. The outer curtain is plain green. The drop curtain is made of the heaviest duck, painted in imitation of drapery. The foot lights are sunk below the level of the stage. Under the stage are two large dressing rooms, from one of which the orchestra may come up in front. Besides these, under the stage, on the right in the rear, is a room 12 by 12; in the middle is one 9 by 10, and, on the corner, one 15 by 13. These three are for ladies, and have floors on a level with the sunken orchestra space. Under the northwest corner of the stage is a room 16 by 13. It will be shortly inaugurated with the opera of "Martha" by the Philharmonic Society.

THE ACADEMY OF MUSIC, New Orleans, La., during the summer recess is being entirely refitted and decorated, the stage enlarged and the capacity of the auditorium increased. One thousand patent folding iron chairs of the most improved pattern are to be placed therein, and as they have never been used in that city they will prove not only a comfort but a novelty there. The interior will be freshly decorated throughout. With regard to other matters appertaining thereto, we would refer our readers to the card, in another column, of Mr. David Bidwell, its proprietor and manager, who is also the manager of the Mobile Theatre.

E. D. DAVIS, a ventriloquist of much repute, is coming to this country from England, and will join the Trans-Atlantic Novelty Troupe in Sept.

MRS. F. S. CHANFRAU has developed remarkable popularity as a star. Her next season's tour includes all the principal cities of the country, and covers a term of nearly thirty weeks.

THERE WILL BE from twenty to twenty-five combinations upon the road next season, including three dramatic, three operatic, four burlesque, three pantomime and three variety companies.

C. W. TAYLEURE AND MORRIS SIMMONDS will operate extensively in the New England circuit during the coming season. The engagements already made cover a period of twelve weeks. Laurence P. Barrett will be the first star, commencing early in September.

EDWARD SPENCER, of Baltimore, Md., has written a new drama, entitled "Bonds," the story of which is founded upon a remarkable bond robbery.

JOE JEFFERSON, Miss Maggie Mitchell, J. W. Wallack, the Janauschek Combination and the Parepa Rosa opera troupe comprise Mr. Ford's list of stars for Pike's Opera House, Cincinnati, O. The season will open in October, with Mr. Jefferson.

N. C. FORRESTER is now enduring the warm weather on his "little farm," of thirteen hundred acres, in Palo Alto county, Iowa.

H. A. KENDALL, character actor, has been secured by McKean Buchanan as business manager for next season. They open at Lexington, Ky., August 14.

CHARLEY LEE, Yankee comedian, Mrs. Mattie Lee, burlesque actress, and G. B. Preston, serio-comic singer, gave entertainments at Scranton, Pa., July 24th and 25th; Dunmore, 26th; Carbondale, 27th and 28th, and Tunckhannock, 29th.

JOHN W. BURTON, Irish and eccentric comedian and comic vocalist, advertises for an engagement for the coming season.

E. W. LIVINGSTON, a young man possessing a wardrobe, advertises for an engagement.

A THEATRICAL WARDROBE is advertised for sale in another column.

THINGS THEATRICAL in St. John, N. B., writes our correspondent, under date of July 27th, "are still in a prosperous condition, and Manager Lanergan, of the Lyceum, must feel gratified at the success he has met with this summer. Frederic Robinson closed a star engagement on July 22d, acting in 'Macbeth.' During the week he played 'Richelieu,' 'Wife's Secret,' 'Dora,' 'School,' and on Friday night, for his benefit, 'Hamlet.' The business was very good during the whole week. On Monday night, July 24th, Robert McWade made his first appearance in St. John, as Rip Van Winkle in the drama of that name. Mr. McWade's conception and performance of Washington Irving's hero, was excellent, and pleased the large audience immensely. He has continued to play the same part up to the present time to very fine houses; and has made one of the best hits of the season. He is ably assisted by Mr. Lanergan's company. We hear that Little Nell is to be the next star."

R. M. BRELSFORD, walking gent, can be addressed as per advertisement.

FROM HALIFAX, N. S., an occasional correspondent sends the following, under date of July 24th:—"During the past week we have had a genuine dramatic sensation. Mr. Lanergan, manager of the theatre at St. John, N. B., brought a company over here to support the English comedian, Charles Mathews, who opened on Monday, the 17th, at Temperance Hall, in 'Married for Money' and 'Cool as a Cucumber.' The house was very full, and the audience was delighted with the great comedian. He continued to play through the week the characters that have given him such a world wide reputation, and was excellently assisted by Rachel Noah, Mary Davenport, Mrs. More, Lena Warner, and Messrs. J. B. Fuller, Shirley France, L. F. Rand, Wm. Owen, J. F. Dean and others. The entire week was the greatest dramatic success ever made in Halifax, and our people are now fully alive to the importance of building a new theatre."

MRS. D. MORRISON, *nee* Miss Charlotte Nickinson, is announced to play a six nights' engagement at the Theatre Royal, Toronto, Ont., commencing July 31st. The following company has been engaged to support her:—Allan Halford, Benjamin G. Rogers, Harry Lindley, Alf. Hudson, William Todd, J. H. Jones, A. Lyon, F. Power, A. Gerard, C. Rice, The Misses Florence Webster, Tilly Lyon, and Eva Temple.

E. H. BRINK received a complimentary benefit at the Music Hall, Toronto, Ont., July 28th.

THE WALLACE AND MINER comic opera and comedy troupe will inaugurate their traveling season of 1871-2 at Danbury, Conn., August 31st. They will then play in a few of the eastern cities prior to their opening at the St. James Theatre, Boston, Mass., where they will play two weeks, thence through the eastern cities and towns.

THE WORRELL SISTERS and their dramatic company commenced a brief season at Dubuque, Iowa, July 27th.

THE LOUISE SYLVESTER dramatic company has disbanded, and the principal members of the company have returned to St. Louis, Mo.

THE WYNDHAM COMEDY COMBINATION will play two weeks at the Academy of Music, Indianapolis, Ind., commencing September 18th.

AT THE RICHMOND THEATRE, RICHMOND, VA., the following stars have been engaged for the ensuing season:—Mrs. F. S. Chanfrau, Miss Lillie Eldridge, D. L. Morris, M. W. Leffingwell, F. S. Chanfrau, Miss Kate Fisher, Joe Murphy, C. W. Couldock and the Janauschek combination. Mrs. Magill-Powell, the manageress, left for Richmond, July 31st.

MANAGERS desiring to make arrangements with the Abbott Pantomime Company for the coming season are referred to C. Abbott's card in another column.

MISS AMY STONE commences a week's engagement at the Brooklyn Park Theatre on July 31st, under the management of Messrs. Carroll & Lamb. She opens in the sensational play entitled "Cigarette," written expressly for her.

Musical.

MARK QUENCHER, one of our contributors, is at present winning favorable opinions by the excellent quality of his musical performances at the Cooper House, Cooperstown, N. Y., where his band (Charles M. Connolly's Parlor Orchestra), is fulfilling a summer engagement; his latest composition, the "Cooper House Galop," dedicated to the proprietors, is spoken of as a peculiarly "danceable" composition, and is a great favorite with the guests of the house.

A BRASS AND STRING BAND, of five pieces, is wanted for the fall season, by D. Hanchett, who advertises.

N. J. GOODALL, JR., the eccentric violinist and pianist, gave a concert at Middletown, N. Y., on July 20th, and in several places in New Jersey during the past week. He can be addressed care of this office.

A VIOLIN said to be eighty-one years old is offered for sale at one of our music stores. $1,450 is the price.

ONE OF OUR city express wagons is said to be driven by a son of Balfe the composer.

A GRAND OPERATIC CONCERT, under the management of W. H. P. Covert and A. S. Pennoyer, is announced to take place at the Stockton Hotel, Cape May, N. J., on Aug. 4th, when the following artists will perform:—Mrs. Caroline Richings Bernard, Mrs. Annie Kemp Bowler, Henri Drayton, J. Brookhouse Bowler and S. Behrens, conductor.

SPAULDING'S CLASSICAL CONCERT TROUPE will commence its seventh annual tour on Aug. 10th.

BRIGNOLI and his concert troupe performed in Halifax, N. S., July 24th.

THE NINTH REGIMENT BAND, of New York city, is about to make a short concert tour of the principal cities, and is billed to perform at Titusville, Pa., Aug. 4th.

SEVERAL MUSICIANS are wanted by T. Kingsland, who advertises.

A TENOR BALLADIST, who can be addressed care of this office, wants an engagement.

JESSE WILLIAMS, solo violinist, composer, &c., can be addressed care of this office.

THE AMERICAN COMIC OPERA TROUPE are re-organizing at Syracuse, N. Y., for the fall and winter season. Miss Nellie E. Knapp, of Boston, Mass., soprano; Mr. E. M. Dudley, baritone; Frank Rorabock, tenor; S. L. Harrell, buffo basso; and several other well known vocalists will constitute the company which will be under the management of Messrs. Rorabock & Harrell. It is their intention to start early in September next for a trip through the south and west.

GEO. L. HALL, basso balladist, etc., advertises that he can be engaged.

THE FRIENDS of J. B. Murphy, ballad singer, are notified that he is dead, and requested to send a copy of any of his compositions they may possess to his widow, whose address is in another column.

AT THE NEW OPERA HOUSE, Rochester, N. Y., writes our correspondent under date of July 29th:—"The Holman Opera Troupe commenced an engagement of one week on July 24th, playing the 'Grand Duchesse' on the opening night, to a large and fashionable audience, the same bill being repeated on the night following. On the 26th was presented 'Barbe Bleue;' on the 27th 'La Belle Helene' and 'Lischen and Fritzchen,' and last evening, for the benefit of Miss Sallie Holman, the opera of 'Il Trovatore' and the burlesque of 'Black Eyed Susan' were presented to a crowded house, the *beneficiare* being the recipient of much applause and numerous bouquets. This evening the same bill will be repeated. The Holmans have played a most profitable engagement. To the delight of many of their admirers they have concluded to give three more entertainments, on the 31st of July, and 1st and 2d of August. Manager Carr leaves for New York this evening, to complete arrangements for his new company, etc."

MORRIS JACOBS, cornet player, will please address his mother as per advertisement.

G. P. BARNARD, leader of orchestra, can be engaged. See his address elsewhere.

ED. BANKER advertises that there will shortly be published a new song and dance of his, entitled "We're Different From the Rest."

Variety Halls.

CONCERNING THE VARIOUS VARIETY HALLS in St. Louis, Mo., our correspondent, "Agra," writing on July 28th, says:—"The Varieties Theatre is running a good bill this week, in which Charley Armstrong, Charley Sturges, Gen. Grant, Jr., Miss Nellie Taylor, E. F. Barnes and *la petite* Emma are features in the olio, and the spectacular and trick pantomime called 'The Green Monster' the attraction for the afterpiece. Since my last communication Manager Deagle has introduced a fountain into the centre of the orchestra, whose water serves to cool the atmosphere inside the building, making it a very pleasant place to pass an evening. Friday, the 21st inst., was the occasion of a complimentary benefit tendered to the Varieties B. B. C., when a good house was in attendance, and one of the finest bills of the season was presented. 'Ireland as it Was' concluded the entertainment, in which Miss Annie Ward volunteered her services to play Judy O'Trot; T. L. Connor, Ragged Pat; A. S. Casper, Dan O'Carolan, and Frank Weston, Slang. Joe Woods and Miss Ettie Barker, who closed at the Sixth Street Varieties two or three weeks since, are billed to appear here Sunday night, the 30th inst........Scott's New Varieties, after being closed a couple of weeks for repairs, re-opened on Saturday, the 22d, with an entirely new company, as follows: Lucy Hall, comic vocalist and song and dance lady; Minnie Clark, *danseuse* and vocalist; James Quinn, Ethiopian comedian and banjoist; Hurley and Marr, double song and dance artists; Lizzie Mayling, *cantatrice;* Jennie Le Fey, *premier danseuse;* George Wilson, Ethiopian comedian and end man; Guilfoil and Rouke, song and dance artists and clog dancers; Nina Du Bois, vocalist; Senorita Philomena, song and dance lady. Hurley and Marr are taking very well in their business, and Quinn and Wilson are still favorites, as are also Guilfoil and Rouke. Mr. Billy Carroll, formerly proprietor of this place, is in the city, having closed his place in Kansas City, intending to re-open on the 28th of Aug. with a new company. He is looking for people......At Joe Henry's Sixth Street Varieties, the business remains good. Some changes have occurred in the company. M'lle Emmezetta now does Frailty in the Can-can, in place of Ettie Barker, and Della Smith has severed her connection with the company, leaving, as I am informed, with her name in the bill, without notice. Robert Frayne, Billy Pash and Frank Mack, old performers here, yet remain. Miss Lizzie Lilley is the latest addition. Miss Annie Forrester, who opened last week, is well received in her vocal selections, and *la petite* Mary's songs and dances are very neat. The manager, Mr. Henry, has been ill for some time and not expected to live. A complimentary benefit was extended him on Friday evening, the 21st inst., when a crowded house was in attendance. Messrs. Neil Rogers and Johnny Murphy volunteered for end business in the first part and their specialties in the olio. Mr. Dan Sprague, Jimmy Griffin, Willie Scott, *la petite* Hensly, Billy Lilley, M'l[illegible]geline and others also volunteered......Allen's Varieties has closed for repairs, and most of the company is scattered about. Johnny Murphy is in the city, but it is rumored that he will soon leave for a short engagement at Peoria, with Mr. Harry Thompson, who is in this city after talent. Neil Rogers left last week on a trip to Chicago, for relaxation. Mr. Billy Allen himself may be seen daily, superintending the reconstruction of the hall which is to have a gallery and two private boxes introduced, and, from the indications, promises to be one of the nicest little amusement places in the city. It is the intention to re-open about the 10th of August, with an entire new company......The Leslie Brothers, gymnasts, arrived in the city a short time since from Broom's Opera House, Memphis, Tenn., and report business pretty dull in the south on account of the heat......J. W. Thompson, of Vicksburg, Miss., is also in town......Mr. Fred. Wilson, formerly manager of Wilson's Opera House, who lately returned from China, was the recipient of a benefit at De Bar's Opera House, on Friday, the 21st inst., on which occasion the following volunteers appeared:—Mr. James Quinn, in a Dutch song and dance; George Wilson, in a budget of comic songs; M'lle Idalie, in a fancy dance; *la petite* Hattie, in a banjo obligato; Nellie McHenry, in a song and dance, and Miss Jenny Murray in a hornpipe. The performance concluded with an original drama, entitled 'Gold,' with a young gentleman by the name of J. P. Mummy in the *roles* of Jonathan Sharp and Henry Baumwinkle. The piece was not a success; in fact, before the close of the first act, a slight disposition to guy might be observed on the part of the audience, and before the second act was over, the ladies having retired, the scene became one of indescribable confusion. Vociferous and very enthusiastic applause greeted almost every speech, and the entrance of each of the *dramatis personæ* was the signal for an immense reception. In the third and fourth acts offerings in the shape of cabbages, beets, carrots, tomatoes, etc., were freely thrown upon the stage, and the curtain fell in the midst of universal disorder. Mr. Mummy attributes the trouble to the fact that most of the volunteers who were to play the parts failed to keep their appointments, and other people had to be substituted at the last moment."

SUNDAY PERFORMANCES are given at the Rink, Montreal, with ten cents admission. The performers there consist of the Misses Jennie Eagan, Adela Le Farren, Madeline Gougaley, Lottie Lavelle, Messrs. J. E. Green, Charley Burnham, Johnny Bartley, Jimmy Emmerson, Billy Emmet, Master Emmet, Mons. Champagne; comprising balladists, song and dance men, comic singers, bone soloists, dancers, etc. Jennie Eagan gets *encored* for her skipping rope polka, and J. E. Green is well received in his "Mocking Bird" song.

OTTO M. BURBANK and wife are spending the heated term at their country residence in Laporte, Ind.

B. HENZE, proprietor of the Metropolitan Hall, Washington, D. C., will open the Brooklyn, N. Y., Opera House on Sept. 2d as a variety and minstrel hall, and artists desiring engagements at this house are referred to the manager's card elsewhere.

HARVEY COLLINS, Dutch comic singer, can be addressed as per advertisement.

THE PALACE VARIETIES, Galveston, Texas, will be opened for the fall and winter season on Sept. 1st. First class artists are advertised for by the management.

J. L. DAVIS and his dogs, at present performing at Simpson's Museum, Philadelphia, will open at the Globe, New York, August 21st, and, following that engagement, commence at the Howard, Boston, Sept. 4th.

TURNER & LESTER, song and dance artists, can be addressed as per advertisement.

THE LESLIE BROS., acrobats and aerial gymnasts, are prepared to accept engagements. Their address is in another column.

THE LAWRENCE FAMILY, at the Theatre Comique, Montreal, have made a hit, Lucy Adams, especially, being well received at each entertainment. Miss Minnie Wells does a fair banjo solo; Master Martin's rough song and dance hit 'em hard. The Misses Jordan and Weston had left for Albany, to which city Charles Atkins had also betaken himself. Hugh Hamall, manager of the Comique, had a benefit on July 21st.

J. E. GREEN, the "Mocking Bird," was up for a benefit at the Montreal Rink, on July 26th.

THE WALNUT STREET THEATRE, Kansas City, Mo., will be opened for the fall and winter season, under the management of Messrs. Carroll and Co., on Aug. 28th. Talent is wanted. See advertisement.

THE VICTORELLI FAMILY, gymnasts, etc., can be engaged for December. Address H. Victorelli, care of this office.

"STEAMBOATMAN" advertises for a partner, with four thousand dollars, to join him in a floating variety show speculation.

ANNA BIRCH, variety actress, who can be addressed care of this office, desires an engagement.

MISS AGNES SUTHERLAND, the Scottish Nightingale, and Robt. V. Ferguson, comedian and character vocalist, under Cool Burgess' management, are playing through the western Canadas, making a decided impression.

THE METROPOLITAN THEATRE, Indianapolis, Ind., continues to attract large audiences, and the frequent novelties provided by its managers, Dr. Mack and Gus. Gebert, entitle it to full support. The ladies engaged are Mattie Bianca, Fanny Wood, Nellie Whitney and an old favorite—Elise Simpson. Emma Morton has added some beautiful statuesque poses to her *repertoire*. Misses Maud Howard and Nellie Whitney are excellent dancers, but Miss Eunice Dunlap, it is thought, bears the palm. Tom Williams is stage manager and bones, the other end being occupied by Charlie Adams, both excellent actors, and in business other than minstrelsy show their versatility. Joe Moll has been earning laurels by his dancing. The Clark Brothers are acrobats and *trapeze* performers, and bid fair to hold a good position in the business. So wrote our correspondent, on July 28th.

THE PHILADELPHIA VARIETIES, Philadelphia, Pa., now closed for repairs, will be reopened on Aug. 26th, and first class performers, stars and combinations are requested to communicate with the manager, whose address is in another column.

TALENT is wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

TALBOTT, EDWARDS AND PARKER'S MINSTRELS performed during the past week, in conjunction with the regular company, at John Denier's Novelty Theatre, Titusville, Pa. Andy McKee, song and dance, and Billy Carter with his banjo, were announced to commence an engagement July 31st.

AT THE THEATRE COMIQUE, Cleveland, O., the feature of the past week was the benefit of Harry Miller, which took place July 28th. Among the principal performers who appeared were Captain Travis, a celebrated pistol shot; John Goldberg, magician; Miss Cella Ilferd, vocalist; Hen Mason, Ethiopian comedian; Miss Maud Le Moine, dancer and song and dance; Frank Lum and John H. Carle, negro comedians. On July 31st Johnny Keegan is announced to commence an engagement.

LON CHAPIN AND MISS LOTTIE HAMILTON, of Denier's Novelty Theatre, Titusville, Pa., were united in marriage at that city on July 25th.

R. M. CARROLL and his three little sons, Dick, Eennie and Eddie, are performing in the mining towns of Nevada. These, with Miss Carroll and a pianist, constitute the company. They were at Piochi City on July 19th, and business is reported as having been excellent. Mr. Carroll anticipates visiting New York in September, to engage a few people for a second tour in that section of country.

FOR SEVERAL WEEKS past the Metropolitan Hall, at Washington, has been the only place of amusement open in that city, and the establishment has, in consequence, been well patronized. Not a circus or menagerie has visited Washington since the early part of April, and the Metropolitan has had to cater to the wants of amusement seekers single handed. The manager has secured a lease of the Brooklyn Opera House, lately occupied by Welch, Hughes & White's Minstrels, and intends to run two halls. He proposes to open the eyes of the Brooklyn people, and show them what a Washington manager can do. On July 24th four additions were made to the company, to wit:—Maggie Nichols, vocalist and wire performer; Sallie Ellsworth, *danseuse*, and James Gaynor and George Thatcher, end men. With the advent of the above-named, the first part minstrel scene was again introduced, and a bill replete with novelties and fresh features constituted the feast for the week. The rumor which I reported a couple of weeks since, in reference to the expected marriage of stage manager Porter, it seems, was only a rumor after all. I considered my information reliable, and so gave it to the public. Mr. P. says he has no idea of plunging into matrimonial uncertainties, and, moreover, the young lady whom Dame Rumor selected as his choice

proves to be a Miss of but thirteen. Stance Devere, vocalist, opens July 31st, and Amy De Brent and Nell Conboly commence early in August. So writes our correspondent, "Novice."

CINCINNATI VARIETY INTELLIGENCE is given by our correspondent, on the 28th ult., as follows:—"The variety halls have a complete monopoly of amusements this week, and, as a consequence, biz has looked up. The weather has been cool and pleasant, and some of the traveling combinations have missed a golden opportunity here. There have been no new faces at the Race Street Theatre this week. On Monday, the 31st, Charles Coriell and Belle Williams make their first appearance here and also in the city. The most noticeable thing about the programme this week has been the absence of the 'Can can,' for the first time in two years. Tom Warfield and Annie Vernon, the latest additions to the company, are making themselves well liked, and are deserving artists. Each of them does a clever banjo solo. The McAvoys still continue in their specialties, and Adams and Finley in their immense comic acts. The usual mixture of ballads and dances fills up the programme. The play of the 'Vivandieres' still is on for the wind-up, but is soon to be replaced by a new piece from the pen of Fred McAvoy, entitled 'All Hallow Eve'.......At the Apollo Hall, Charley Sullivan, Ned Reed and M. A. Griffin continue to be the 'main holt,' supported by Kitty La Grange and Molly St. Martins. The comicalities of Reed and Sullivan are very much relished, and they are certainly excellent comedians......George Morton, Tim Woodruff, Minnie Clark, and others, are at the Brighton Varieties. The two old vets first named do the funny department and are quite popular with audiences mostly German. Miss Clark is pretty and sings and dances well.....At the Pacific Garden, Hen Mason and Celia Ifert closed Saturday last, and are playing this week in Cleveland. John Rivers and his trained dog, and Master Rivers, contortionist, commenced at the Pacific this week, besides those mentioned last week.....Lon Gardner, a clever banjo soloist, and song and dance man, is playing at the Tivoli Garden, with Julia Barton and others. Gardner has made quite a hit among the Teutons. In fact, the latter are about the most appreciative patrons the variety artists have in this city."

THE CAPITOL THEATRE, formerly the Academy of Music, Albany, N. Y., writes our correspondent, under date of July 28th, "is undergoing extensive improvements under the supervision of Tony Denier, the present lessee and manager. The family circle, which only ran across the front of the auditorium, is to be extended around to the stage on both sides, and will be capable of holding 600 people. Two new and beautiful upholstered private boxes are to be added. The floor in the parquet has been raised, and the stage, which was quite high, has been lowered twelve or thirteen inches, thus enabling all spectators to have a fair view of the performers. The entrance is being considerably improved, and the box office is in the centre of a brilliantly illuminated vestibule. Some other improvements will be made and when finished this will be one of the most comfortable little theatres in the United States. It will be opened about the 1st of September with a company of dramatic, pantomime and variety performers."

VARIETY ARTISTS in all the branches of the profession and musicians are wanted for Charley Shay's troupe. See advertisement.

THE SUMMER SEASON at the Varieties Theatre, Pittsburgh, Pa., closed on the 29th of July. Business has been very good, and the theatre closes only because many repairs must be made before the 14th of August, the time of re-opening the fall and winter season. The company gave another exhibition to the inmates of Dixmont Insane Asylum on the afternoon of the 27th July. The little hospital theatre was crowded with inmates and invited guests, and all greatly enjoyed the show. Claude De Haven goes to New York next week, Minnie Gray to Baltimore, Lizzie Warren to New York, Arabian Brothers to Boston, Peasley and Fitzgerald to Chicago, and Billy Carter to Boston. The other members of the company will distribute themselves around to various sections. So wrote our correspondent on July 28th.

AT SHELBY'S COMIQUE, BUFFALO, N. Y., the company remain much the same, the only addition being Andy McKee, who had been engaged for one week only. Miss Rosa Lee, who made her appearance here last week, is a very pleasing singer with a voice of good compass, and dresses with taste. Messrs. Farren & Baker, song and dance artists, are also good. This week Mr. G. W. Jester, the man with the talking hand, makes his bow to the patrons of the Comique. The new local burlesque of the "Girls of the Period," which has been a success for two weeks, will be withdrawn and the "Match Game of Ball," by Shelby's picked nine against the Niagaras, will be reintroduced in its place. The first *matinee* of the season, on Saturday, 22d, proved profitable to the manager.

BLOODGOOD'S COMBINATION gave one performance in the Opera House, Bridgeport, Conn., on July 24th, to a large audience. The performance throughout was excellent, the Freeman Sisters, in their specialties, being particularly worthy of mention. El Nino Eddy, the wire performer, connected with this party, while making an outside ascension in New Brighton on the 20th July, fell a distance of forty-two feet, and broke an arm. Both his ankles were sprained, and he received an ugly looking cut across his forehead. Before the performance was over on the 24th, he appeared upon the stage (with the aid of crutches), made a low bow and retired.

THE OLYMPIC THEATRE, Chicago, Ill., is doing a large business and presenting an array of talent never before equaled at that institution. Miss Nellie Clifford and Neil Rogers put in an appearance on July 24th, and created a favorable impression. Miss Sophie Gordon is also a new face and an acceptable *danseuse*. All the old favorites remain.

THE THEATRE COMIQUE at Long Branch, N. J., under the management of Berry and Merchant, is now open for the summer season. Among the company engaged there are J. S. Berry, Prof. Campbell, Bobby Daley, J. Madison, Signor Bosci, leader of orchestra, and the Misses Belle and Laura Graham. Artists are wanted at all times, as will be seen by their advertisement in another column.

THE FIRST SEASON of the New Philadelphia Varieties, Tenth and Callowhill streets, Philadelphia, came to a successful conclusion on the evening of the 29th ult., the occasion being marked by a testimonial benefit to Messrs. Joseph M. Mortimer and George W. Wharton, who, by their energy and enterprise, have established a first class variety theatre on a site hitherto unfortunate as a theatrical speculation. On the 27th ult. C. A. Gardner had a benefit at this establishment which was well attended. This theatre will be re-opened in a few weeks, entirely renovated and decorated in appearance.

THE ALHAMBRA, Seventh street below Arch, Philadelphia, after struggling bravely against adverse fate, has at last succumbed, and the performance given there on the evening of the 29th ult., may be set down as the last one that will be given in that establishment—for a time at least—as all the personal property on the premises, including scenery, wardrobe and stage property, has been seized for rent due, and will be sold at auction on Tuesday, August 1st, and the building itself—a most unfortunate theatrical property—will be sold at sheriff's sale on Monday, August 7th. The management was lately assumed by Mr. Tony McCrystal, but even he failed to make it pay. During the last week the programme consisted of the Female Minstrels, the acts of the "Two Roses," "Baby Elephant" and "The Stratagem;" Miss Sallie Eldridge, in her songs and dances; Fatty Stewart in his specialties; Tony Benton in Irish vocalism, and Misses Ella and Leah, in double songs and dances; Fatty Stewart and Miss Sallie Eldridge being the leading attractions.

Negro Minstrelsy.

NEWCOMB AND ARLINGTON'S MINSTRELS packed Rand's Hall, Troy, N. Y., July 26th, with one of the finest audiences ever seen at a minstrel entertainment in this city, says our correspondent, who adds:—"The programme selected was a very attractive one, and from the commencement until the close of the entertainment applause was liberally bestowed. Billy Arlington and Walter Bray attended to the ends, while J. H. Surridge occupied the centre. Arlington is a first class end man, full of fun, and besides is an excellent comic singer; Walter Bray's gags were somewhat dry, and, as a comic singer, he was only partially successful. In the opening part Mr. J. H. Surridge was loudly applauded for the rendering of the ballad 'Darling Daisy.' Mr. O. P. Sweet sang with great taste the ballad 'Our Good Old Friends,' and was loudly *encored*. Mr. Harry Percy also sang with effect the ballad 'Dear Old Sunny Home.' The olio opened with the musical burlesque entitled 'Jim Jubilee Fisk's Ninth Regiment Band,' with Billy Arlington as director, introducing Mr. Harry Percy as the female *prima donna, a la* Nilsson, in which he was very successful. Walter Bray next appeared in his original act 'Carry the News to Mary,' which was capital, and he was loudly recalled, when he inflicted on the audience a stump speech, for which he came very near being hissed off the stage, owing to the language he used. Billy Arlington followed with his banjo, and gave 'Glass Put In,' which was rather tame. The evening's entertainment concluded with the laughable sketch entitled 'The Troubles over Legacy,' in which Billy Arlington, Walter Bray, Sam Price and O. P. Sweet appeared."

A MANAGER is wanted for Boide's Minstrels. Address Lew Johnson, as per card elsewhere.

MRS. MANNING, wife of Billy Manning, in regard to whose domestic trouble a notice appeared in last week's CLIPPER, called upon us on Monday, July 31st. She acknowledges substituting the child, but her motive in so doing was to please her husband, he being fond of children, and her own proving miscarriages. The third party referred to in the article were Mr. and Mrs. Bob Hart; and when she (Mrs. Manning) was about to inform her husband of the *ruse* practised, they advised her not to do so, she alleges. Again and again she was overruled, until finally, to her astonishment, Mr. Manning was told of the deception by Hart himself, who, she charges, is the cause of the whole trouble between herself and husband. She speaks in the highest terms of Mr. Manning, who has been kind and indulgent to her and generous to a fault. She denies the other portions of the article, the child having been obtained from the "House for the Friendless," it being the offspring of a minister's daughter. It is to be hoped that Mr. and Mrs. M. may meet again, so that proper explanations may be made.

WHITMORE AND CLARK'S MINSTRELS were in Denamora, N. Y., Peru, Keesville, Lewis and Elizabeth during the past week, and will be in Ticonderoga, Winooski Falls, Vt., Richmond, Essex Junction, Milton, etc., this week.

SIMMONS AND SLOCUM'S MINSTRELS are announced to appear at Brenieser's Hall, Reading, Pa., for one night, August 5th.

DUPREZ AND BENEDICT'S MINSTRELS gave two nights in Des Moines, Iowa, July 24th and 25th, to good houses. Their programme embraced several new features, and the hearty and frequent applause of the audience attested the interest felt in the several pieces. Their first part was particularly fine, as Lew Benedict and George Edwards on the ends make a strong team and the new gags seemed almost inexhaustible. This being their first appearance in Des Moines the first night was the lightest of the two, but the second night brought out the people and the hall was packed. Their quartet renders excellent music, and the songs were fresh and the choruses very fine. They are on their route east.

LEW BRIMMER'S MINSTRELS were at Richfield Springs, N. Y., on the 29th of July. It is to be hoped that Lewis found that place to be a rich field other than in name.

SIMMONS AND SLOCUM'S MINSTRELS, since leaving Philadelphia, on the 29th of May, have been uniformly successful, surprisingly so for a first traveling season. While performing at Columbus, Ohio, recently, a number of the friends of Mr. E. N. Slocum presented him with a memento of their regard in the shape of a handsome gold badge in the form of a Maltese cross, and studded with diamonds. The troupe is billed ahead as follows:—Aug. 2d, Harrisburg; Aug. 3d and 4th, Pottsville; Aug. 5th, in Reading, where they will close their traveling season, and re-open on the 28th of August at the Arch Street Opera House, Philadelphia, with a company strengthened and augmented in every department. Eddie Fox is now the musical director in the place of John S. Cox, who severed his connection with this troupe at Detroit on the 22d of July.

ONE BONE PERFORMER, one bass and one tenor singer are wanted by the managers of Ranson's Minstrels. For their address and other particulars see their advertisement in another column.

BRYANT'S MINSTRELS were announced to close at the Globe, Boston, on July 29th, notwithstanding they had been drawing excellent houses. Our correspondent says that "the troupe had no intention of leaving when the week opened, and what changed their minds is a hidden secret."

MANNING'S MINSTRELS performed in Cleveland, O., July 26th, 27th, 28th and 29th.

HART, RYMAN AND BARNEY'S MINSTRELS made their first appearance in Pittsburgh, at the Opera House, on July 24th, to a splendid audience, both as regards numbers and respectability. Our correspondent says:—"It was one of the largest, if not the largest, minstrel audience seen in this city for years. The entertainment was first class throughout. It possessed the very commendable virtue of being entirely new to our citizens. Hart and Weaver are good, besides being 'heavy' end men. Their witticisms and gags were fresh and well told. The quartet is thoroughly competent, Mr. John Murphy's singing being particularly admired. The acts of 'Pompey's Patients,' 'Bad Whiskey' and 'Trials' provoked screams of laughter. 'The Old Man's Drunk Again,' by Add Weaver and son, was heartily applauded. Master Barney's jig is nightly *encored*. In this line Barney stands pre-eminent to any jiggist seen here this season. An entire change of programme was introduced on the 27th. The attendance was very large all the week."

WELCH AND HUGHES' MINSTRELS performed in Bridgeport, Conn., July 24th and 26th; New Britain, 27th, and Hartford, 28th, where they disbanded in consequence of bad business.

Circuses.

MR. HIRAM SMULLEN, of Connersville, Ind., familiarly known throughout the profession as "Little Hi," thirty-two years of age, a member of Van Amburgh & Co's Circus and Menagerie, died at Robinson, Ill., on the 22d of July, of cholera morbus. His remains were taken to Newton, Ill., and buried in the cemetery there, being followed to the grave by the band, the entire company and a large number of the kind hearted citizens of Newton, to whom the manager and company, on behalf of the relatives and friends of the deceased, return their thanks for the sympathy thus shown for a stranger. Mr. Smullen was a general favorite, and his sudden death has cast a gloom over the whole company.

CITY LICENSE FOR LANSING, MICH.—As there is an erroneous impression in the minds of managers, &c., as to the city license, &c., of Lansing, Mich., the city clerk corrects that impression, as follows:—"It has been stated that we charged from $150 to $300 license for circuses, &c., and that we had excluded all except one from coming here this season. I would like to say (not for the city, but to correct the wrong), that we have never charged more than from $25 to $35 for any circus, aside from side shows, which we license at from $5 to $10, whether they belong to the main tent or not, and our license now is as above from $25 to $35, according to circumstances. It is one of the best points in the state; even so say managers themselves."

THE ROSSTON, SPRINGER AND HENDERSON concern is said to be doing remarkably well in their travels through the west. Its route for the current week:—Windsor, Ill., July 31st; Shelbyville, Aug. 1st; Para, 2d; Taylorsville, 3d; Monauqua, 4th; Decatur, 5th.

AN EQUESTRIAN is wanted for the Stone and Murray Circus. Address as per advertisement.

OLD JOHN ROBINSON'S BIG SHOW, which concluded four exhibitions in Des Moines, Iowa, on July 22d, is said to have received $4,800 for the four entertainments. A correspondent says that while clearing up on the 24th "the body of Jas. Quinn was found; he is said to have been killed in a quarrel. He was formerly boss canvas man with Noyes' Circus." The remains were interred at Des Moines, at the expense of old John Robinson.

CARD.—FRANKLIN, ESSEX CO., N. J., July 27th, 1871.—FRIEND QUEEN.—In case there should be a trial of skill in horsemanship between Mr. Melville and others, in order to settle all disputes as to where they shall decide who is champion, and, as it is generally supposed that managers, for self interest, would be anxious to have the contest take place at their establishments, which no one could blame them for, I will tender the use of my circus to Mr. Melville and all others who may wish to contend, free of charge, where they will have as good, if not better, ring than any in the United States; also, a much safer place in case of falling. EATON STONE.

G. G. GRADY'S CIRCUS exhibited in Canton, O., July 24th; Alliance, 25th, and is billed to perform in Pittsburgh, Pa., Aug. 1st, 2d and 3d.

LEONARDI TORRES, æronaut and *trapeze* performer engaged with G. G. Grady's circus, met with his death while making a balloon ascension at Massilon, O., July 22d. At about half past five in the afternoon the work of inflating the balloon commenced. A furnace built in the ground was the means used for filling the ballon with heated air, and at six o'clock Prof. Torres took his journey into the realm of space, performing upon a *trapeze* suspended below the balloon as he ascended. The balloon took a course due south, alighting about three fourths of a mile from the town. On coming towards the earth he let go his hold of the balloon while yet some distance in the air, to prevent being covered and smothered by it. The balloon came down upon the earth, but the æronaut fell into the basin of the Ohio canal. Surrounded by water one hundred feet wide and some seven or eight feet deep, unable to swim and caught in the mud at the bottom of the basin, he died ere human aid could reach him. His remains were brought to the shore by Henry Stewart, an employee of the Volcano Furnace Company, who dashed into the water and succeeded, with some assistance, in extricating his body from the mud at the bottom of the basin. Dr. Reed was in attendance almost immediately, and every effort was made to restore the man to consciousness but without avail. The body was then borne to the Zielley House, where every attention was bestowed upon it by his comrades and friends. The funeral took place on July 23d, at St. Joseph's Catholic church, and the remains were buried in the English Catholic burial ground. Mr. Torres was a native of Spain, and was about 28 years of age.

BLOOMINGTON, ILL., our correspondent informs us, "is noted for being a good show town, and its reputation was not in the least impaired by the patronage given to Rosston, Springer & Henderson's Circus and Menagerie, on Saturday afternoon and evening, July 22d. Such a jam never took place before. The immense canvas was completely packed, the seats and every available place being occupied. The great secret of this institution's success is its extensive advertising, although their performance may be classed with the average. The Arabs are a show in themselves. In the evening three of the seats in the upper tier broke, precipitating a young man by the name of Snow, causing, it is feared, fatal injuries......Lent's New York Circus is billed for this place on Thursday, Aug. 10th; from here it goes to Springfield, Aug. 11th; Carlinville, Aug. 12th, and St. Louis, Aug. 14th......John Robinson's Circus will show here on Monday, Aug. 21st."

W. W. DURAND, agent of Wooten and Haight's Circus and Menagerie, has been busily engaged billing Prince Edward Island, prior to the advent of that concern, which, it is said, will be the first circus to visit that place for years. The route is as follows:—Picton, August 9th; Pugwash, 10th; Richibuctu, N. B., 11th; Newcastle, 12th; Chatham, 14th; Summerside, P. E. I., Aug. 15th and 16th; Charlottetown, 17th, 18th and 19th; Georgetown, 21st; Port Hood, Cape Breton, 22d; Hawesbury, 23d; Guysboro, N. S., 24th; Sydney, C. B., 25th and 26th. They have chartered the sea-going steamer Emperor for an indefinite time.

THE ATLANTIC AND PACIFIC CIRCUS, whose route ahead we published up to August 16th in our past issue, is announced to perform in Cheyenne, Colorado, August 17th; Grand Island, 18th; North Platte, 19th; Columbus, Nebraska, 21st; Tremont, 22d; Omaha, 23d and 24th; Council Bluffs, 25th and 26th; Plattsmouth, 28th; Lincoln, 29th and 30th; Nebraska City, 31st, September 1st and 2d.

LAKE'S CIRCUS is advertised to perform in Kansas City, August 5th.

HOWE AND SANGER'S CIRCUS AND MENAGERIE is billed to exhibit in Toronto, Ont., August 9th and 10th.

WOOTTEN AND HAIGHT'S EMPIRE CITY CIRCUS is billed to perform one week in Halifax, N. S., commencing July 31st.

STONE AND MURRAY'S CIRCUS performed in Bridgeton, Me., July 29th, and is billed ahead as follows:—Bethel, 31st; Gorham, N. H., August 1st; Lancaster, 2d; Littleton, 3d; Haverhill, 4th; Lebanon, 5th; Claremont, 7th; Walpole, 8th; Keene, 9th, and Brattleboro, Vt., 10th.

J. E. WARNER'S PACIFIC CIRCUS is billed to exhibit at Detroit, August 4th.

THE EUROPEAN CIRCUS exhibited in Louisville, Ky., July 25th, 26th and 27th, and is billed to perform at Lexington, August 1st; Paris, 5th, and Marysville, 11th.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE opens for four days in Cincinnati on Wednesday, August 2d. The canvas is to be spread on the old Buckeye ball grounds, which has been occupied until lately by Ohmer's Zoological Garden.

DAN RICE'S PARIS PAVILION CIRCUS performed at Syracuse on the afternoons and evenings of July 26th, 27th and 28th. On Thursday evening, July 27th, Mr. C. W. Antonio, a popular acrobat connected with Dan Rice's Circus, was married, at Syracuse, to Miss Lottie L. Harris, from Fox's American Theatre of Philadelphia. At the conclusion of the evening's performances at the Paris Pavilion quite a large gathering of professionals connected with the circus assembled at the Fayette House to witness the presentation of several fine sets of silverware, beautiful pictures, trunks, wardrobes, &c. The presentations were made by Messrs. G. S. Thomas, J. H. Trewolla, Adolph Gonzales and W. H. Morgan, connected with the circus. A bountiful supper followed the presentations, which was enlivened with humorous speeches, songs, toasts, &c......O'Brien's Menagerie showed at Syracuse on the afternoon and evening of July 29th to immense audiences. The man with the iron jaw was an important feature of the show. So wrote our correspondent, "Uno," on July 29th.

G. F. BAILEY'S CIRCUS and Menagerie is billed to perform in Durham, Canada, August 1st; Wolkerton, 2d; Paisley, 3d; Port Elgin, 4th; Kincarden, 5th; Lucknow, 7th; Goderich, 8th; Clinton, 9th; Seaforth, 10th; Mitchel, 11th.

VAN AMBURGH & CO.'S Great Golden Menagerie, Henry Barnum, manager, is billed to exhibit in Racine, Wis., August 9th.

JAMES ROBINSON & CO.'S CIRCUS, with Frank Pastor as one of the chief attractions, is billed to perform in Baltimore, Md., one week, commencing August 14th.

WITH REGARD TO THE CHAMPIONSHIP controversy, which has been going on for some time past in the advertising columns of the CLIPPER, it will be seen, on reference to a card in that department of the present issue, from Robert Stickney, that there is some prospect of a match being made between Frank Melville and Robert Stickney. In our past issue we published a card from James Melville, which was accompanied by a draft for $1,000, challenging Robert Stickney to ride his son Frank, "trick for trick, on a pad, on the feet * * * to be decided at the earliest convenience of both parties, in the fall of the present season, at the circus on Fourteenth street, with Mr. Lent's permission, barring accidents to horse and rider in the meantime." It will be seen by Mr. Stickney's card that he accepts the challenge, and has sent a deposit of $1,000, and has further offered to compete for the championship at an earlier date, *i. e.*, when they should meet in Louisville, Ky. At that meeting, or possibly sooner, we shall probably be able to apprise our readers of the time and place of the contest.

Miscellaneous.

A MAN who has had twenty years' experience, and whose address is in another column, desires an engagement as confidential agent.

A WAX FIGURE of the double baby from Ohio, which is at present on exhibition in Philadelphia, is advertised for sale.

A NEW HALL, to be called the Tabernacle Hall, which has been leased by E. M. Leslie, is now in course of completion at Gloucester, Mass.

R. B. BROWN, business agent, who is recommended by John Denier as a capable and reliable man, advertises for an engagement.

MARTIN, the wizard and California illusionist, closed a stay of five nights at Green Bay, Wis., on July 22d, and was billed for five nights at Oconto, Wis., commencing July 26th.

PROF. J. DE SANTIS, the gift wizard, was to have been at Columbia, Pa., July 31st and Aug. 1st; Marrietta, Aug. 2d; Middletown, 3d and 4th; Elizabethtown, 5th; Mount Joy, 7th; Maytown, 8th; New Holland, 9th.

HEYWOOD'S EUROPEAN NOVELTIES were to have been in Ashfield, Mass., Aug. 1st; East Cummington, 2d; Savoy, 3d; South Adams, 4th.

GUMPTOWN PODUNK CUTE, comic lecturer, advertises that he is prepared to receive proposals from managers of halls and other places of amusement for the coming season.

TAYLOR AND BLAKE'S HALL, Ottumwa, Iowa, will seat eight hundred persons, and it has a stage, dressing-rooms and scenery. Parties desiring to rent the hall are referred to the proprietor's card elsewhere.

RICE, GODDARD AND CO., steam printers, Boston, Mass., have removed to Nos. 39 and 41 Hawley street.

A YOUNG LADY is wanted by Frank Hayden, who advertises, to learn the *trapeze* business.

GEORGE C. DOBSON states, through an advertisement, that he has just published "Dobson Brothers' Modern Method for the Banjo."

M. TONY, who advertises, has issued a guide to song and dance and burnt cork business.

PROF. RUSSEL FULLER, aeronaut, whose address is in another column, can be engaged to make ascensions after August 7.

C. N. SHERMAN advertises for sale a lot of show property, including wagons, canvases, monkeys, birds, and an organ. He is also prepared to take a partner with capital during the fair season.

ELLIOT'S ACADEMY OF MUSIC, Williamsport, Pa., is advertised to rent by the day or week. It is seated with one thousand folding chairs and has a stock of scenery.

J. PRESCOTT ELDRIDGE gave his entertainment—"An Evening with the Passions"—at Tyrone, Pa., July 19th; Lock Haven, 20th; Renovo, 21st; Emporium, 22d.

WASHBURN'S LAST SENSATION is said to have been doing a very good business in New Jersey, and the following notice, copied from the *Paterson Daily Press* of July 25th, shows that the troupe is deservedly popular:—

"The last sensation in the minstrel and variety troupe line is Washburn's 'Great Moral Show,' which appeared at the Opera House last night. The large audience present was fairly carried away by enthusiasm at the really first-class performances of the troupe, which was, without doubt, the best company of the kind that ever appeared in Paterson. It would be difficult to say which gave the most satisfaction—the surprising athletic and acrobatic feats of the gymnasts; the inimitable impersonations of Irish and negro character; the superior vocalism of the Indian Squaw, who has a really good voice; the comic songs; the jigs and clog dances; the mimicry of the little witch, or the side-splitting miniature dramas and farces. All were unusually good, and all passed off so well as to stamp Washburn's 'Great Moral Show' as one of the best entertainments of the kind ever visiting Paterson, and also exceptionally free from vulgarity. We look to see a crowded house attend the performance of the same company to-night."

The route ahead is Danbury, Conn., August 1st; Bethel, 2d; Woodbury, 3d; Ansonia 4th; Bridgeport, 5th; New Haven, 7th; Seymour, 8th; Naugatuck, 9th, and Waterbury, 10th.

LIVING CURIOSITIES are wanted by Coup & Fulton, who can be addressed care of this office.

MAGICIANS TRICKS can be had of Burnham & Queen, who advertise.

HALL'S DRAMATIC TEMPLE, Owensboro, Ky., has been refitted and is now open.

W. J. METCHEAR, whose address is care of this office, wants curiosities and a Punch and Judy, or sleight of hand performer.

CHAS. MAC EVOY states through an advertisement that the dramatic episode, "Irish Hearts; or, Love in the Ould Sod," written for the Hibernicon, has been copyrighted and any infringement on his rights will be prosecuted. Messrs. White, Smith and Perry, of Boston, publish several of the songs sung in his entertainment.

HUTCHINGS' NEW MUSEUM, on Fourth street, St. Louis, Mo., is doing an increasing business. The Circassian girl, Zuim Azeikha, is the latest addition to the living curiosity department. Mr. Hutchings has received an Egyptian mummy, which is supposed, from the ancient inscriptions on the coffin in which it is enclosed, to be 4,000 years old. A new consignment of monkeys for the happy family has also arrived. Altogether the museum is a very pleasant place to pass an afternoon in, and Mr. Hutchings' energy in fitting it up is meeting a just reward in the increasing attendance.

D. BURNS advertises for sale a lot of anaconda snakes.

WASHBURN'S LAST SENSATION is announced to perform in Bridgeport, Conn., August 5th.

THREE VOLUMES OF THE CLIPPER are advertised for sale by W. H. Akerman.

PEDANTO, gymnast and ceiling walker, is performing at the Milwaukee Gardens, Milwaukee, Wis., where he can be addressed.

SINK'S OPERA HOUSE, Rome, N. Y., is advertised to rent. It has a stage, with scenery, etc.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS IN LONDON, ENG., and elsewhere, our advices are up to July 16th. Dramatic affairs in London are very quiet. "Across the Continent" was produced at the Alfred on July 8th. Mr. Keene's Ferris was pronounced an admirable impersonation. Although new to a London audience, there is little doubt the gentleman will soon be a favorite. Mr. Cahill is another stranger to London, whose first appearance was a great success. His humor as Knuckle Bone Johnny was a successful performance, and he became, before the piece was half over, exceedingly popular with the audience. The piece, which is fairly mounted, was enthusiastically received throughout, and the principals were called for at the end of each act........At the Olympic, John Manly, an infant prodigy, commenced an engagement on July 10th, acting Prince Arthur in a scene from "King John," and Tom Tug in "The Waterman."...... "Which Is Which?" an original comedietta by Mr. Theyre Smith, was produced at the Court Theatre on July 10th. Its entire action passes in the studio of a young artist. Robert Capper has not found the practice of art the highway of fortune. He paints pictures of every class. Now he produces a study which is assigned to Raphael, now a portrait worthy of Lawrence, now a battle scene surpassing Wouvermans, and now a nymph nude enough for Giulio Romano. But nobody buys his pictures, his tradesmen are pressing, and a voyage of discovery to the North Pole, which chance throws in his way, is on the point of being accepted as the only discoverable exit from his troubles when his uncle appears on the scene. Mr. Goyle is as indisposed to part with money as uncles generally are. Still he pities his nephew's sorrows, and promises to send him an heiress who will sit for her portrait, and to whom, with a tolerable certainty of success, he may make love. The visitor arrives, but accompanied by a second lady, whom, from his uncle's words, Capper knows to be a penniless relative. Actuated by malice, the ladies refuse to tell him which is which, and a pretty state of embarrassment is the result for our hero. Nor are matters much improved when something like a glimpse of their identity is vouched, for the poor distracted painter has, it appears, relented, and fallen in love with the wrong woman. All in the end comes to a happy termination, and love and luck are united. Miss Louisa Moore, warmly welcomed on her return from America, played the heroine, acting and looking with her old grace and refinement. Mr. C. Parry was Puddles, a creditor, and Mr. H. Leigh, Mr. Goyle, the uncle. Mrs. Stevens gave a representation, admirable in all respects and full of color, of a fussy old nurse of the artist. "Which is Which" is said to be ingenious, and a lively and entertaining production. ....The last six nights of the season at the St. James were announced to commence July 17th......"Giselle; or, the Sirens of the Lotus Lake," a musical legend by H. J. Byron, in which Miss Nellie Farren was to have appeared, was announced at the Olympic for July 22d......Mr. Fleming Norton commenced a seven nights' engagement at the Strand, July 15th, performing in an entertainment entitled "Perkins' Picnic." He was assisted by Miss Swanleigh and Rodney Lyne......At the Grecian, for the benefit of Mr. H. A. Major, the postman, poet, author and artist, a new drama called "Primrose Farm, a True Tale of Country Life," was produced on July 12th. The piece possesses interest. The principal character, Mark Millwood, a gamekeeper, detects a countryman snaring game, struggles with him and gets a nasty knockdown blow. Mark, however, recovers, and shoots his assailant. Out of revenge for this crime his little son is carried off by gipsies and, like the Whistler in Scott's novel, is soon initiated into all kinds of rascality. There is also introduced a miserly gentleman, who, finding his apprentice in love with the gentle Alice Millwood, causes him to be accused of robbery in order to prevent Alice from becoming his wife. To prove the truth of the charge it is given out that the apprentice is dead. The miser then repents and confesses the plot. Mark is waylaid by his son and robbed, and after much agony is endured the piece is brought to a conclusion by Mark and his family emigrating to Australia. This piece, which was received with approval, was followed by another of Mr. Major's efforts called "The Rural Post."...... At the Britannia, on July 12th, Miss Henderson took a benefit and acted Hamlet......Victor Hugo's tale of "Notre Dame" has found another adaptor for the stage in Mr. W. H. Abel, whose version of the story was produced at the East London on July 10th, under the title of "The Bell-Ringer of Notre Dame; or, The Hunchback's Love." The principal incidents connected with the loves of Claude Frollo, Quasimodo and Captain Phoebus, for the Bohemian, are retained. The piece ends with a view of the hunchback precipitating Claude from the cathedral. Ere dying, however, Claude contrives to stab the hunchback, who expires just as Esmeralda has been rescued by her lover. Some well wrought situations are introduced, the most noticeable being the recognition by Gudule of her daughter in the gipsy whom she has so persecuted. The whole was a great success, and before the acts were finished some of the actors were called for by one of the most crowded audiences that has ever been seen in Mr. Abraham's theatre. ...There had been no change at any of the other theatres.

AT THE BREAKFAST to the *Comedie Francaise*, at the Crystal Palace, London, Eng., July 8th, dramatic literature was represented by Lord Lytton, Dr. Westland Marston, Mr. Tom Taylor, Mr. Charles Reade, Mr. Planche, Mr. Shirley Brooks, Mr. Wilkie Collins, Mr. Palgrave Simpson and Mr. Dion Boucicault. The stage furnishes the names of Mr. Macready, Mr. Wigan, Mr. Phelps, Mr. Buckstone, Mr. Vezin, Mr. Walter Lacy, Mr. Sothern, Mr. Clarke, Mr. Chippendale, Mr. Cowper, Mr. Clayton and Mr. Stirling. Music sent a few distinguished representatives including Sir Julius Benedict, Mr. Arthur Sullivan and Mr. Santly.

GEORGE HONEY has left the Vaudeville and returned to the Prince of Wales Theatre, London, Eng.

J. CLARKE was announced to start on a provincial tour, playing the Robertson comedies, commencing at Scarborough, Eng., July 31st.

MONTAGUE, JAMES AND THORNE'S COMEDY COMPANY were to have commenced a twelve nights' engagement at Glasgow, Scotland, July 17th.

J. L. TOOLE was to have acted three nights at Newcastle-upon-Tyne, Eng., commencing July 17th, and at Leeds the 21st and 22d.

MISS SARAH VIVASH (Mrs. J. Buchannen) died after a short illness at Guernsey, Channel Islands, July 11th. She was a member of R. F. Smith's dramatic company.

FRANK MATHEWS, a cable telegram informs us, died in London, Eng., July 26th. He made his first appearance in that city at the theatre now known as the Lyceum, July 1st, 1829, as Waldeck, in the "Bottle Imp."

STEPHEN SMITH died in London, Eng., July 10th. He was for many years a favorite member of the Adelphi Theatre company, which he joined in 1834, and more recently the treasurer of the Surrey Theatre under the management of Shepherd and Creswick. On July 5th, when coming out of the Adelphi Theatre, he slipped off the curb and broke his thigh bone, which resulted in death.

THE ATTEMPT TO SELL the Amphitheatre at Liverpool, Eng., July 10th, resulted in failure; only one bid was made, £17,100, and as that did not come up to the reserve price, it was refused.

MISS SARAH THORNE was to have opened the theatre at Margate, Eng., on July 17th, for a summer season.

Musical.

AT HER MAJESTY'S OPERA, London, Eng., M'lle Marimon appeared in "La Figlia," on July 10th, but showed such evident signs of weakness that her admirers were scarcely warranted in concluding her entire recovery from the illness which has so often given them disappointment. Subsequent events have shown that the fears then excited had a good foundation; Mr. Mapleson having printed a statement to the effect that noting the frequent absence of M'lle Marimon from her duties in the past, and the uncertainty of her movements for the future, he will withdraw her name from the bills till the lady's medical adviser can give reasonable hope of her permanent recovery. On July 11th, a performance of "Lucia" introduced two new singers to the English public, Signor Prudenza and Signor Bignio—who appeared respectively as Edgardo and Enrico. Signor Prudenza is a small artist, adapted for correspondingly small parts, but out of his depth completely in such a *role* as that of Lucy Ashton's lover. On the other hand, Signor Bignio is a decided acquisition to the company. He has a "proper" appearance, a fine voice, ample knowledge of stage business, and much intelligence—qualities which we might have more briefly expressed by stating that he has for some time held a prominent place on the lyric stage of Vienna. Signor Bignio sang well from beginning to end, and was frequently applauded heartily, but his acting was somewhat disfigured by an affected manner. Lucia was represented by M'lle di Murska, and Bide-the-Bent by Signor Foli. "Semiramide," was repeated on the 13th, and on the 15th the opera announced was "Robert le Diable."

AT THE Royal Italian Opera, "Don Giovanni" was repeated on July 10th, "Faust" on the 11th, "Il Trovatore" on the 13th, and "Le Astuzie Femminili," was produced for the first time on July 15th.

HENRY LESLIE gave the last of his morning concerts for the present season at St. James' Hall, London, Eng., July 12th.

"LA PRINCESSE DE TREBIZONDE" was to have been produced at the Lyceum Theatre, London, July 17th.

A SPECIAL PERFORMANCE was to have been given at the Gaiety Theatre, July 17th, to the Belgian volunteers visiting London, Eng. The programme comprised "La Brabaconne," the Belgian national anthem; the first act of "Les Bavards," and Herve's *opera bouffe*, "Les Chevaliers de la Ronde Table."

THE MUNICIPALITY of Milan, Italy, have voted a subvention of 110,000 francs to the La Scala Opera House.

MLLE. O. FRANCOSCI, an Italian lady violinist, has had the honor of appearing before the Sultan of Turkey.

THE DIRECTORS OF THE PHILHARMONIC SOCIETY of London, Eng., have presented to Mme. Arabella Goddard the gold medal struck as a souvenir of the festival which was given last year to commemorate the centenary of Beethoven's birth. Mme. Goddard played the choral fantasia at one of the concerts.

HENRY HAIGH'S ENGLISH OPERA COMPANY were performing at Lincoln, Eng., at our latest advices.

Variety Halls.

NO CHANGE of importance had occurred at any of the music halls in London, Eng., since our last report.

AT THE ALEXANDRA, Barrow-in-Furness, Eng., Mr. Bart, serio-comic; Miss Jessie Howard, the Brothers Melton, gymnasts, made their first appearance on July 10th, and Harry Ball, comic, re-appeared on the same date.

AT THE IMPERIAL COLLOSSEUM, Belfast, Ireland, E. Hillier, comic; Kate Clifton, Irish vocalist, and Alf. Edgar, negro comedian, made their first appearances on July 10th.

AT THE MUSEUM CONCERT HALL, Bolton, Eng., Mr. and Mrs. Charles Young, duologue artists, appeared on July 10th; Harry Brease, comic, put in a re-appearance on that date.

AT ST. PATRICK'S, Dublin, Ireland, on July 10th, Mr. and Mrs. Fred. Lee, duettists, and Miss Ellis, vocalist and dancer, re-appeared.

THE CHANGES at the various halls in Liverpool, Eng., since our last report may be found in the appended summary:—At the New Star, the only addition was Tom Crossling, Ethiopian comedian ..... At the Rotunda, the Alberts and Edmunds company of burlesque actors, vocalists and dancers, six in number; H. Brooks, comic; Miss S. Ward, serio-comic; Pritchard and Blamphin, negro comics; Miss Leslie, operatic and ballad vocalist; Miss Vallance, Irish vocalist, and A. Stanntou, Irish comic, had made first appearances........ At the New Adelphi, M'lle Cerito, dancer; Mr. and Mrs. S. Wilson, duologue artists, and M'lle Patti Home, character vocalist, had been added to the company......At the Alhambra, Lambert and Martin, negro comedians, and Fred. Mersen, comic, were the additions..... At the Parthenon, Miss Kate Chatters, vocalist and dancer, and Sailor Williams, nautical vocalist, made their first appearance ..... At the Oxford, Camerlego and Casino, Joe Colverd, comic, and Miss Sipple, serio-comic, were the only additions.

AT THE ALEXANDRA, Manchester, Eng., Miss Lily Josephs, character vocalist, and Herbert Campbell, comic, were the additions.... At the Alhambra, Elliott and Fredrica, skaters, were the chief attraction.

AT THE OXFORD, Newcastle-upon-Tyne, Eng., the following additions were made to the company on July 10th:—The Sisters Linden, burlesque artists; J. Harker, negro comedian; A. Casterton, serio comic; J. F. Rooins, comic; Miss V. Dashwood, serio comic; and J. W. Williams, tenor......At the Victoria, Miss Edith Percy and V. Glover, operatic vocalists, were added to the company.

THE ALHAMBRA, Nottingham, Eng., was re-opened on July 10th. Among the chief features were Miss Kate Harley, serio comic; Charles Pearson, the Sussex Dwarf; Stephens and Howard, negro comedians; Miss Bertha Carlyle and the Legere Family, acrobats.

IN SHEFFIELD, Eng., the changes at the various halls have been as follows:—At the London, J. M'Dowell, comic, had been added to the company.....At the Pavillion, Mr. and Mrs. Will Marchant, duettists, had appeared......At the Alhambra, Miss Kleine Mordan, dancer and character vocalist, and Edwin Forrest, characteristic comic, had been engaged......At the Old Tankard, the fresh arrivals were Miss Marion Johnson, serio comic; A. Bredy, comic, and F. Hargest, female impersonator.......At the Canterbury, Miss Ada McGregor, character vocalist, had joined the company.

Negro Minstrelsy.

THE QUEEN'S ROYAL MINSTRELS performed in Portsmouth, Eng., three nights during the week ending July 8th.

THE SOUTH CAROLINA FEMALE MINSTRELS performed in Barnsley, Eng., July 6th, 7th and 8th.

CONCERNING SAM HAGUE'S SLAVE TROUPE, performing at St. James' Hall, Liverpool, Eng., a correspondent sends the following:—"They are doing well; the principal features are Harry Leslie's Singer Blue in 'The Mummy,' and Beaumont Read's singing of the ballad "Saul the Boy," and A. Brennir's "Blue Eyed Violeta." Japanese Tommy and Aaron Banks closed their engagement with the troupe on July 4th. Japanese Tommy was presented with a handsome silver headed cane by Mr. Beaumont Read on behalf of the company, and a solitaire diamond ring and an emerald and diamond pin by Mr. Hague, the manager. Mr. Read also presented Aaron Banks with a cane and a beautiful album. Charles B. Hicks, before leaving for New York, was the recipient of a handsome testimonial from the company, and a cane from Frank Pelri. The band, under the leadership of F. Cleine, accompanied the City of Washington, in which Japanese Tommy and Charles B. Hicks sailed for America, as far as New Brighton, on a pleasure boat placed at their disposal by Mr. William Inman, of the Inman line, for the use of their friends."

Circuses.

HAYES AND CO.'S CIRCUS was at Barnsley, Eng., at our latest advices..... Charles Adams' Circus, at Bolton, Eng., closed a three months' season on July 8th......Bell and Hutchinson's Circus was at Bury St. Edmunds, Eng., July 10th...... The Queen's Menagerie exhibited at Chester, Eng., July 8th and 10th.... Howes and Cushing's Circus performed in Congleton, Eng., July 7th, and Warrington the 10th......At Hengler's Circus, Dublin, Ireland, "Mazeppa" was still the chief attraction......Newsome's Circus was located at Edinburgh, Scotland......Cooke's Circus performed in Grantham, Eng., July 8th and 10th.

Miscellaneous.

MR. AND MRS. WALTER SEARLE were giving their entertainment called "Shreds and Patches" in Belfast, Ireland, at our latest advices.

WALTER MONTGOMERY gave a reading in Birmingham, Eng., July 10th.

HERR ADELBERT FRICKELL, magician, performed at Great Yarmouth, Eng., July 10th and 11th.

ROBERT COMPTON and Miss Ada Beaumont were giving their entertainment entitled "Mirth and Melody" at Liverpool, Eng., at our latest advices.

TOM THUMB and troupe performed in Manchester, Eng., during the week ending July 15th.

MISCELLANEOUS.

OLYMPIC THEATRE.
LESSEE AND MANAGER ....JAMES E. HAYES
THIRD WEEK
AND CONTINUED SUCCESS
of the popular Comedian and Dutch Character Actor,
JOHNNY ALLEN,
who will apear every Evening in McCloskey's Great Drama
SCHNEIDER, Replete with Songs and Dances, nightly encored; abounding in Fun and Exciting and Novel Incidents.
DOT HOUSE VON DE RHINE.
MATINEE SATURDAY, AT 2 O'CLOCK. 18-1t

NIBLO'S GARDEN.
THIRD WEEK OF THE SUCCESSFUL DRAMA ENTITLED ACROSS THE CONTINENT.
OLIVER DOUD BYRON AS JOE FERRIS, THE FERRET,
SUPPORTED BY A POWERFUL CAST.
THE OLD BREWERY. UNDERGROUND BARROOM. PIER 30 NORTH RIVER. STATION 47 PACIFIC RAILROAD.
THE GREAT TELEGRAPHIC FEAT. ARRIVAL OF THE RAILROAD TRAIN.
MATINEE ACROSS THE CONTINENT SATURDAY AT 2.
SATURDAY, AUG. 12th, ANNUAL BENEFIT OF J. A. ZIMMERMAN, TREASURER. 18-1t

BOWERY THEATRE.
BRILLIANT CONJUNCTION OF DRAMATIC AND MUSICAL CELEBRITIES.
Owing to the immense success attending the engagement of MR. JAMES M. WARD, the manager has prevailed upon him to continue one week more, in order to afford the opportunity to the thousands who have been prevented from witnessing Mr. J. McCloskey's Excelsior drama of THROUGH BY DAYLIGHT, with all its immense effects and the great concert scene.
ENGAGEMENT WITH THE GREAT MILBURN, THE WONDERFUL PROTEAN VOCALIST, who will discourse his VOLUME OF SONGS,
Viz.:—"The Noisy Swell," "Sarah," concluding with his celebrated LANCASHIRE HORNPIPE.
TOM BOLAS, THE GREAT DUTCH SINGER. NEW SONGS.
Commencing with THE DEAD SHOT. 18-1t

TONY PASTOR'S OPERA HOUSE.
EIGHTH WEEK OF THE SUMMER SEASON.
Last six nights of the engagement of the favorite young actor, Mr. G. W. THOMPSON.
MONDAY AND TUESDAY, JULY 31st AND AUGUST 1st.
First time here of the highly romantic drama, entitled the MOUNTAIN KING.
Calderoni, Ferdinand Petroni .... G. W. THOMPSON
SUPPORTED BY THE ENTIRE COMPANY.
To conclude with the roaring farce of the DUTCHMAN'S GHOST.
Hans Barth .... G. W. THOMPSON
MATINEES EVERY WEDNESDAY AND SATURDAY.
Admission 25c., 35c. and 50c. Juveniles, 15c.
FRIDAY EVENING, Complimentary benefit of G. W. THOMPSON. 18-1t

WOOD'S MUSEUM.
MONDAY, JULY 31st.
EVERY EVENING THIS WEEK and SATURDAY MATINEE,
production of the great Moral Drama entitled "TICKET-OF-LEAVE-MAN."
ROBERT BRIERLY............MR. GEO. C. BONIFACE
MAY EDWARDS............MISS GUSSIE DE FORREST
Mr. I. J. Wallace, Mr. J. Leslie Gossin, Mr. Frank Evans, Mr. H. Rynar, Mr. W. H. Wilder, Mrs. Kate Ryner, Miss Alice Harrison, Miss Alice Atherton, Miss Nellie Jones.
Special engagement for the matinee performances of the JOHN L. HALL BURLESQUE TROUPE, who will appear on the following matinees at 2 P. M.:—Monday, Tuesday, Wednesday, Thursday and Friday,
in Byron's celebrated Burlesque of LA SONNAMBULA. 18-1t

WALLACK'S.
LAST TWELVE NIGHTS OF ELFIE.
BEAUTIFUL SCENERY, STARTLING TABLEAUX, POWERFUL CAST OF CHARACTERS.
THIS GREAT SUCCESS MUST BE WITHDRAWN IN CONSEQUENCE OF THE FIRST APPEARANCE IN THIS THEATRE OF MISS LYDIA THOMPSON AND HER NEW COMPANY. MONDAY, AUGUST 14th. 18-1t

LINA EDWIN'S THEATRE.
720 BROADWAY.
OPENING OF THE MINSTREL SEASON.
KELLY AND LEON'S MINSTRELS.
THE ONLY LEON IN HIS SPECIALTIES.
EDWIN KELLY, DON PEDRO DORREGO, COOL WHITE, BILLY RICE, J. K. CAMPBELL, DAVE WILSON, H. T. MUDGE, H. NICHOLS,
DEVERE AND WILSON, AND ALL THE OLD FAVORITES.
SPLENDID ORCHESTRA, under the Leadership of F. W. Zaulig.
MAGNIFICENT SEXTETTE.
CARRY THE NEWS TO MARY. TWICE MARRIED, &c., &c. 18-1t

BANJO.—GUIDE TO SONG and Dance, Clog, Jig, Essence and Bones, and Burnt Cork business; fully explained. The edition mailed on receipt of 50 cents.
18-3t*-4t M. TONY, Box 202, Ashland, Mass.

TRIMBLE'S VARIETY THEATRE, PITTSBURGH, PA.
FRED. AIMS..........................MANAGER.
THE GRAND INTRODUCTORY NIGHT, of the Fall and Winter Season, AUGUST 14th, 1871,
When this popularly established and greatly successful FIRST CLASS VARIETY THEATRE will present a most artisticly delighting GRAND VARIETY ASSEMBLAGE,
A Combination of Artists and Favorite Performers, exceeding in magnitude and rare attractions any of the famous troupes yet presented at this establishment, to be followed, during the season, by all the most prominent artists and performers, special attractions and enjoyable selections of the variety profession, including all the new element in this line professionally visiting this country. In fact, everything meritoriously attractive of the variety order ENDORSED BY A METROPOLITAN REPUTATION, and presented each week with that rapidity of change in fine artists and choice attractions so characteristic of this POPULAR VARIETY THEATRE.
Mr. AIMS, NOW IN NEW YORK CITY, can be applied to personally or by letter relative to engagements, during present week, at COL. T. ALLSTON BROWN'S Theatrical Agency, 719 Broadway, New York.
After that time artists and performers applying for engagements will address FRED. AIMS, Manager Trimbles Varieties Theatre, Pittsburgh, Pa.
18-1t* Fitzsimmons, Stage Manager and Advertiser.

WM. HORACE LINGARD!
THE LINGARD COMPANY
will arrive from San Francisco August 10th. All business letters must be addressed to E. E. KIDDER,
18-2t 34 East Twelfth street, New York.

"UP IN A BALLOON."
PROF. RUSSELL FULLER, ÆRONAUT,
With his new and elegant balloon, GOLDEN EAGLE,
Can be engaged for ascensions after the 7th of August, by all parties desiring his services. Terms reasonable.
Address Rome, N. Y. 18-1t*

BANJO.
DOBSON BROTHERS' MODERN METHOD FOR THE BANJO, by George C. Dobson. Just published. The most complete book ever issued for the banjo. Everything illustrated and explained in a simple manner. Price $1. Four new instrumental pieces, 30 cents each. Sent post-paid on receipt of price. GEORGE C. DOBSON, Teacher of Banjo and Guitar, 16 Beach street, Boston, Mass. 18-4t*

SPAULDING'S
CLASSICAL CONCERT TROUPE
COMMENCE THEIR SEVENTH ANNUAL TOUR ON AUGUST TENTH.
18-2t W. P. SPAULDING, Manager.

TONY PASTOR.
A GRAND SERIES OF OVATIONS.
THE TRIUMPHAL MARCH OF
TONY PASTOR
AND HIS GREAT TROUPE
FROM TONY PASTOR'S OPERA HOUSE, N. Y.
TONY PASTOR'S FIRST TRAVELING TOUR IN SIX YEARS.
Playing nightly in the New England cities to larger audiences than were ever before assembled in the same places.
NOTHING CAN EXCEED THE ENTHUSIASM of the people.
THE WILDEST EXPRESSIONS OF DELIGHT,
THE MOST EMPHATIC TERMS OF APPROBATION,
are showered upon this matchless troupe (the only cause of regret being the disappointment of the hundreds unable to gain admission.)
THOUSANDS OF DOLLARS TURNED FROM THE DOORS.
PROCLAMATION.
Designing parties having circulated a report that TONY PASTOR does not appear with his troupe,
A REWARD OF $500
will be paid to any person proving that, in any one instance, he fails to appear at each and every entertainment in a new collection of HIS OWN COMIC SONGS.
The company will perform as follows:—
CLEVELAND, O.............TUESDAY, AUG. 1st.
DETROIT, MICH.............WEDNESDAY, AUG. 2d.
DETROIT, MICH.............THURSDAY, AUG. 3d.
TOLEDO, O.............FRIDAY, AUG. 4th.
FORT WAYNE, IND......(18-1t)......SATURDAY, AUG. 5th.

WANTED, IMMEDIATELY,
FOR CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION,
LADY AND GENTLEMEN PERFORMERS IN EVERY LINE.
Vocalists, Danseuses, Gymnast, Pantomimist, Ethiopian Comedians, and all others; also,
GOOD MUSICIANS,
A GOOD LEADER OF ORCHESTRA AND BRASS BAND,
SECOND VIOLIN AND ALTO, CLARIONET AND TENOR,
A GOOD TROMBONE, DOUBLE BASS AND TUBA.
Apply or address, stating very lowest terms for steady engagement, to CHARLEY SHAY,
18-1t 190 Bowery, New York.

NEW PHILADELPHIA VARIETIES,
S. W. COR. TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.
J. M. MORTIMER & CO..............Proprietors and Managers
J. M. MORTIMER..............Business Manager
H. W. WILLIAMS..............Stage Manager
THE MOST POPULAR VARIETY THEATRE IN THE CITY has just closed the most prosperous season ever known in Philadelphia in order to
ENLARGE, RE-FIT AND RE-DECORATE
the entire auditorium and stage, and will re-open for the FALL AND WINTER SEASON ON SATURDAY EVENING, AUG. 26th, 1871.
FIRST CLASS PERFORMERS, VARIETY STARS, COMBINATIONS AND NOVELTIES OF EVERY DESCRIPTION ALWAYS WANTED.
Address J. M. MORTIMER, Manager.
Two weeks silence a negative. 18-4t

THEATRE COMIQUE, LONG BRANCH, N. J.
BERRY & MERCHANT..............Proprietors.
PROF. CAMPBELL..............Stage Manager.
NOW OPEN FOR THE SUMMER SEASON.
Wanted, first class artists at all times. 18-1t*

ANACONDA SNAKES,
From 9 to 15 feet long, perfectly healthy, after feeding and shedding, can be had of D. BURNS,
18-1t* No. 612 Broadway, N. Y.

A GOOD BALLADIST, TENOR,
Can be engaged. Plays piano and organ. Has had experience.
18-1t* Address, care of CLIPPER OFFICE.

WANTED.
E flat Cornet, B flat Cornet, E flat Alto, and Second Violin and Tuba to travel with a good circus and menagerie. Apply immediately to
18-1t* T. KINGSLAND, No. 423 Broome street, N. Y.

WILD'S OPERA HOUSE,
SYRACUSE, N. Y.
The largest and most popular hall in the city.
SEATING CAPACITY, 2,400.
To rent by the day or week until the first of September.
FIRST CLASS ARTISTS desiring engagements for my re-opening the first of Sept., can address, FRANK WILD,
17-5t care Wild's Opera House, Syracuse, N. Y.

TO THEATRICAL MANAGERS, Minstrel Proprietors, &c. MR. JESSE WILLIAMS, the Eminent Solo Violinist, Pianist, popular composer, &c., Chef d'Orchestre, will arrive in New York, from London, on or about the 1st of August and will be open for engagements. Address—care of Clipper Office. 18-1t*

NOTICE.
The undersigned has copyrighted a new dramatic episode, entitled
IRISH HEARTS;
OR,
Love in the Ould Sod,
Written expressly for the "FAMOUS ORIGINAL HIBERNICON."
Any infringement therefore on the same, will be dealt with as the law directs. CHARLES MAC EVOY,
18-1t* Proprietor "Original Hibernicon."

WANTED.
LIVING CURIOSITIES, for Side Show, to travel to the Fairs. Address COUP & FULTON,
18-4t* care Clipper Office.

R. M. BRELSFORD, WALKING GENT, 1,621 North street, Philadelphia, Pa. 18-1t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.—The above popular place of amusement is crowded nightly, and at present has one of the most talented companies that has ever appeared in the west. First class talent can secure good engagements by applying at once to OSCAR WILLIS,
18-1t* Stage Manager.

THE
ABBOTT
PANTOMIME COMPANY.
Mr. Charles Abbott begs to announce to Managers, Proprietors and Agents of Opera Houses, Theatres and Halls throughout the United States and British Provinces, that at the urgent solicitation of several of the most prominent managers of the country, he has organized a
POWERFUL PANTOMIME COMPANY,
the principal members of which are engaged from FISK'S GRAND OPERA HOUSE, NEW YORK,
and will commence the season of 1871 and '72 AT BOSTON, AUGUST 14th, 1871.
Engagements have already been effected with MESSRS. SPALDING & BIDWELL, FOR ST. LOUIS, MEMPHIS, MOBILE AND NEW ORLEANS. MR. B. MACAULLY, of Cincinnati, and the management of LOUISVILLE, PITTSBURGH, INDIANAPOLIS, ALBANY, ETC., ETC.
The Pantomime will be in TWO ACTS AND SEVENTEEN SCENES, WITH NEW AND NOVEL TRICKS, AND THE GRAND TRANSFORMATION SCENE, from the THREE HUNCHBACKS, as produced at the Grand Opera House, New York. For open dates upon sharing terms of the gross receipts, address CHARLES ABBOTT, Proprietor, St. Charles Hotel, Broadway,
And by permission to SAMUEL COLVILLE, Esq.,
18-1t* Grand Central Hotel, New York.

HO! FOR MONTREAL, CANADA.
MANAGERS AND AGENTS OF THEATRICAL AND VARIETY SHOWS, WHEN VISITING MONTREAL, CAN'T DO BETTER THAN STOP AT MRS. WILSON'S NORTHERN HOUSE, (LATE VICTORIA) 13 LATOUR STREET,
has everything to recommend it. Large house, well ventilated, with fresh breeze from the mountain. Exceedingly neat. First class board and the cheapest house in the city. 5 minutes walk from post office. Fully endorsed by MRS. LOUISE WRAY. 18-1t*

TO JAMES MELVILLE.
I will ride your boy Frank, trick for trick, on the feet, in the Fourteenth street building, New York, or in Louisville, Ky., when we meet there. I mean business, and have deposited one thousand dollars in the hands of Frank Queen.
18-1t* ROBERT STICKNEY.

FOR SALE, CHEAP,
Nearly 3 Volumes N. Y. CLIPPER, from Sept. 22, 1868, to present time. Address W. H. AKARMAN,
18-1t* care of CLIPPER Office.

G. P. BARNARD,
"LEADER OF ORCHESTRA,"
late with Fox & Denier's Pantomime Troupe, can be engaged.
18-1t* Address 132 East Forty-first street, New York.

WANTED—PARTNER FOR Trapeze Brothers and Bar Acts. Address BROTHERS, care of Clipper Office. 18-1t*

MILBURN,
THE GREAT PROTEAN COMIQUE,
is now specially engaged at the BOWERY THEATRE.
NEW SONGS AND SENSATION SKETCHES.
For particulars and dates address his secretary, MR. WYNDAM HARRISON,
18-1t* 154 Waverly Place, Sixth ave., New York.

NOTICE.
The friends of MORRIS JACOB, cornet player, late of Hemmings, Cooper & Whitby's Circus and Menagerie, will be kind enough to give information of his whereabouts to his mother. Address
18-1t* I. FRANK, 715 Second street, N. Y.

MARIETTA RAVEL.
All business communications for the above artiste should be addressed to M. W. HANLEY, Agent Marietta Ravel,
18-1t* Care Clipper office, New York.

NOTICE.—ALL FRIENDS AND acquaintances of JOSEPH B. MURPHY, the Ballad Singer and Composer, are hereby informed that he died at his home, Jersey City Heights, on the 13th of July, and it was his request, ere he became so very ill, that his writings should be collected for publication, and we hereby request all persons having songs or other writings of his to please send a copy to MRS. J. B. MURPHY, Box 168, Hoboken, New Jersey. Southern and western papers please copy. 18-1t*

BOIDE'S MINSTRELS WANT a good man who don't drink, and understands the management of a first class company. No one need apply without they have experience in the business. Mr. Boide would be happy to hear from a colored man. LEW JOHNSON, Des Moines, Ia., Box 768. 18-2t*

NOTICE TO MANAGERS.
All applications for time for the ensuing season of 1871 '72 should be made to MR. CHARLES GAYLES, who is alone authorized to arrange my engagements. JOSEPH K. EMMET.
New York, July 27th, 1871.
MANAGERS desirous of playing MR. EMMET will please address me care of Niblo's Garden, or, personally, at the Grand Central Hotel, between the hours of 12 and 2.
MR. EMMET will appear during the season in my new drama, in three acts, entitled CARL, THE FIDDLER, in addition to the popular and highly successful specialty of FRITZ, OUR COUSIN-GERMAN.
18-1t CHAS. GAYLER.

EUREKA
Dramatic & Variety
AGENCY,
636 BROADWAY.
HARRY CUNNINGHAM,
PROPRIETOR,
WOULD LIKE TO HEAR FROM
AUSTIN AND WIFE,
HELENE SMITH, and the
18-1t* HIBERNIAN BOYS.

ZOE, THE CUBAN SYLPH,
Supported by a first class dramatic company, under the management of MESSRS. GLASSFORD AND MEEKER.
OPENING NIGHT, MONDAY, SEPT. 4.
WANTED—A FIRST CLASS
LOW COMEDIAN,
JUVENILE AND HEAVY MAN;
Also a Brass and String Band,
For the season of '71 and '72. Address, stating LOWEST TERMS,
18-1t* HARRY CUNNINGHAM.

WALLACE BRITTON
LEADING MAN, and
CHARLES W. BUTLER
COMEDIAN,
Can be engaged through HARRY CUNNINGHAM. 18-1t

MRS. MARIE WALSH'S
GREAT SENSATIONAL DOMESTIC DRAMA
OF
OUR CITY
IS COMPLETED.
Managers and others wishing to produce it can do so by applying to
18-1t* HARRY CUNNINGHAM.

HOLLIDAY STREET THEATRE,
BALTIMORE, MD.
This popular and first class theatre has been completely and most elegantly re-fitted, painted, decorated and seated with the iron tilting seat chair. Its admirable situation, so near to all the great hotels of the city, and the nearest to the splendid new hotel now building, renders it, as it has always been, the best located theatre in the city. It will open on
SATURDAY, 12th OF AUGUST,
under the stage management of MR. FRED. WILLIAMS,
late stage manager of the Boston Museum. The company engaged will meet for rehearsal on MONDAY, August 7th, at 10 A. M. sharp.
As the season will be chiefly devoted to first class spectacular entertainments there will often be openings for Danseuses and other attractive cards.
Several young ladies now wanted for the Corps de Ballet. Address or apply personally this week to MR. J. H. FOSTER, at Col. Brown's office, 718 Broadway, New York. Others will address MR. FRED. WILLIAMS, Holliday Street Theatre, Baltimore.
18-2t JNO. T. FORD, Proprietor and Manager.

SECOND ANNUAL TOUR
OF
RANSON'S MINSTRELS
AND
SILVER CORNET BAND,
NUMBERING 16 STAR PERFORMERS.
HENRY DRAKE, J. W. DUNCAN } Managers
The managers take pleasure in announcing to the public that they will shortly start on their second tour around the world, visiting the principal cities of the states and provinces of Canada, with their unparalleled company of minstrels and Manifold's Silver Cornet Band from San Francisco, Cal., which have received the loudest applause from delighted audiences and the universal praise of the press wherever they have given one of their excellent performances. All communications must be addressed to
J. W. DUNCAN AND H. DRAKE,
Managers and Proprietors, Ranson's Minstrels, St. Joseph, Mo.
ATTENTION.—WANTED.—One good bone performer to occupy the bone end. Must be good. Also one bass and tenor singer, to which we will pay good salaries and GIVE PERMANENT ENGAGEMENTS. 18-3t

MISS LINA EDWIN
Would respectfully inform her friends and the public that, owing to the impossibility of completing her Up-town Theatre for the coming season, and in order to fulfill engagements made with several first-class artists, she has decided to travel for a short time. Managers wishing to engage her services, either with or without her company, for six or twelve nights, will address her at
LINA EDWIN'S THEATRE; Or, COL. ALLSTON BROWN, 720 Broadway.
REPERTOIRE.
TWO NEW DRAMAS.
TWO NEW COMEDIES.
THE COMIC OPERA OF LITTLE JACK SHEPHERD, which she has the sole right for the United States. 18-1t*

SHIN FANE;
OR,
SHAMROCK GREEN,
A NOVEL DRAMA IN FOUR ACTS.
REPLETE WITH STRIKING EMOTIONAL AND SENSATIONAL EFFECTS.
WRITTEN FOR THE FAMOUS IRISH COMEDIAN,
T. G. RIGGS,
BY THE CELEBRATED STERLING AUTHOR,
JOHN F. POOLE.
SHIN FANE AND MR. RIGGS COMMENCE AT THE
BOWERY THEATRE,
ON
MONDAY, AUGUST 14th.
Managers will address JOHN F. POOLE, Or RIGGS & FITZGERALD,
18-1t* 661 Broadway, New York.

WANTED, AN ENGAGEMENT IN AN EASTERN THEATRE, BY W. COOKE POPE, for LEADING BUSINESS. Address W. C. POPE, Montreal. 18-2t*

THE
LAURI FAMILY
PANTOMIME AND BALLET TROUPE commence the Fall season Aug. 14th. Address, 245 East 13th street, New York. 18-1t*

CHARLES MAC EVOY'S
LATEST SENSATION, "PHAT BOY ZEPHYR GLIDE," Comic Song and Dance.
Also author of the popular songs, "Barney the Jarvey," "Rollicking Barney," "I Make No Noise," "Barney Be Aisey," "Good Night Serenade." WHITE, SMITH & PERRY, Publishers,
18-1t* 300 Washington street, Boston.

NOTICE TO MAGICIANS AND OTHERS.—We have just issued a new Catalogue, containing a Full Description of Each Trick we have for Sale. Sent to any address for Two Stamps. [18-2t*] BURNHAM & QUEEN, Stoneham, Mass.

HALL'S DRAMATIC TEMPLE,
OWENSBORO, KY.
NOW REFITTED AND OPENED TO THE PUBLIC.
Population of the city, 7,000.
18-1t*5t FRANK L. HALL, Proprietor.

SIDE SHOW
CURIOSITIES WANTED.
A PUNCH AND JUDY, OR SLIGHT OF HAND PERFORMER, and anything else to make up a Good Show.
Address WM. J. METCHEAR, Side Show,
18-3t STONE & MURRAY'S CIRCUS, care Clipper Office.

MISS LYDIA THOMPSON
AND
HER NEW COMPANY
Will appear at Wallack's Theatre, New York, August 14, and follow at Boston Theatre, September 25, 1871. Excepting the cities of Philadelphia, Baltimore, Washington, Richmond, Charleston, Savannah, Mobile, Galveston, New Orleans, Memphis, St. Louis, Louisville, and Cincinnati, the management has reserved from October 9 until December 2, inclusive, wherein to treat with intermediate points *en route* between Boston and Cincinnati. The Company furnish the entire stage performance, with Musical Director. Negotiations must be made upon the basis of certainty, otherwise nightly rental and stipulations of what is included therein. Address,
SAMUEL COLVILLE, Business Manager,
18-1t* Grand Central Hotel.

PEDANTO,
PEDANTO,
PEDANTO.
The Great European Gymnast, Ceiling Walker, &c., is now making ascensions on the high rope at the Milwaukee Gardens, Milwaukee, Wis., and will shortly be at liberty to arrange for long or short engagements.
For particulars, address as above. 18-1t

SINK'S OPERA HOUSE,
ROME, NEW YORK.
This Opera House is one of the finest in the State, with twenty changes of scenery, foot and border lights, traps, etc., and its whole arrangement is in the most approved style. Rent reasonable.
(18-2t) Apply to A. J. SINK, Proprietor.

CIRCUS TALENT WANTED,
BOTH MALE AND FEMALE.
Also a few experienced canvas men. Address M. L. P., or call at
18-1t* 121 Wooster street, N. Y.

GEORGE L. HALL,
the Reliable
BASSO BALLADIST, INTERLOCUTOR, and STAGE MANAGER,
can be engaged by responsible managers
Address as above, 2,126, Christian street, Philadelphia, Pa.
18-2t*

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

IMMENSE SUCCESS
OF JOHN TURNER AND WM. LESTER,
THE GREAT *BIG* SHOE
SONG AND DANCE ARTISTS,
now in their 9th week at Fox's American Theatre. Address all letters for the coming season to TURNER & LESTER,
18-1t* Allegheny House, Market street, Philadelphia, Pa.

WANTED.
A Young Lady to learn TRAPEZE, etc. Must be young, well formed, and willing to learn. Address FRANK HAYDEN,
18-1t* Care Box 2,441, St Louis, Mo.

LESLIE BROTHERS,
JOHN, LOUIS AND FRED,
ACROBATS AND AERIAL GYMNASTS,
Can be engaged for the following acts, by responsible Managers of Circuses or Variety Halls.
Triple Trapeze, Horizontal Bar, Triple Parterre and Comic Hats.
Leap and Tumble first class. Good Dressers. Address
18-2t* 706 North Ninth street, St. Louis, Mo.

FOR SALE.—A THEATRICAL
WARDROBE, costing $200, will be sold for $140—a good chance for a beginner. Apply at 101 East Fourteenth st., N. Y., third floor. 18-1t*

GUMPTOWN
PODIGAH CUTE
is now filling his time for the winter season of '71 and '72, COMMENCING OCTOBER 15TH.
FIRST APPEARANCE IN THE EAST SINCE 1860.
TWO HOURS OF PHUN AND LAPHTUR IN HIS COMIC LECTURES AND METAMORPHOSES.
Over 25 Side Splitting Impersonations in one evening.
Managers of Halls, Lyceums and places of Amusement address
18-2t* Care H. E. LOCKWOOD, 733 Broadway, N. Y.

BIDWELL'S
ACADEMY OF MUSIC,
NEW ORLEANS, LA.,
Is now being enlarged and re-fitted for the season of 1871 and '72. It is one of the most popular and perhaps the most lucrative theatre in the country, outside of New York city. The addition of one thousand patent folding chairs (introduced for the first time in New Orleans), together with the enlargement and reconstruction of the stage, with all of the modern improvements, and entire new decorations from parquet to dome, will greatly add to its capacity and attraction, and facilitate the better production of novelty, under the same management as the
MOBILE THEATRE, MOBILE, ALA.,
Rebuilt last season. Capacity of over 2,000 persons. First class attractions will be played on sharing terms, or can rent the theatre by the day or week. D. BIDWELL, Proprietor and Manager,
18-4t* Grand Central Hotel, New York.

TO BUSINESS MEN.
THE ADVERTISER,
a man of responsibility, integrity and capability: for more than twenty years the acting manager of one of the most successful business enterprises in America, and who has traveled extensively in foreign countries, would like to hear of parties desiring to employ a confidential agent, superintendent or general manager.
Has no objection to go abroad. Address Box 5, post office, Bethel, Conn. 18-1t*

A YOUNG MAN,
WITH A WARDROBE, etc., would like to enter a theatre in any capacity that would afford him advancement in the profession. Address E. W. LIVINGSTON, No. 101 East 14th st., N. Y. 18-1t*

WALNUT ST. THEATRE,
KANSAS CITY,
MO.
CARROLL & CO. .... Managers
W. D. LONERGAN .... Treasurer
The above-named place of amusement will open August 28th for fall and winter season. Variety talent wanted immediately.
Address CARROLL & CO., Managers.
N.B.—Two weeks silence a negative. 18-4t*

A NEW DOUBLE SONG
AND DANCE,
ENTITLED WE'RE DIFFERENT FROM THE REST.
Words by ED. BANKER, Music by HOBBS; will soon be out. Don't fail to get it. 18 1t*

PALACE VARIETIES,
24 & 26 MARKET STREET,
GALVESTON, TEXAS.
WILLIAM WURZLOW .... Proprietor
ROBERT WURZLOW .... Stage Manager.
PROF. GEO. HERZOG .... Leader of Orchestra.
This new and beautiful Variety Hall has been refitted for its regular Fall and Winter season,
Commencing September 1st, 1871.
FIRST CLASS ARTISTS
wishing an engagement, address
ROBERT WURZLOW, Stage Manager,
Palace Varieties, Galveston, Texas.
Consider silence a negative. 18-1t*

A FIRST CLASS
LADY EQUESTRIAN
can have a good situation with the great STONE & MURRAY CIRCUS. Address, Stone & Murray, care of S. Booth, Printer, 201 Centre street, New York. 18-4t

A BRASS
AND STRING BAND,
(five pieces) wanted, for Fall season, to travel with Dramatic Company.
State lowest terms. Address
18-2t* D. HANCHETT, Corning, N. Y.

THE GREAT ATLANTIC
AND PACIFIC CIRCUS'
ROUTE AHEAD IS:—
Denver, Colorado, 31st, and August 1st, 2d, 3d and 4th; Golden City, 5th; Idaho, 7th; Georgetown, 8th and 9th; Central City, 10th, 11th and 12th; Boulder, 14th; Burlington, 15th; Evans, 16th; Cheyenne, 17th; Grand Island, 18th; North Platte, 19th; Columbus, Neb., 21st; Tremont, 22d; Omaha, 23d and 24th; Council Bluffs, 25th and 26th; Plattsmouth, 28th; Lincoln, 29th and 30th; Nebraska City, 31st and Sept. 1st and 2d. 18-4t*

JOHN W. BURTON, IRISH
and Eccentric Comedian and Comic Vocalist, can be engaged by responsible managers for the coming season. Address Drawer 102, Janesville, Wis. 18-1t*

MISS ANNA BIRCH,
VARIETY ACTRESS, can be engaged for the coming season by addressing her care of Clipper office. 18-1t*

J. N. GOODALL, JR.,
THE CHAMPION SOLO VIOLIN PLAYER, ETC.,
Who was in New York on July 11th, recruiting, &c., with Dr. F. W. Seward and Malette, gave a
GRAND CONCERT AT MIDDLETOWN, N. Y.,
ON JULY 20TH, WITH GREAT SUCCESS.
Last week he started on a tour through New Jersey. Address him care of CLIPPER Office. 18-1t*

HARVEY COLLINS,
DUTCH COMIC SINGER.
Managers address 113 Washington street, Boston, Mass., care of T. A. Searl. 18-1t*

NEW HALL,
GLOUCESTER, MASSACHUSETTS. (Leased by E. M. Leslie.) Stage 20x20. Scenery painting. Name, Tabernacle Hall. Particulars hereafter. E. M. LESLIE, Box 23, Kittery, Me. 18-1t

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON, FLATBUSH AND HUDSON AVES.
B. HENZE .... Sole Lessee and Proprietor
JAMES PORTER .... General Business Manager
E. D. GOODING .... Director of Amusements
Mr. Henze having leased the Opera House for a term of years, notifies the variety and minstrel profession that he will re-open it on
SATURDAY EVENING, SEPT. 2D, 1871,
WITH A LARGE AND TALENTED VARIETY AND MINSTREL ORGANIZATION.
Wanted for the opening, a full Minstrel and Variety Company in all its branches, also a first class Leader of Orchestra, who can furnish both brass and string band; also wanted for
MR. HENZE'S
METROPOLITAN HALL VARIETY THEATRE,
WASHINGTON, D. C.,
a new company for the fall and winter season, commencing August 28th. Performers will secure lengthy engagements by being exchanged from one theatre to the other; first class artists only engaged; 10 days silence a negative; future applications solicited. Address, until August 12th, JAMES PORTER,
Metropolitan Hall.
After that date, Brooklyn Opera House, N. Y. 18-1t*2t

WANTED.
Partner for Variety Show Business. I have a steamboat well suited to navigate the Southern rivers and bayous, and propose converting her cabin into a hall to seat 1,000 persons. I wish a partner with $4,000 capital, who understands managing show business. Address
STEAMBOATMAN,
18-3t* Sunfish, Monroe Co., Ohio.

MAGICIANS
AND SHOWMEN, I HAVE FOR SALE
ONE MORE TROUPE OF TRAINED CANARY BIRDS,
performing twelve grand acts, and the best in America. Will be sold at a sacrifice if taken soon. Address, with stamp,
WELLS GENTHER.
17-3t* Champion Bird Performer, Wheeling, W. Va.

UNION SQUARE THEATRE,
COR. BROADWAY AND FOURTEENTH STREET.
ROBERT W. BUTLER .... MANAGER
THIS MAGNIFICENT TEMPLE FOR
AMUSEMENT WILL OPEN ON OR
ABOUT SEPTEMBER 1.
ARTISTS OF ACKNOWLEDGED ABILITY
WILL BE TREATED WITH ON LIBERAL TERMS,
BY ADDRESSING AS ABOVE,
18-tf STATING TERMS, QUALIFICATIONS, &C.

SNAKES! SNAKES!!
A LOT OF VERY FINE ANACONDAS FOR SALE,
VARYING IN PRICE FROM FORTY TO ONE HUNDRED AND FIFTY DOLLARS. MAJ. J. BURNELL.
17-2t* Burnell's Museum, Pittsburgh, Penn.

WANTED IMMEDIATELY,
FOR ONE YEAR,
The following talent for
DUPREZ & BENEDICT'S MINSTRELS:—
A good Tenor or a strong, powerful Alto singer, to sing ballads, one who can play a B flat Cornet preferred; one Flute and Piccolo player, who can play on alto Horn, or a Baritone; one accomplished, experienced orchestra B flat Cornetist. Must all be strictly temperate and reliable single men. Apply at
Davenport, Iowa, until July 29th;
Kalamazoo, Mich, August 17th;
Detroit, Mich. August 30th,
stating lowest terms, to CHAS. H. DUPREZ, Manager.
(Salary sure weekly.) 17-3t*

HAGENBUCH'S
NEW OPERA HOUSE,
ALLENTOWN, PA.
For first class entertainments only. Full set of scenery; Splendid Drop Curtain. It has a seating capacity of 1,200. During the summer the house has been elegantly frescoed. For further particulars address R. J. & C. H. HAGENBUCH.
John Archibald and Frank Edwards, City Bill Posters. Own all Bill Boards. 17-13t

FOR SALE.
One of the
FINEST PANORAMIC PAINTINGS
ever executed. It has been run during the last five years with good success, and the last season in Indiana and Illinois; was shown for eight months in Ohio in 1869-'70. I have other business, and will sell it for one-half the net profits of the last six months.
17-3t* S. H. HAYWARD, Stow, Mass.

WHITE'S
METROPOLITAN THEATRE.
Ladies and Gentlemen wishing engagements for the season of '71 and '72, to travel, will please apply by letter (ladies enclosing card photos), stating lowest salary, etc. Board and traveling expenses paid. Season to commence 23d of August. Address
F. G. WHITE,
16-6t* Cor. Noble and Vir. Avenues, Indianapolis, Ind.

A YOUNG MAN
of good education and temperate habits would like to join some traveling company to learn the business. Address
16-3t* JOHN S. McGREGOR, JR., Worcester, Mass.

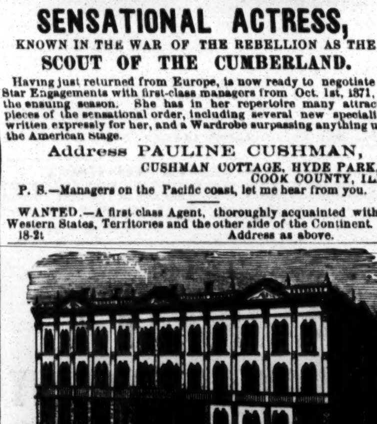
TO THE PROFESSION.
First-class WIGS and WARDROBE for sale at
16-13t* TILLSON'S, 289 Bowery, N. Y.

MAGICAL REPOSITORY AND
MANUFACTORY.—A variety of very elegant Magical Illusions always on hand, also our revised edition of Wizard's Wonderful Cabinet, contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., &c. Also No. 2, containing five, &c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogue. W. J. JUDD, 1,307 3d ave., N.Y. [1t*

POSTERS
AND
STREAMERS
IN
5
DIFFERENT COLORS.
SIZE, 29x42.
BEAUTIFULLY ILLUMINATED AND BLENDED TOGETHER BY OUR PATENT PROCESS, IN A VERY ATTRACTIVE STYLE. PRICE, ONLY $9 PER 100.
BEAR IN MIND
THE USUAL PRICE FOR TWO COLORS IS $9 PER 100, AND THAT WE CHARGE NO MORE FOR A FIVE DIFFERENT COLOR BILL THAN IS USUALLY CHARGED FOR ONE IN TWO COLORS ONLY.
OUR NEW STREAMER
LETTER, IN THREE COLORS, BLUE, RED AND GREEN; SIZE 28x40; ENTIRELY NEW AND NOVEL IN DESIGN AND FINISH. PRICE, $9 PER 100.
MANAGERS
USING HALF OR WHOLE SHEET STREAMER LETTERS IN LARGE QUANTITIES CAN HAVE THEM SPECIALLY COLORED FOR THEIR EXCLUSIVE USE AT NO EXTRA CHARGE.
WOOD BLOCKS
THAT HAVE BEEN DISCARDED AS USELESS ON ACCOUNT OF THEIR NOVELTY HAVING BEEN WORN OFF, CAN BE USED AS NEW WHEN PRINTED IN VARIEGATED COLORS BY OUR PATENT PROCESS, THEREBY SAVING THE EXPENSE OF NEW BLOCKS AND STILL HAVING SOMETHING NOVEL FOR THE FALL AND WINTER SEASON.
NEW BLOCKS
CUT TO ORDER AND PRINTED IN COLORS AT VERY LOW RATES.
ADDRESS, FOR SAMPLES AND ESTIMATES,
RICE, GODDARD & CO.,
STEAM POWER PRINTERS,
5 HAWLEY STREET, BOSTON,
Sole New England Agents for the LEDGER JOB OFFICE, Philadelphia, and Messrs. FERD. MAYER & SONS, New York City.
Messrs. FERD. MAYER & SONS, 96 & 98 Fulton street, New York City, are our agents, and have samples of our work on exhibition, for which they are prepared to take orders and furnish at Boston prices.
RICE, GODDARD & CO.,
17-tf 5 HAWLEY STREET, BOSTON.

TO MY FRIENDS.
I am happy to announce myself alive and in good health. Have traveled far and near since last we met, but find no better spot to live or die in than America, our land of the free. I shall now return to my profession with renewed life and energy. Trusting you will give me ever the same kind welcome as you so generously have done in days gone by. Your Humble Servant,

MISS MAJOR
PAULINE CUSHMAN,
SENSATIONAL ACTRESS,
KNOWN IN THE WAR OF THE REBELLION AS THE
SCOUT OF THE CUMBERLAND.
Having just returned from Europe, is now ready to negotiate for Star Engagements with first-class managers from Oct. 1st, 1871, for the ensuing season. She has in her repertoire many attractive pieces of the sensational order, including several new specialties written expressly for her, and a Wardrobe surpassing anything upon the American stage.
Address PAULINE CUSHMAN,
CUSHMAN COTTAGE, HYDE PARK,
COOK COUNTY, ILL.
P. S.—Managers on the Pacific coast, let me hear from you.
WANTED.—A first class Agent, thoroughly acquainted with the Western States, Territories and the other side of the Continent.
18-2t Address as above.



NUNNEMACHER'S GRAND OPERA HOUSE,
MILWAUKEE, WIS.
HERM. NUNNEMACHER .... PROPRIETOR.
This magnificent edifice, erected especially for the production of operatic and dramatic entertainments, is situated on the corner of Oneida, East Water and River streets, covering one entire block, has THREE CONVENIENT ENTRANCES; located directly in the centre of a city with 100,000 inhabitants. It is ENTIRELY FIRE PROOF and THE ONLY THEATRE IN MILWAUKEE.
Will open about the first of August, 1871. The seating capacity of this house is 1,400; six private boxes, parquette and dress circle, balcony and family circle, upper tier and gallery. Furnished with the latest improved OPERA CHAIRS, plush backs, seats, sides and arms, so that for COMFORT AND ELEGANCE it has no superior in the United States. The auditorium is lighted from the dome by a brilliant crystal prismatic reflecting chandelier, TEN FEET IN DIAMETER, WITH SIX HUNDRED BURNERS. The stage, which is 55x60, is furnished with three rows of footlights, border and ground lights, a full and splendid set of scenery, a set of modern improved working traps; has plenty of head room under the stage, Ladies' retiring room, dressing rooms and green room, furnished with every modern convenience. In short, it is perfect in every respect. Applications from all FIRST CLASS organizations moving westward are respectfully invited. Dates open from the 14th of August. [17-3t*] JOSEPH C. WALLACE, Manager.

RICHMOND THEATRE,
RICHMOND, VA.
This large and popular Temple of the Drama, one of the most ELEGANT AND CONVENIENT
in the south, seating 1,600 to 1,800 people, with 8 private boxes, can be secured by the night or week. Combinations and Stars wishing time for the season of '71 and '72 address
14-tf COL. T. ALLSTON BROWN.

ANOTHER SENSATION
BY HOWARD,
ENTITLED
"GOOD ENOUGH!!!"
Far excelling his famous songs of "Shoo Fly," and "Let Me Be."
What suggested this great song and dance:—
"Howard, you've written 'Shoo Fly' and 'Let Me Be,' two of the greatest sensations ever known; call your next 'Good Enough,' after my old saying, and with your music it will be good enough for any body. EPH HORN"
Ask simply for the song and dance,
GOOD ENOUGH.
Written and composed by ROLLIN HOWARD. Price 30 cents.
LYON & HEALY, Publishers,
15-13t* Chicago.

OLYMPIC THEATRE,
CHICAGO, ILL.
W. C. MITCHELL .... Sole Lessee
FRANK FRAYNE .... Stage Manager
This establishment, conducted and re-organized in the best manner, with the FINEST VARIETY COMPANY west of New York, will negotiate with only
FIRST CLASS ARTISTS AT ALL TIMES.
Address W. C. MITCHELL.
AT THE OLYMPIC THEATRE SALOON,
attached to the theatre, and under the charge of
MR. FRANK BISHOP,
may be found files of the
CLIPPER, AND OTHER SPORTING PAPERS,
and Programmes from all parts of the United States.
CHOICE BRANDS OF CIGARS AND LIQUORS CONSTANTLY ON HAND. 16-4t

CLARK'S OPERA HOUSE,
ELIZABETH, N. J.
W. H. WOODRUFF, Sole Lessee.
Office in Opera House. P. O. Box 275. 16-6t*

NEW VARIETIES THEATRE,
NEW ORLEANS
The above named theatre will be completed and ready for inauguration on or about December 4th. Applicants for engagements for the season of 1871-72, address LAWRENCE BARRETT,
Walpole, Mass.
Silence a respectful negative. 16-3t

THOMPSON'S OPERA HOUSE,
VICKSBURG, MISS.
J. W. THOMPSON .... Sole Lessee and Manager.
THIS TIME HONORED
TEMPLE OF AMUSEMENT
CLOSED FOR THE SUMMER SEASON
ON SATURDAY EVENING, JULY 15th, 1871.
THE HOUSE WILL BE
BEAUTIFULLY DECORATED
WITH NEW SCENERY AND
ENTIRELY REFITTED,
and on or about the 15th day of September, 1871, this house will be
RE-OPENED FOR THE
FALL AND WINTER SEASON
WITH AN ENTIRE NEW COMPANY,
selected with the greatest care; introducing the latest novelties and most accomplished artists in the profession.
Superior Variety Artists and Organized Combinations are respectfully solicited to address. J. W. THOMPSON,
16-7t* Vicksburg, Miss.

CHARLEY PARKER,
THE CLOWN,
Can be addressed care of Clipper Office. 16-tf

MISS JENNIE HIGHT,
THE VERSATILE ACTRESS,
will commence her fall and winter engagement, August 28th.
Wanted, a good Juvenile Man, Juvenile Lady and Chambermaid to travel. Address H. A. HIGHT,
16-3t* No. 526 State st., Chicago, Ill.

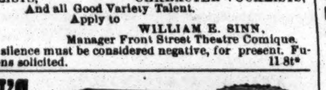
WANTED IMMEDIATELY,
FOR ONE YEAR'S ENGAGEMENT,
a good Clarionet player, who can play an Alto Horn in the Band. Must be temperate, steady, and bear a good character. Apply to Davenport, Iowa, until July 29th; Kalamazoo, Mich., till August 18th, stating lowest salary. To travel with Duprez & Benedict's Minstrels. [16-3t*] CHARLES H. DUPREZ, Manager.

ST. JAMES THEATRE,
WASHINGTON STREET,
Boston, Mass.
NOW BEING RE-FITTED
DECORATED, &C.
WILL SHORTLY OPEN
FOR THE
FALL AND WINTER SEASON.
COMPLETE IN ALL ITS DETAILS,
AND
UNDER COMPETENT
AND
RESPONSIBLE MANAGEMENT.
NOVELTY ARTISTS,
SUPERIOR SPECIALTIES
AND
ORGANIZED TROUPES,
EMBRACING
BURLESQUE, PANTOMIME and BALLET,
WILL BE TREATED WITH
ON
LIBERAL TERMS.
EUROPEAN TALENT ENGAGED
BY
RELIABLE AGENTS.
WILL APPEAR AT THIS ESTABLISHMENT.
THE GREAT FEATURE ON THE WAY,
A MOVING PANORAMA
OF
Living Faces and Characters.
ATTRACTIVE LADIES FOR THE
CORPS DE BALLET
REQUIRED IMMEDIATELY. ADDRESS
J. C. TROWBRIDGE & CO.,
ST. JAMES THEATRE.

ARTISTS AND AGENTS OF
COMBINATIONS
desirous of negotiating for engagements at this UNIQUE THEATRE, sufficiently large and elaborate for every purpose, can receive in all cases
A SURETY,
by conferring personally with the Business Manager,
MR. JOHN HOWARD,
ST. CHARLES HOTEL,
648 Broadway, New York.
Always at home during the day and evening. 17-tf

FRONT STREET THEATRE COMIQUE.
BATIMORE CITY, MD.
WM. E. SINN .... LESSEE AND MANAGER.
One of the most successful
VARIETY THEATRES IN AMERICA,
Visited by Baltimore's best citizens.
THE REGULAR FALL AND WINTER SEASON WILL
COMMENCE AUGUST 28, 1871.
WANTED—STARS FOR THE ENTIRE SEASON.
Engagements two to four weeks.
Engagements booked ahead with
FIRST CLASS PERFORMERS,
Salaries Low but Sure.
WANTED—SIX YOUNG LADIES FOR THE
REGULAR BALLET.
Engagement for the Entire Season. Must be good
DANSEUSES AND DRESSERS.
NEGRO PERFORMERS, ACROBATS AND GYMNASTS,
LADY VOCALISTS, CHARACTER VOCALISTS,
And all Good Variety Talent.
Apply to
WILLIAM E. SINN,
Manager Front Street Theatre Comique.
Two weeks' silence must be considered negative, for present. Future applications solicited. 11 8t*

BOGAN'S



GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, of superior finish, from $10 upward. Professional Tambourines, Bones and all kinds of Musical Instruments, sent to any address, C. O. D. Send stamp for catalogue and price list. Address JOHN J. BOGAN, 100 East Houston street, N. Y. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send three written lessons on the banjo or dancing. Address as above. 17-2t*

THEATRICAL & EQUESTRIAN
SHIRTS, TIGHTS, CAPS,
Long Stockings, Harlequin and Clown Suits.
Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y.
18-13t

HAMILTON NEW OPERA
HOUSE,
FORT WAYNE, IND.,
TO RENT FOR
FIRST CLASS ENTERTAINMENTS ONLY.
New scenery and flats, light drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery, raised seats.
Seating capacity, 1,280. Opposite public square and post office. Twelve large bill boards. H. N. WARD, Agent.
REFERENCES.
Fort Wayne National Bank, Merchants' National Bank,
First National Bank, Allen Hamilton Bank,
Beethoven Society, W. H. Peak Bell Ringers,
6-13t* Young Men's Lecture Association.

METROPOLITAN,
INDIANAPOLIS, IND.,
open for the summer season. WANTED FIRST CLASS PERFORMERS. None others need apply. Address, stating lowest terms, C. M. MACK & CO., Proprietors,
14-8t or TOM WILLIAMS, Stage Manager.

PITTSBURGH
OPERA HOUSE,
PITTSBURGH, PA.
STARS HAVING TIME FOR THE
SEASON OF '71 AND '72,
for this Theatre, and also for the
ACADEMY OF MUSIC, CLEVELAND, O.,
will please address JOHN A. ELLSLER, Jr., Manager. 14-tf

HARTZ' MAGIC REPOSITORY,
For all kinds of Conjuring Tricks,
743 BROADWAY, N. Y.,
OPPOSITE HIS OLD ESTABLISHMENT
Send twenty-five cents for a 64 page illustrated catalogue. A liberal discount to the profession. 9-tf

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c.
114 Commercial street, Boston.
12-13t* PRICE LIST SENT FREE

CONCORDIA HALL,
FORT MADISON, IOWA.
Splendid new hall; good location; good stage, with full stock of scenery, seated with arm chairs, and well lighted and heated; convenient dressing rooms; terms reasonable. Address
CHARLES DOERR, Proprietor.
FRED'K RICKEY, Bill Poster. 1-21t*

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send Stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 8-16t*

DIEFENDORF HALL,
FORT PLAIN, N. Y.,
TO LET, for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; convenient dressing rooms. Terms reasonable. Address
A. P. FRITCHER, Proprietor Union Hall Hotel,
Or, F. P. WAGNER. 9-13t*

MRS. RAINFORD,
First Old Woman, and MINNIE RAINFORD, Walking Lady, can be engaged for the fall and winter season. Address
11-9t* P. O., Vandalia, Ill.

MERCANTILE LIBRARY HALL,
PITTSBURGH, PA.
This new and beautiful hall, containing 1,250 folding iron opera chairs, large stage, scenery, dressing rooms, &c., and fitted up in every respect in the most elegant style, will be rented for
STRICTLY
FIRST
CLASS
ENTERTAINMENTS
during the coming season. For terms, &c., address SECRETARY MERCANTILE LIBRARY HALL CO., Pittsburgh, Pa. 17-13t*

WEISIGER HALL,
LOUISVILLE, KY.
J. M. BOGGS, Agent.—In closing our successful engagement in Weisiger Hall, we most cheerfully recommend the hall to the traveling profession throughout the country, as being better suited to entertainments generally than any we have ever visited.
17-3t SIMMONS & SLOCUM'S MINSTRELS.

OPERA HOUSE,
NEWCASTLE, LAWRENCE CO., PA.
THIS IS THE ONLY OPERA HOUSE IN THE CITY,
and the only hall having Dress Circle, Gallery and Orchestra separate, and troupes performing have no city License to pay. It has front and back entrances, is well lighted and heated, has foot and border lights, has been newly fitted up with Drop Curtain, Scenery and Dressing Rooms. Four Private Boxes. Seating capacity, 1,000. Standing room, 200. Best facilities for Bill Posting.
For terms address E. M. ALLEN, Manager. 16-13t*

TO MANAGERS
SOUTH AND WEST.
New York, May 22d, 1871.
INAUGURATION OF
JOHN E. McDONOUGH'S
TRANS-ATLANTIC
NOVELTY TROUPE,
COMPOSED OF
FOUR DISTINCT ENTERTAINMENTS.
NOTICE SPECIAL.—The management, desirous of presenting an organization distinguished in itself from all other combinations, has selected the chief attractions from Companies of acknowledged European reputation, and formed an ASSEMBLY OF TALENT hitherto unequalled in America. In playing this combination MANAGERS WILL NEITHER REQUIRE A DRAMATIC COMPANY, CARPENTERS, NOR AUXILIARY FORCE, as the undersigned will furnish
AN ENTIRE ENTERTAINMENT
OF
TWO AND A HALF HOURS' DURATION.
THE TROUPE
CONSISTS OF THE FOLLOWING ATTRACTIONS:—
ONE.
PROF. RISLEY'S
IMPERIAL JAPANESE TROUPE,
FROM THE CRYSTAL PALACE, LONDON, ENG.,
which, a few years since, created a furore in all the principal cities of the United States. They have just returned from an extended European tour, during which they have added to their repertoire fifty attractive features. They have brought back in safety the
ORIGINAL
LITTLE ALL RIGHT.
TWO.
SPECIAL ENGAGEMENT FROM MESSRS. JARRETT AND PALMER, OF NIBLO'S GARDEN, N. Y., OF THE
WONDERFUL MAJILTON'S
Consisting of Messrs.
CHARLES MAJILTON,
FRANK MAJILTON,
And their beautiful sister,
MISS MARIE MAJILTON.
from the PORTE ST. MARTIN and CHATELET THEATRES, Paris, France, who, during the past six months have been one of the chief attractions in the "BLACK CROOK," at Niblo's Garden. They will perform their great act entitled
"LES TROIS DIABLES,"
Which cannot be described, but in which grotesque-terpsichorean-pantomimic action is presented by these artists in so finished a manner as to EXCITE THE WONDER AND ADMIRATION OF THE MOST CRITICAL.
THREE.
THE NINTH WONDER OF THE AGE.
THE CHILD AMERICUS,
Three and a Half Years of Age,
Who exhibits a most wonderful musical genius, performing upon a toy violin with accuracy some of the most difficult solos, besides conducting an entire orchestra. He will also perform with the greatest ease any air given to him.
FOUR.
A choice selection of ten ladies from the great
VIENNOISE BALLET
Troupe, which appeared in the great spectacle of the
BLACK CROOK,
At Niblo's Garden, New York city.
M'LLE JEANNETTE, M'LLE LAURENT,
M'LLE ISABELLA DOBER, M'LLE MARIE,
M'LLE LEONTINE, M'LLE CAROLINE.
M'LLE GUISIPINA NINA, M'LLE LONNA,
M'LLE LAURA RASA, M'LLE LEONA,
Who will appear in the following
BALLET DIVERTISSEMENTS.
THE DEMON BALLET,
PAS DE MATELOT,
HUNGARIAN POLKA.
Managers desiring to fill dates may address
JOHN E. McDONOUGH,
17-tf No. 1,338 North 13th street, Philadelphia, Pa.

KLEIN'S OPERA HOUSE,
Scranton, Pa.
This is the most costly and superbly finished house in the state, out of Philadelphia, and is the most perfect in its stage department, having six dressing rooms, a complete set of traps and machinery, and a large stock of scenes. Also, two beautiful drop curtains, painted by Richard S. Smith, of N. Y.
Scranton has 40,000 population, and is the best paying town in the country For particulars, address JOS. WALKER, Agent,
7-13t* Box 83, P. O.

R. B. KENT'S,
THEATRICAL HOSIERY,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 13-13t*

NEW WESTERN
THEATRICAL STORE,
129 Dearborn st., Chicago. Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

THE
AMERICAN
CONFECTION COMPANY,
No. 159 CHAMBERS ST., N.Y.
MANUFACTURERS OF
PRIZE PACKAGES
AND
PACKAGE CANDIES
OF EVERY DESCRIPTION, AT PRICES AS LOW AS ANY OTHER HOUSE AND BETTER IN EVERY RESPECT.
CIRCUS AND RAILROAD
TRADE RECEIVE SPECIAL ATTENTION.
ORDERS BY MAIL OR OTHERWISE PROMPTLY ATTENDED TO. SAMPLES SENT.
J. H. PORTER (formerly Superintendent of the
8 13t* United States Confection Co.

COSTA'S OPERA HOUSE,
TOPEKA, KANSAS.
Seats 1,000 persons. Lighted by gas; stage scenery, &c. Address LORENZO COSTA, Topeka, Kansas. 1-24t*

FOR RENT,
WOOD'S THEATRE,
CINCINNATI, OHIO.
During June, July and August. MINSTREL COMPANIES and Other Organizations can Rent the above
Theatre by the Night or Week.
13-tf Address R. MACAULEY, Manager.

WANTED.
ONE PUNCH AND JUDY PERFORMER.
ONE FANCY GLASS BLOWER.
ONE SNAKE CHARMER, WITH SNAKES.
Must be sober, first class performers. Address Academy of Music, Nashville, Tenn. 16-8t*

C. W. TAYLEURE'S
NEW PRIZE PLAY
OF
McCLOSKEY'S GREAT DRAMA
OF THE
FAR WEST,
Sole property of
ETTIE HENDERSON.
Managers can negotiate with
17-3t* COL. T. ALLSTON BROWN.

PIKE'S OPERA HOUSE,
CINCINNATI, OHIO.
This magnificent establishment, recently finished with iron scenery complete, with large seating capacity and similar to the Grand Opera House, New York, will be rented by the night, week or month, from the present date, until 2d October, and from 9th January next. For particulars inquire of S. N. PIKE,
17-13t* 80 Broad street, N. Y.

DANBURY OPERA HOUSE,
CONN.,
For Rent by Day or Week. $40 per Evening. Stage 27 by 50. Four Dressing Rooms. Drop, containing full set flats and wings, gas, foot and border lights. Four Proscenium boxes, orchestra, parquet, dress and family circles. Seats 930 persons. Opened July 4th. One of the best show towns in New England; 60 miles from New York by rail. [17-3t] JAS. S. TAYLOR.

A RARE CHANCE.
VARIETIES THEATRE, Washington street, Memphis, Tenn.,
ESTABLISHED 23 YEARS.
Now for rent, low, to responsible parties only. Address
15-7t* WOODRUFF & CO., 179 Main st., Memphis, Tenn.

LEDGER JOB OFFICE,
PHILADELPHIA.
SPECIAL NOTICE!
Minstrel and Variety Managers,
ATTENTION!
SOMETHING ENTIRELY NEW!
A LARGE ASSORTMENT OF ONE SHEET
MINSTREL CUTS,
FROM NEW AND NOVEL DESIGNS, IN TWO COLORS,
SUITABLE FOR THE TRAVELING SEASON,
Never Before Offered to the Profession!
ALSO, AN EXTENSIVE ASSORTMENT OF
NEW VARIETY CUTS,
NEVER BEFORE PRINTED, CONSISTING OF ONE SHEET DESIGNS, IN TWO AND FOUR COLORS, FOR
MALE AND FEMALE CHARACTER ACTS.
A NEW SET OF ONE SHEET
FEMALE HEADS,
PRINTED IN TWO COLORS—VERY BEAUTIFUL, WITH SPACE AT BOTTOM FOR NAME OF ARTIST. ALSO, A LARGE COLLECTION OF SMALL
PROGRAMME CUTS
Adapted to all Branches of the Profession, Electrotypes of which will be Furnished at
Very Low Prices.
ALL ORDERS TO BE ADDRESSED TO
J. E. JACKSON,
BUSINESS MANAGER,
Ledger Job Office, Philadelphia.

LEDGER JOB OFFICE.
Extra Notice!!
In order to accommodate numerous Patrons, and to
Facilitate Business and Save Expense
To those ordering our Printing, we have fitted up a Room in the Building occupied by
COL. T. ALLSTON BROWN,
NO. 718 BROADWAY, NEW YORK,
Where will be Found a Complete Assortment of
POSTER CUTS,
ETC.,
AT PHILADELPHIA PRICES,
THUS SAVING TO THE PURCHASER
Express Charges
FROM
PHILADELPHIA TO NEW YORK CITY.
PLEASE CALL AND EXAMINE OUR STOCK. 7-tf

CHICAGO!
WE WOULD CALL ESPECIAL
ATTENTION
OF ALL BRANCHES OF
THE PROFESSION
TO THE FACT
THAT A FULL ASSORTMENT OF
OUR
ILLUMINATED PRINTING
IS
Constantly Kept on Hand
BY
GEO. S. THURBER,
OUR ONLY AUTHORIZED AGENT
FOR THE WEST,
AT
No. 129 Dearborn street,
CHICAGO,
AT
PHILADELPHIA PRICES.
17-tf

THE
UNITED STATES
CONFECTION COMPANY,
73 WARREN STREET, N. Y.,
manufacture the largest and best variety of
PRIZE PACKAGES
of any house in the city.
Also,
PACKAGE CANDIES OF ALL KINDS
for Railroad and Circus Trade. 7-13t*

THE SHOWMAN'S LAWYER,
BARCLAY WATSON,
13-13t* 157 BROADWAY, N. Y.

THEATRICAL PLAYS.
We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON 22 Fourth avenue, N. Y. 17-tf

ONTARIO HALL,
BELLEVILLE,
ONTARIO, CANADA.
Size of Hall, 40 feet wide, 96 feet long, and Gallery. Ceiling, 20 feet high. Stage, 38 feet by 22 feet.
HALL IS CENTRALLY SITUATED.
The Stage has been furnished with a new and complete set of scenery with all modern appliances and conveniences, ample dressing rooms, &c. Good Piano. Best Show Town in Canada. Population about 9,500. TERMS LOW. Apply to J. PARKER THOMAS. 8-13t*

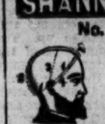
MR. CHARLES LOVEDAY
Can be engaged for first old men for the fall and winter season.
9-10t* 219 Sixth avenue, New York.

WEISIGER HALL,
LOUISVILLE, KY.
THIS BEAUTIFUL PLACE OF AMUSEMENT
will be ready to open to the Traveling Profession
ABOUT THE 1st OF JULY.
Read what they have to say about it:—
"I have used this hall with great satisfaction. It is the largest in the City, the best Ventilated, the most comfortable; has the best acoustic qualities, has all the modern improved working traps, and is perfect in every respect.—MAX STRAKOSCH." For terms and full particulars address JNO. M. BOGGS, Agent. 12-8t*

McVICKER'S THEATRE,
CHICAGO, ILL.
Direct all business communications for the above place of amusement to McVICKER & MYERS,
13-8t* McVicker Cottage, Long Branch, N. J.

WILLIE WARE IS NOW PRE-
pared to do all manner of DRAMATIC LITERARY WORK. Will, on short notice, furnish Sensation Dramas, Songs, Speeches, &c.
Address WILLIE WARE,
15-13t* Box 5,120, P. O., New York City.

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE
No. 46 Maiden Lane, New York.



Importers and Manufacturers of and Wholesale and Retail Dealers in
CIRCUS and THEATRICAL GOODS
of every Description.
COSTUMERS and FANCY DRESS MATERIALS, MILITARY AND REGALIA TRIMMINGS, FLAGS, BANNERS, &c., in every variety. SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS, TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 14-26t*

THE OLDEST
HOUSE IN THE TRADE
AND
THE CHEAPEST
EQUESTRIAN SHIRTS
AND
TIGHTS
CLOWN, MONKEY DEMON AND HARLEQUIN SUITS
OPERA HOSE, etc.,
A great Variety on hand and
MADE TO ORDER PROMPTLY.
SYMMETRICAL HOSIERY
A SPECIALTY.
VAN DERLIP & TAYLOR,
96 BOWERY, New York,
ESTABLISHED IN 1823. 1-tf

NEW SONGS. NEW SONGS.
All the latest, full music size, 10 cents each copy. Send Postage Stamp for catalogue. HARDING'S MUSIC OFFICE,
9-tf 288 Bowery, N. Y.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 14-tf

WRIGHT'S OPERA HOUSE,
CORRY, PA.
Hereafter until further notice the rent of my theatre will be, for three nights or less, $25 per night; for each additional night, $20. This includes local license, services of janitor and curtain man, use of properties, &c. Auditorium will seat from 1,000 to 1,200 persons.
BEAUTIFULLY LIGHTED WITH GAS.
Sliding Scenery, with practicable doors, windows, sets, &c. All the appointments of a first class provincial theatre. Population of Corry, according to last census, seven thousand. Please address
EUGENE WRIGHT, Owner,
1-20t* Corry, Pa.

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
1,000 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen on file at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country; also Programmes printed in beautifully variegated colors by the newly invented CHROMATIC PRESS, and can be afforded at prices but little above the ordinary cost of plain black work.
Please address TORREY BROTHERS.
8-13t* 13 Spruce st., New York.

TO GYMNASTS.
C. H. HAWKINS, BUILDER, No. 118 East Thirteenth street, N. Y. The only maker of Gymnastic Apparatus in the United States. Public and private gymnaseums fitted up at short notice. Send for card. 8-13t*

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
8-26t* PAINT ROOMS, 684 Broadway, New York.

DOBSON'S GREAT PATENT
PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $30; No. 2, $35; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfectly without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
17-tf HENRY C DOBSON, 260 Bowery, N. Y.

FOX'S NEW
AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX .... Sole Proprietor and Manager.
JAMES PILGRIM .... Stage Manager
C. S. MARKS .... Treasurer.
NO CLOSING FOR REPAIRS.
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND."
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE
BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
THREE DAYS' SILENCE A NEGATIVE.
Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net.
Artists of all kinds desirous of negotiating apply to
MR. ROBERT FOX,
14-tf New American Theatre, Philadelphia.

THE OPERA HOUSE,
ALTOONA, PA.
Opened Sept. 27th, 1869. Seating 1,800 persons; 800 arm chairs in orchestra, 500 seats in parquet, and 500 seats on balcony; reached by two flights of 12 feet stairs; two stairways, besides private stairway, to stage. Building 72x125 feet; auditorium 72x100, and 33 feet high. Elegantly finished, lighted by gas and heated with steam. Large and commodious stage, with 10 pair of flats, stage carpet, foot and border lights, drop curtains, etc. Address
1-49t* KERR & CO., Proprietors.

PLAYS. ALL PUBLISHED
plays can be obtained at WEMYSS' BAZAAR, 730 Broadway,
9-12t under the Globe Theatre, N. Y

THEATRICAL DRY GOODS
STORE.—ESTABLISHED IN 1842.—W. DAZIAN,
Dealer in Theatrical Dry Goods, 280 Bowery, near Houston st., has constantly on hand a full line of silks, satins, velvets, tarlatanes, lace shawls, silk and cotton tights, canvas and theatrical goods in general. GOODS SENT
to any part of the U. S. or Canadas. C. O. D. 6-13t*

PRESCOTT HOUSE,
(MAISON FRANCAISE),
One block from Broadway, 39 East Houston street.
Special inducements to Showmen and Professionals. Fare the best, rates the lowest. LOUIS THERING,
9-13t* Proprietor

EVERYBODY HAS READ
THIS BOOK BUT YOU.
A complete copy of the lecture and a catalogue of the Philadelphia Museum of Anatomy will be mailed on receipt of 25c. Address
SECRETARY, 514 Pine st.
Museum contains 3,000 specimens of normal and morbid anatomy, being the largest in the United States. 5-26t*

EVERETT HOUSE,
CORNER CLARK AND VAN BUREN STS.,
CHICAGO, ILLINOIS.
This Hotel, centrally located and convenient to all places of amusement, offers special inducements to theatrical, musical and minstrel professionals. Accommodations and fare first class at reduced rates. [13-13t*] BYRON A. BALDWIN & CO., Proprietors.

ODD FELLOWS' HALL,
MINERSVILLE, SCHUYLKILL CO., PA.,
Has just been fitted up with
COMPLETE DRESSING-ROOMS,
CURTAINS, GOOD STAGE, &c.
WILL SEAT ABOUT FOUR HUNDRED. Suitable for all purposes. Address JOHN TRAYER. 15-5t*

MAIN STREET
OPERA HOUSE,
JOHNSTOWN, PA., FOR RENT BY DAY OR WEEK.
WILL SEAT 1,600. STAGE, 24x33 FEET,
and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, Full Scenery on Flats 14x16ft. Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two Tiers, Dress and Family Circle; Ceiling, 33 feet high; is Lighted by Gas. For terms address JOHN PARKE, Proprietor.
D. SHOOP, Bill Poster and Janitor. Box 262. 1-tf

ACADEMY OF MUSIC,
CHARLESTON, S. C.
THIS ELEGANT THEATRE,
seating about 1,200, can be engaged by the week, night, or for a longer period, for all first class theatrical and operatic performances.
Apply to JULIUS L. MOSES,
15-13t* Charleston, S. C.

FISHER'S HALL,
SANDUSKY, OHIO.
This beautiful Hall has just been refitted and painted in the most elegant style. It has COMPLETE SETS OF SCENERY, and seats one thousand persons. Can be rented on reasonable terms by the night, week or month, of JOS. HOOVER,
12-13t* Sandusky, Ohio.

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT
HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.,
The favorite resort of the Theatrical Profession. 11-tf

LE BIRON.
Family of Statue Artists, four in number, in their beautiful LIVING PICTURES. Have obtained of JOHN ROGERS, Esq., the Renowned Sculptor, the sole right to represent his beautiful and characteristic American Statuary in their Living Pictures. Will be the
BEST VARIETY CARDS
for the season of 1871 and '72. Will be ready to accept long or short engagements about September 18th. Please address
17-3t* LE BIRON, P. O. Box 805, Norwich, Conn.

MISS MARIE POINIER,
THE BEAUTIFUL AND ACCOMPLISHED VOCALIST,
with the following selection of HEYWOOD'S latest Songs (just published):—
Poor Little Nobody; Those Little Shoes She Wore;
Your Spirit Lingers Near Me; Beautiful Silvery Clouds;
The Pretty Birds That Adeline Loved, etc.,
Can be secured by first-class managers for the season. Plays in pieces. No objection to travel. Address MISS M. POINIER,
36 Ward street, Newark, N. J.
I can recommend Miss Poinier to Managers as a first-class vocalist. EMIL HERMAN,
17-2t* Musical Conductor.

SHERRY'S NEW YORK
THEATRE.
WANTED,
A FIRST CLASS LEADER
FOR CORNET BAND
for the seasons of '71 and '72, to travel.
Season to commence September 1st. Board and Railroad fares paid.
Address immediately, stating lowest salary, &c.,
JAMES F. SHERRY, Proprietor and Manager,
17-3t* 2,216 North Front street, Philadelphia, Pa.